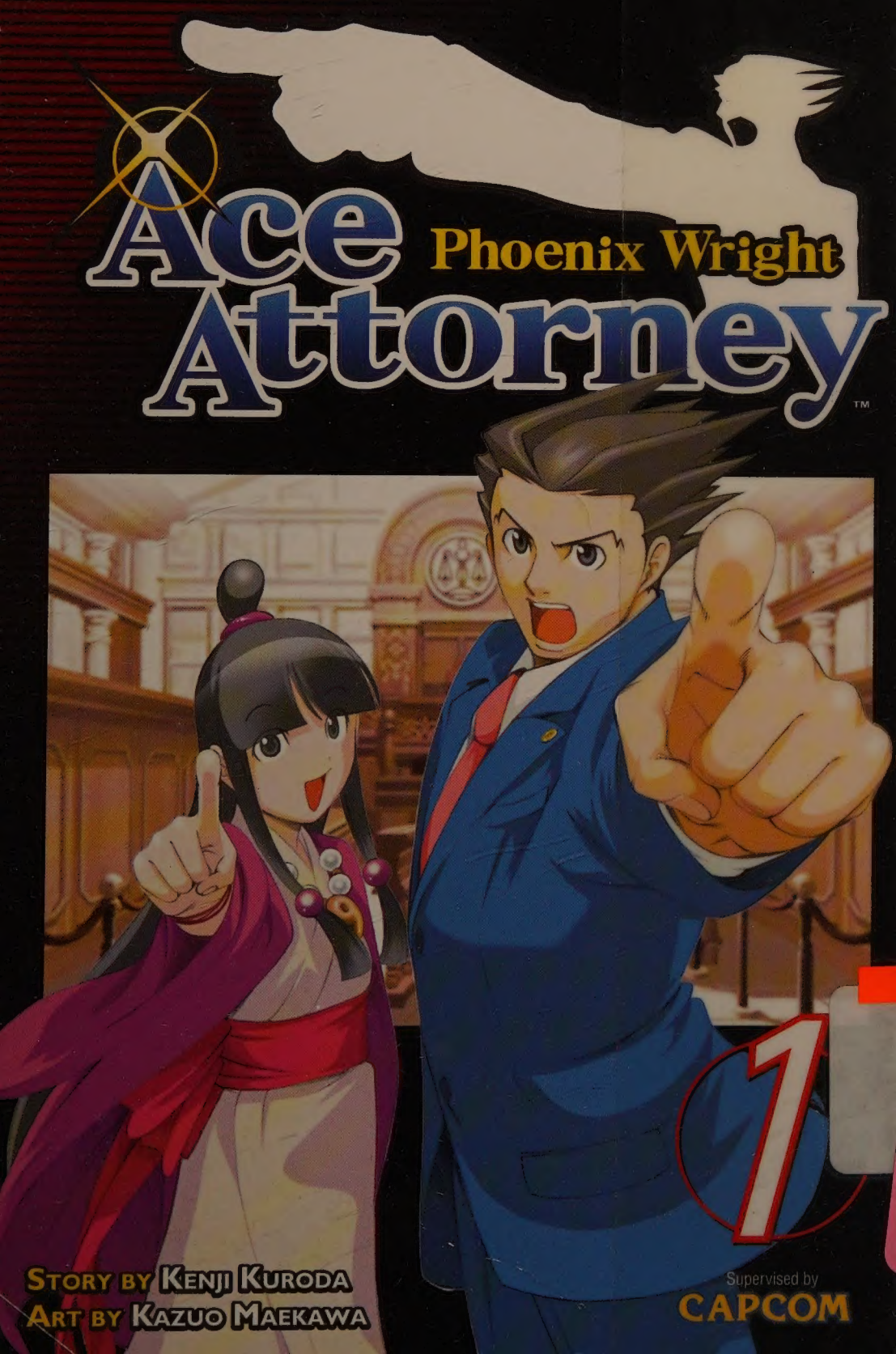
Ace Attorney™

Phoenix Wright



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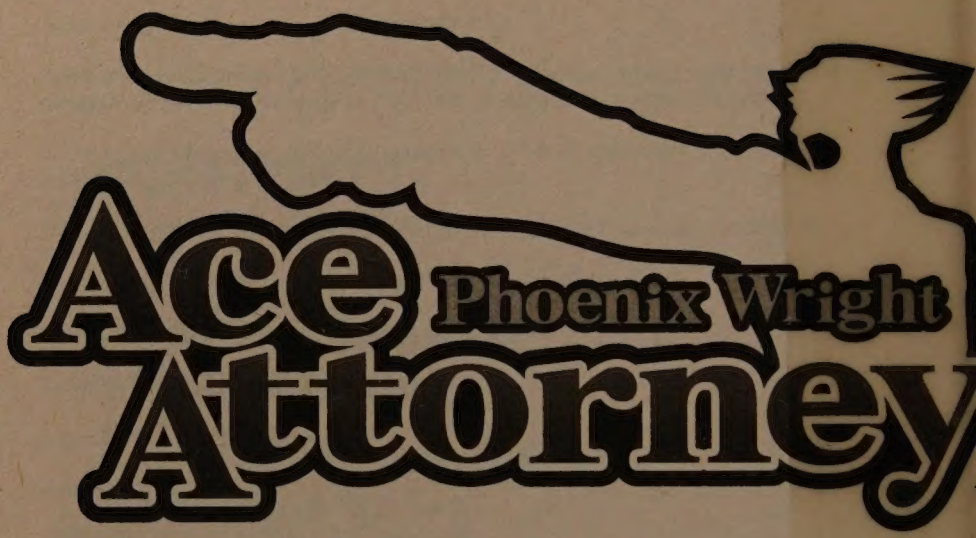
Story by Kenji Kuroda
Art by Kazuo Maekawa

Supervised by
CAPCOM



VOLUME ONE

Story by Kenji Kuroda
Art by Kazuo Maekawa
Supervised by CAPCOM

Translated and adapted by Alethea Nibley and Athena Nibl
Lettered by North Market Street Graphics

This book is a faithful translation of the book
released in Japan on April 6, 2007.

Phoenix Wright: Ace Attorney Volume 1 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

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HONORIFICS EXPLAINED

Throughout the Kodansha Comics books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Kodansha Comics not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Kodansha Comics books.

-san: This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.

-sama: This is one level higher than "-san" and is used to confer great respect.

-dono: This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

-chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."

Sempai/ Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

Kohai: This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

Sensei: Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.

Ace Attorney
Phoenix Wright
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SUPERVISED BY CAPCOM
STORY BY KENJI KURODA
ART BY KAZUO MAEKAWA

CHARACTER INTRODUCTIONS

PHOENIX WRIGHT
The hero of our story. A hot-blooded defense attorney, referred to lovingly as "Nick." At a young age, he is managing his own firm, Wright & Co. Law Offices. Believing in his defendants' innocence, and raising his **objections** with a turnabout spirit, he presses toward the truth even now!!

MAYA FEY
The assistant at Wright & Co. Law Offices. With a bright and indomitable attitude, she is a good partner, who plays an active part helping Phoenix solve cases. She also has a playful side, and is a big fan of the action superhero, the Steel Samurai. Her favorite food is burgers, and she also likes miso ramen.

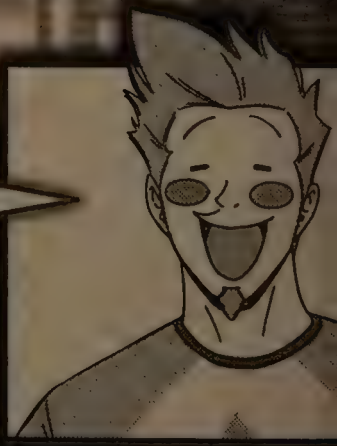
Ace Attorney Phoenix Wright ™

The characters, laws, and court procedures in this work are all fiction. Accordingly, the court system of this story is set in the near future, where the demand for expedited trials creates a different system than that of present-day.

THE JUDGE
The court judge, who looks dignified but actually is not. He has a habit of gullibly swallowing every scenario fed him by Phoenix or Edgeworth. His name is unknown.

MILES EDGEWORTH
Phoenix's greatest rival. He has been known as a genius prosecutor ever since he started out in the profession. In fact, he and Phoenix knew each other as children, and were the best of friends, bound together by trust.

LARRY BUTZ
A friend of Phoenix's since grade school. He has a knack for getting into trouble, due to his inherent bad luck. Unfortunately, he also has bad luck in the dating department....



DICK GUMSHOE
A detective in charge of murder investigations. He's a few cards shy of a deck, and sometimes misses important clues. Every time he does, he gets a paycut, so his salary is very low.

WINSTON PAYNE
A veteran prosecutor, but he lacks presence, and is completely unreliable. Stress has caused his hairline to recede. In a word, he's dull.

Chapter 1
TURNABOUT WITH THE WIND

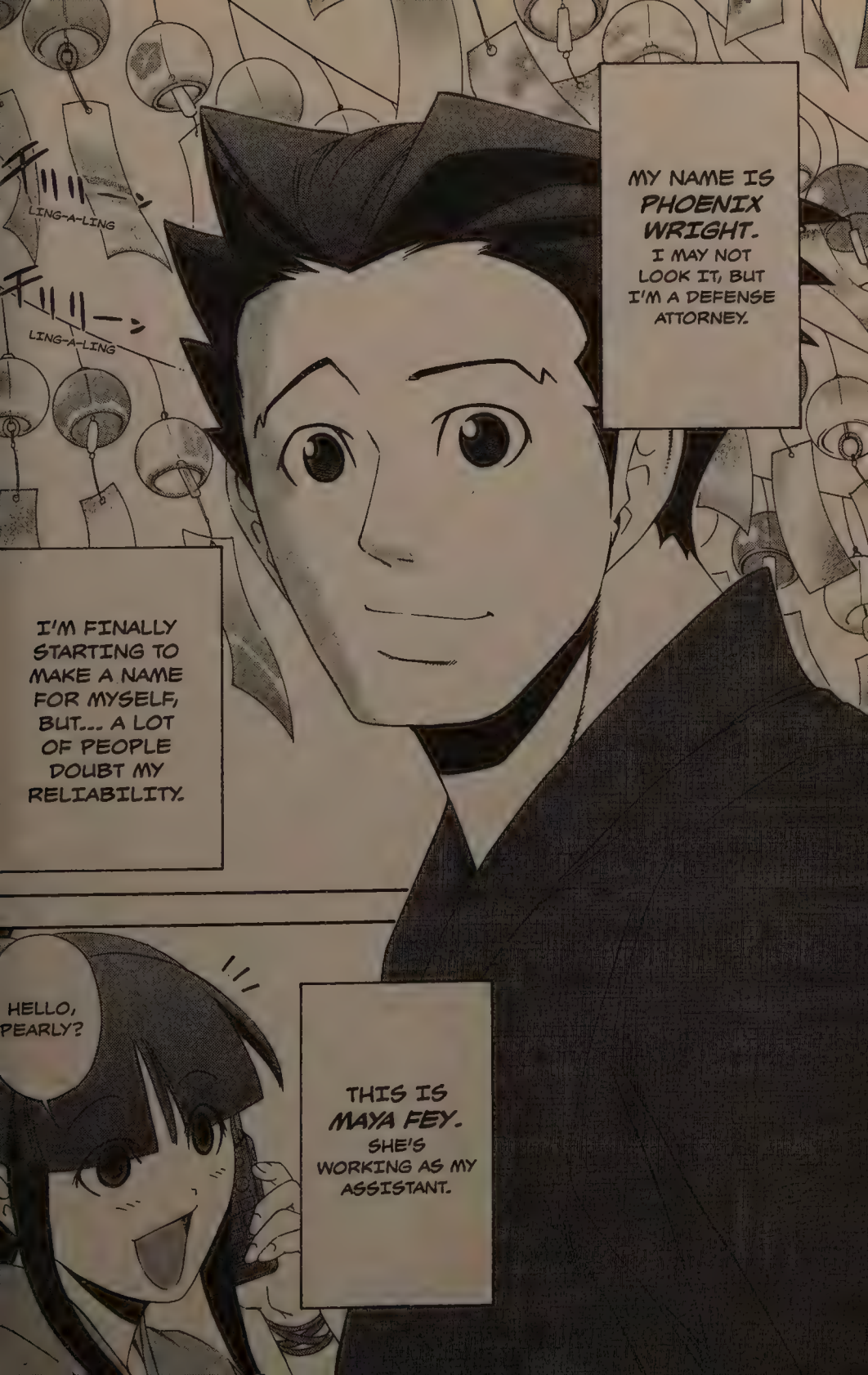
HUFF...
HUFF...
DATE AND TIME UNKNOWN
PLACE UNKNOWN...
WH... WHY DID THIS HAVE TO HAPPEN TO ME...?
HUFF...
I HAVE TO CALL HIM... FAST...
HUFF...
HUFF...
HUFF...

A-LING
A-LING
BRRRING
BRRRRING...
BRRRRING...
A-LING
A-LING

AUGUST 11, 10:20 AM
GOURD LAKE PUBLIC BEACH
A-LING
GOURD LAKE
WIND CHIME FESTIVAL
A-LING
A-LING
A-LING
FRITTERS
CHOCO-BANANA
GOURD LAKE
WIND CHIME FESTIVAL
A-LING
OOOH, LOOK AT ALL THE WIND CHIMES! ♪
THEY'RE SUPPOSED TO SHOOT OFF FIREWORKS WHEN IT GETS DARK.
SPIKE
SPIKE
ISN'T THIS FUN, NICK?
RATTLE
I WONDER IF THEY HAVE A GIANT STEEL SAMURAI CHIME?
RATTLE

A-LING
A-LING
A-LING
A-LING
A-LING
AWW, REALLY?
THEN WE SHOULD HAVE COME AT NIGHT.
NO WAY. THE PLACE WILL BE PACKED BY THEN.
YOU WOULD BE TRAMPLED, MAYA.
WOW, YOU'RE RIGHT.
SEE ALL THE POLICE HANGING AROUND? THEY'RE ON STANDBY FOR TONIGHT.

WHERE WOULD WE HANG SO WIND CHIMES?
SCAMPER.
NICK, LET'S BUY SO!
SCAMPER
SQUEE
SQUEE
EEEE ♡ LOOK, LOOK THOSE CHIME ARE SO CUTE
A-LING
BUT YOUR OFFICE IS SOOOOO DREARY, NICK!
I KNOW! WHY DON'T YOU WEAR THEM LIKE EARRINGS?
THERE♡
A NEW FASHION STATE-MENT...
A-LING
HMM, LE SEE. FI ON YOU DESK
AND WE HANG SO FROM T CEILING
OH! AND FROM CHARLEY! ♪
THAT WOULD GET ANNOYING REAL FAST...
RUMMAGE
RUMMAGE
I KNOW! I'LL CALL HER! ♪
GIMME YOUR PHONE!
YOU THINK SO? PEARLY WOULD THINK IT'S A GOOD IDEA.
DANGLE
FORGET I IT'LL WEI OUT OUR CLIENTS THEY'LL ST COMING


LING-A-LING
LING-A-LING
MY NAME IS PHOENIX WRIGHT. I MAY NOT LOOK IT, BUT I'M A DEFENSE ATTORNEY.
I'M FINALLY STARTING TO MAKE A NAME FOR MYSELF, BUT... A LOT OF PEOPLE DOUBT MY RELIABILITY.
HELLO, PEARLY?
THIS IS MAYA FEY. SHE'S WORKING AS MY ASSISTANT.

SHE'S TALKING TO *PEARL FEY*, AKA PEARLY OR PEARLS. MAYA'S COUSIN.
?
?
MAYA AND PEARLS BOTH HAVE A SPECIAL POWER I ALMOST DON'T BELIEVE MYSELF. WE'LL GO OVER THAT LATER...
GUESS WHERE WE ARE! A WIND CHIME FESTIVAL!
SHE'S VER CHILDISH AND NOT AS ATTRACTIVE AS YOU MIGH EXPECT FRO SOMEONE HER AGE.
A-LING
A-LING
CAN YOU HEAR IT? I'M RINGING ONE! ♪
A-LING
A-LING
A-LING
A-LING
A-LING
WHAT? YOU CAN'T HEAR IT?
THAT'S WEIRD. IS YOUR PHONE BROKEN?

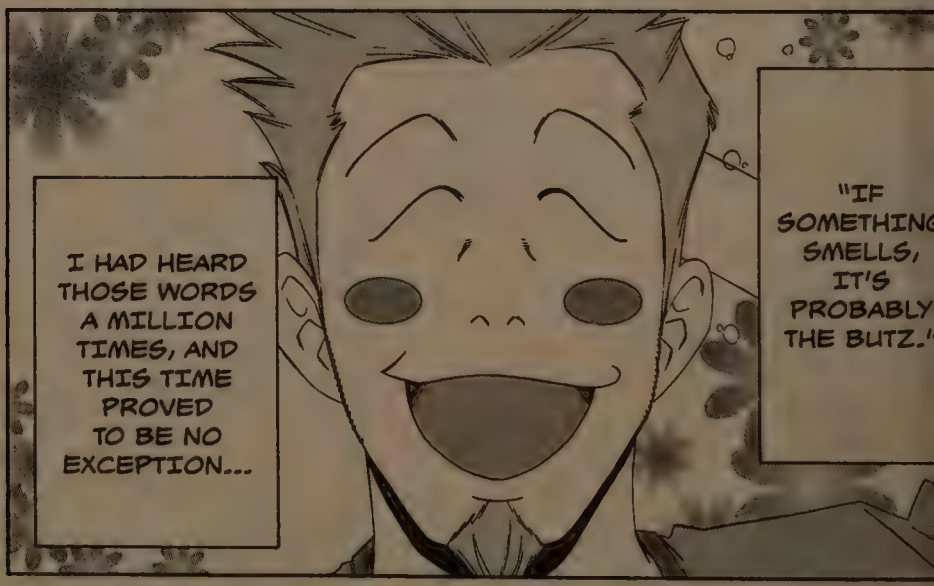
YO, NICK!!
YOU KNOW... IT'S NOT THE PHONE'S FAULT THAT IT'S NOT PICKING UP THE CHIMES.
BUT HE CAN'T BUY A NEW ONE; HE HAS NO MONEY.
OH, I GOT IT! NICK'S PHONE IS BROKEN.
FM
FM
FM
DUDE, I DIDN'T KNOW YOU WERE COMING TO THE FESTIVAL!
GRRRRIN
HE'S SUCH A TROUBLEMAKER, HE'S EVEN GOT A SAYING ABOUT HIM: "IF SOMETHING SMELLS, IT'S PROBABLY THE BUTZ." HE'S ALWAYS MAKING MY LIFE MISERABLE.
THIS IS LARRY BUTZ. HE WAS MY FRIEND IN GRADE SCHOOL.

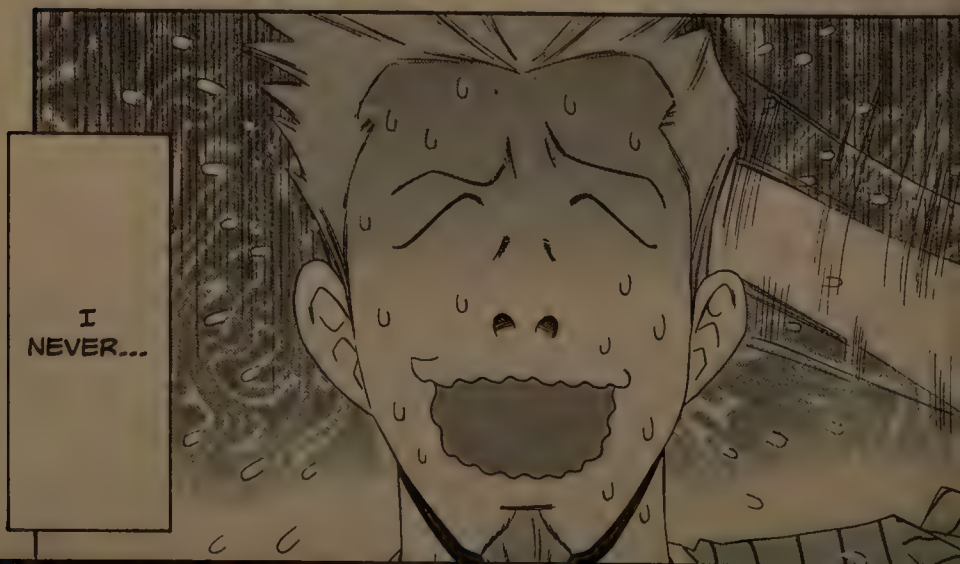
OH! I KNOW YOU!
PHOENIX WRIGHT...
REALLY? AM I THAT FAMOUS?
HE'S NOT MUCH TO LOOK AT, BUT HE'S ACTUALLY A LAWYER.
BELLE! THIS IS MY OLD FRIEND, PHOENIX WRIGHT.
WELL THANKS FOR THE COMMEN-TARY!
HELLO♪
THE GATEWATER HOTEL? THAT'S JUST ACROSS FROM MY OFFICE!
I'M FRIENDS WITH THE HEAD BELLBOY THERE. HE'S TOLD ME ALL ABOUT YOU, MR. WRIGHT.
I LIVE RIGHT NEXT DOOR TO THE GATEWATER HOTEL.
WHISPER WHISPER
?
HEY, LARRY.
NO... I DON'T MIND.
HEY, BELLE! MIND IF I STOP BY YOUR HOUSE LATER?
REALLY!? THEN MAYBE I'LL GO ALL OUT AND BUY SOME FRUIT AS A GIFT FOR MY BEAUTIFUL HOSTESS!
AND THAT MEANS... SHE'S NOT THAT FAR FROM MY HOUSE, EITHER...
OH, SO YO GUYS AR NEIGHBOR

SOB
SOB
JUST LEFT A DEAR JOHN TELLING ME TO FORGET ALL ABOUT HER!
HEIDI! SHE WENT OFF TO STUDY IN FRANCE WITHOUT SAYING A WORD TO ME ABOUT IT!
SO WHAT ELSE IS NEW...
SOB
GOING OUT WITH THE GIRL YOU MET AT THE SECURITY GUARD PLACE? HEIDI?
WEREN'T YOU...
BELLE IS THE GODDESS I'VE BEEN SEARCHING FOR ALL MY LIFE!
WHEN MY HEART WAS SMASHED IN PIECES, IT WAS BELLY-WELLY HERE WHOSE KIND WORDS LIFTED ME OUT OF THE PIT OF DESPAIR!!
BAM!
BUT NO NEED TO CONSOLE ME!! I'M AT THE PEAK OF HAPPINESS RIGHT NOW!
A LOVING GIFT FROM ME TO HER!! ISN'T IT ADORABLE?
LING-A-LING
LOOK AT THIS!!

YOU'RE SO SPOONY, LARRY.
AND I'LL TREASURE YOU MY ENTIRE LIFE, BELLE! WA HA! WA HA HA HA!

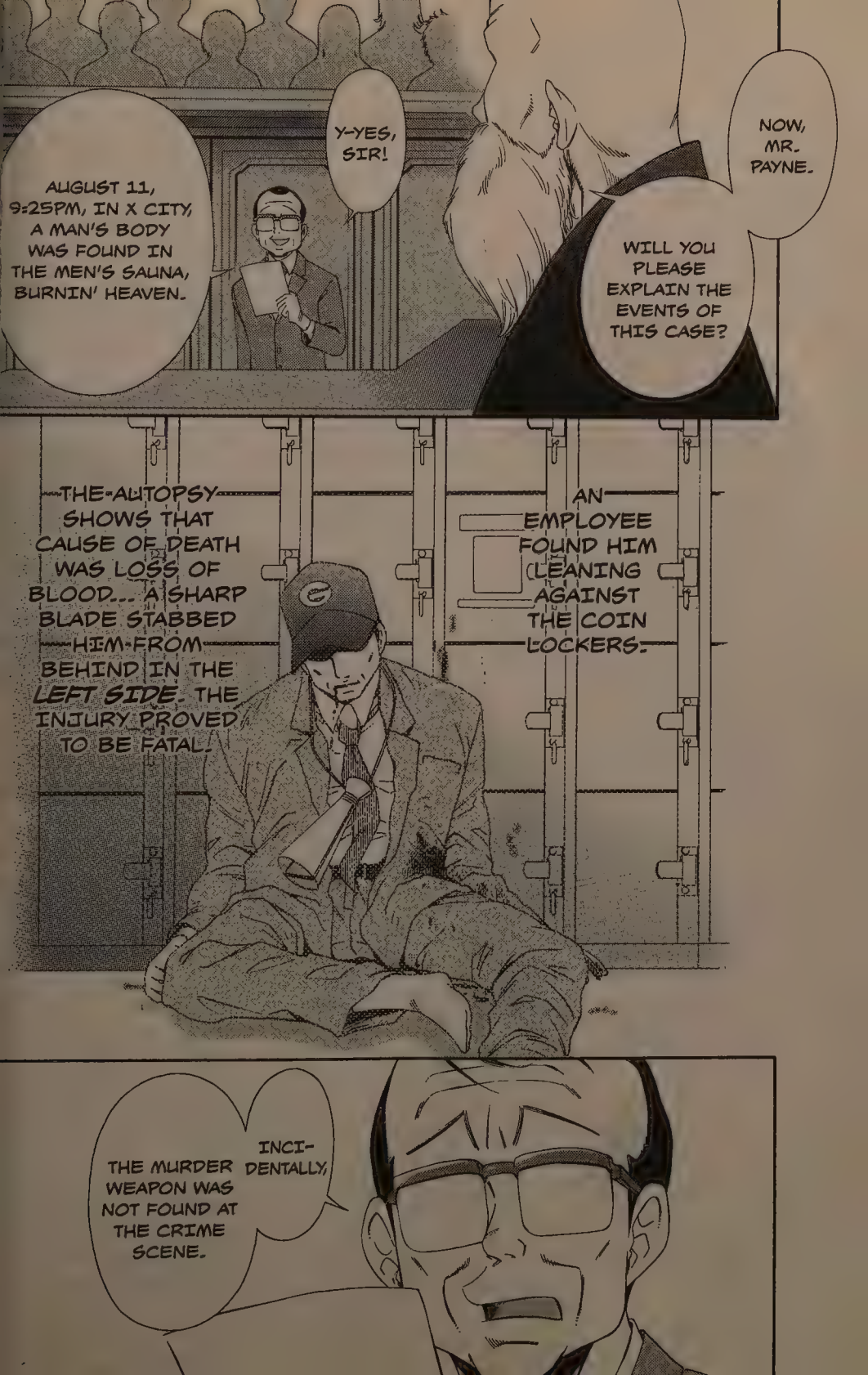
THANK YOU! I'LL TREASUR IT! ♡


I HAD HEARD THOSE WORDS A MILLION TIMES, AND THIS TIME PROVED TO BE NO EXCEPTION...
"IF SOMETHING SMELLS, IT'S PROBABLY THE BUTZ."


I NEVER...

BAM!!
HUH? BUT I DIDN'T DO NOTHIN'...
I NEVER THOUGHT I WOULD END UP DEFENDING HIM...
SAVE ME, NICK!!
AUGUST 13, 10:00 AM
DISTRICT COURT
COURTROOM NO. 2: OPENING STATEMENTS

ZA-ZAM
—FOR THE TRIAL OF LARRY BUTZ.
COURT IS NOW IN SESSION—
THE PROSECUTION IS READY, YOUR HONOR.
DUN
DA-DUN
THE DEFENSE IS READY.
WINSTON PAYNE. A VERY NERVOUS VETERAN PROSECUTOR.


AUGUST 11, 9:25PM, IN X CITY, A MAN'S BODY WAS FOUND IN THE MEN'S SAUNA, BURNIN' HEAVEN.
Y-YES, SIR!
NOW, MR. PAYNE.
WILL YOU PLEASE EXPLAIN THE EVENTS OF THIS CASE?
THE AUTOPSY SHOWS THAT CAUSE OF DEATH WAS LOSS OF BLOOD... A SHARP BLADE STABBED HIM FROM BEHIND IN THE LEFT SIDE. THE INJURY PROVED TO BE FATAL.
AN EMPLOYEE FOUND HIM LEANING AGAINST THE COIN LOCKERS.
INCI-DENTALLY,
THE MURDER WEAPON WAS NOT FOUND AT THE CRIME SCENE.

COMPANY Y DEALS IN FASHION ACCESSORIES.

THE VICTIM WAS BRIGHT BONDS, AGE 41, A BUSINESS MANAGER FOR COMPANY Y.

BOING

BOING

LET ME SEE!

HIS SUIT IS PRETTY *WRINKLED* FOR A BUSINESS MANAGER. HE LOOKS LIKE A BUM...

.....

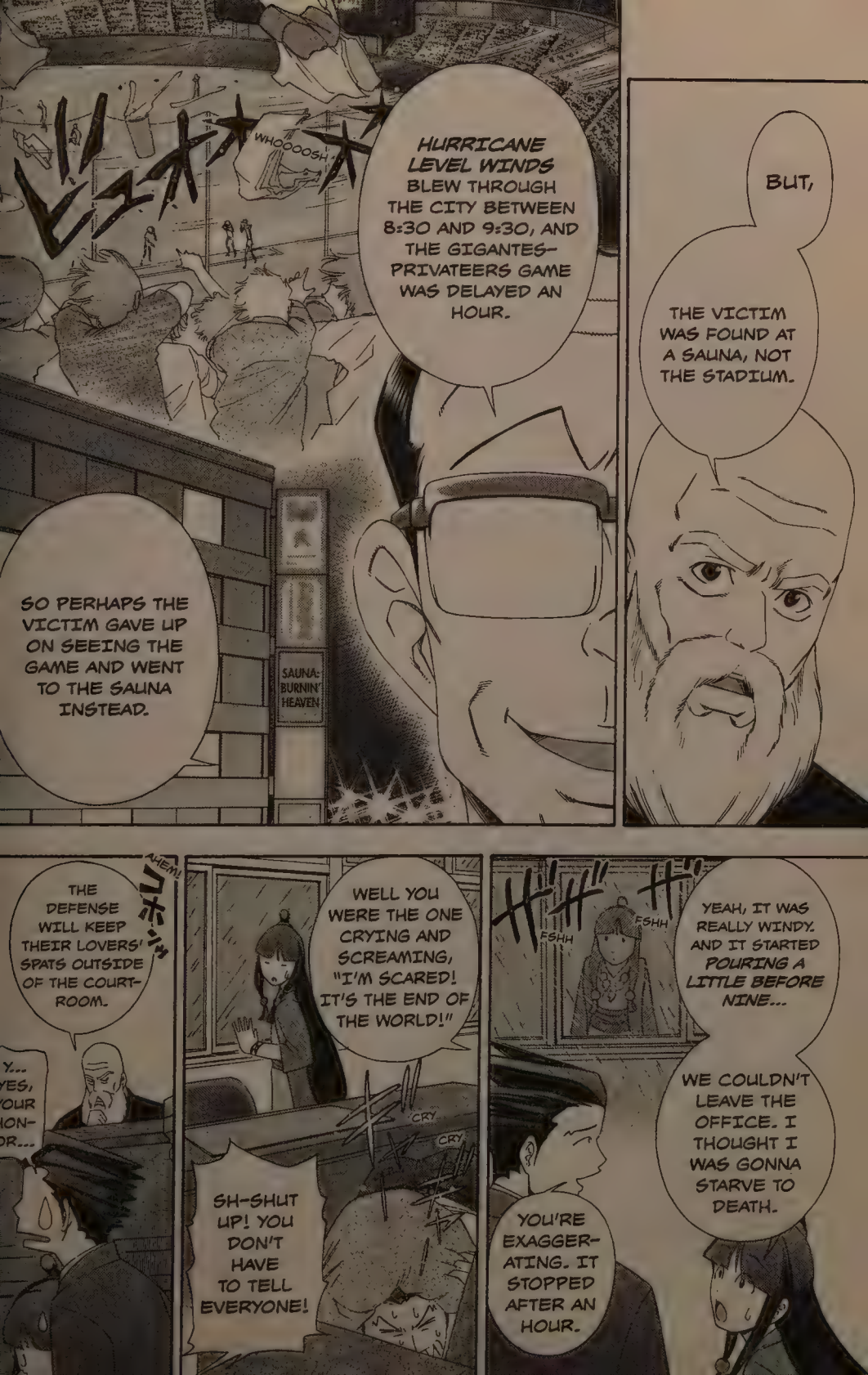
THE VICTIM WAS A HUGE *GIGANTES FAN.* HE WAS MOST LIKELY ON HIS WAY THERE.

THERE WAS A BASEBALL GAME BETWEEN THE GIGANTES AND THE PRIVATEERS AT HOMERUN STADIUM NEAR THE OFFICE.

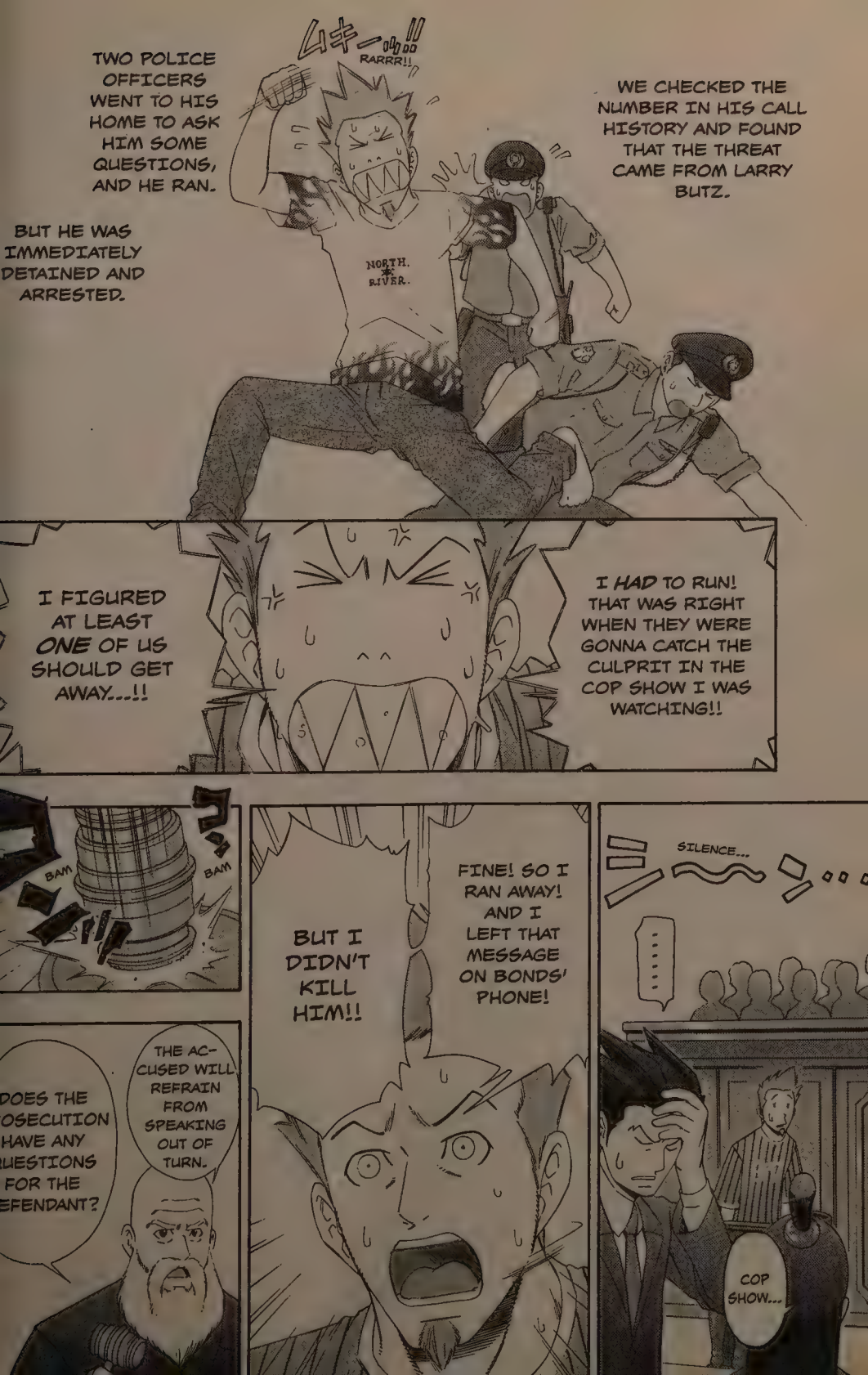
SEE YOU TOMORROW!

ACCORDING TO HIS EMPLOYEES THEY WERE ALL WORKING OVERTIME ON THE DAY OF THE MURDER.

BUT THE VICTIM LEFT WORK AT 8:55, CLAIMING *HE HAD SOME BUSINESS TO ATTEND TO.*


WHOOOOSH
HURRICANE LEVEL WINDS BLEW THROUGH THE CITY BETWEEN 8:30 AND 9:30, AND THE GIGANTES-PRIVATEERS GAME WAS DELAYED AN HOUR.
SO PERHAPS THE VICTIM GAVE UP ON SEEING THE GAME AND WENT TO THE SAUNA INSTEAD.
SAUNA: BURNIN' HEAVEN
BUT,
THE VICTIM WAS FOUND AT A SAUNA, NOT THE STADIUM.
AHEM!
THE DEFENSE WILL KEEP THEIR LOVERS' SPATS OUTSIDE OF THE COURT-ROOM.
Y... YES, YOUR ION-OR...
WELL YOU WERE THE ONE CRYING AND SCREAMING, "I'M SCARED! IT'S THE END OF THE WORLD!"
CRY
CRY
SH-SHUT UP! YOU DON'T HAVE TO TELL EVERYONE!
FSHH
FSHH
YEAH, IT WAS REALLY WINDY. AND IT STARTED POURING A LITTLE BEFORE NINE...
WE COULDN'T LEAVE THE OFFICE. I THOUGHT I WAS GONNA STARVE TO DEATH.
YOU'RE EXAGGER-ATING. IT STOPPED AFTER AN HOUR.

WE FOUND A PHONE ON THE VICTIM. OUR INVESTIGATIONS REVEALED A THREATENING MESSAGE IN HIS VOICEMAIL...
BUT WE DO HAVE A CLUE...
OFF
ON
CLICK
I'LL PLAY IT FOR YOU NOW.
UNFORTUNATELY, NO ONE HAS COME FORWARD.
MR. PAYNE WERE THERE AN WITNESSE TO THIS CRIME?
MURMUR
MURMUR
MURMUR
BE A MAN AND GET OUT OF HER LIFE! OR I'LL MAKE YOU PAY!!
CLANG!
HEY, HEY, BRIGHT BONDS! BELLE TOLD ME EVERYTHING!!
THAT'S LARRY'S VOICE...!!

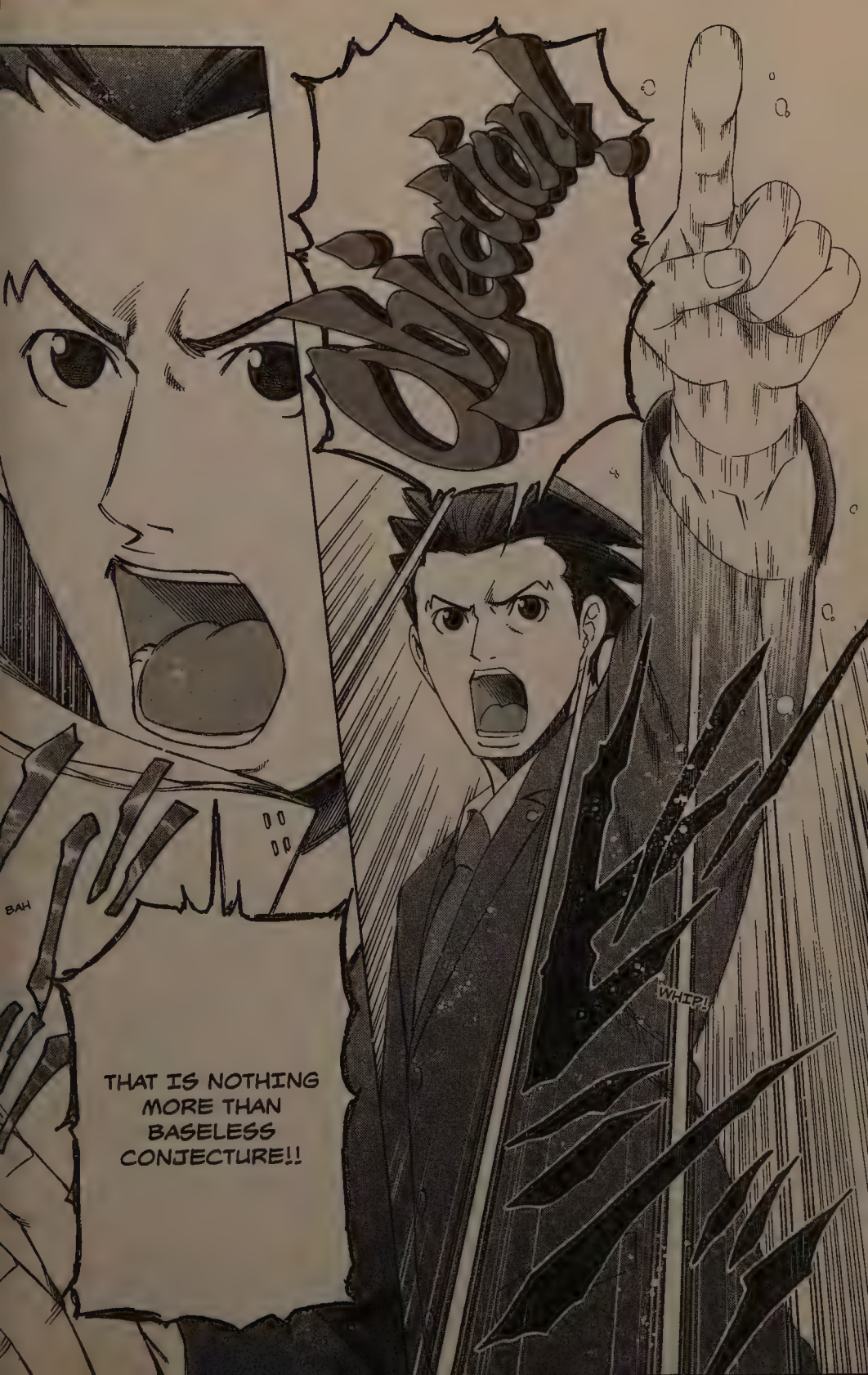

TWO POLICE OFFICERS WENT TO HIS HOME TO ASK HIM SOME QUESTIONS, AND HE RAN.
RARRR!!
NORTH. RIVER.
WE CHECKED THE NUMBER IN HIS CALL HISTORY AND FOUND THAT THE THREAT CAME FROM LARRY BUTZ.
BUT HE WAS IMMEDIATELY DETAINED AND ARRESTED.
I FIGURED AT LEAST ONE OF US SHOULD GET AWAY...!!
I HAD TO RUN! THAT WAS RIGHT WHEN THEY WERE GONNA CATCH THE CULPRIT IN THE COP SHOW I WAS WATCHING!!
BAM
BAM
DOES THE PROSECUTION HAVE ANY QUESTIONS FOR THE DEFENDANT?
THE ACCUSED WILL REFRAIN FROM SPEAKING OUT OF TURN.
BUT I DIDN'T KILL HIM!!
FINE! SO I RAN AWAY! AND I LEFT THAT MESSAGE ON BONDS' PHONE!
SILENCE...
COP SHOW...

DISTRICT COURT

COURTROOM NO. 2: QUESTIONING THE DEFENDANT

THEN WHY WERE YOU WITH HIM!?
HMPH!
DON'T WORRY. WE JUST WENT ON A FEW DATES A LONG TIME AGO. THERE'S NOTHING BETWEEN US NOW.
OH, COME ON, LARRY! ARE YOU JEALOUS?
HEE HEE! THAT'S SO CUTE!
HE HAS A WIFE AND KIDS! AND HE WAS HIDING THAT FROM ME ALL THAT TIME!
WHO IS HE KID-DING?
HE SAID HE WANTED TO GET BACK TO-GETHER...
HE ASKED ME TO SEE HIM. WHAT WAS I SUPPOSED TO DO?
BUT HE JUST CAN'T LET IT GO. HE KEEPS COMING AFTER ME...
I CAN'T STAND IT!
RAP
I'M NOT GOING TO BE ANYBODY'S MISTRESS!!
SO I BROKE UP WITH HIM!!

I GOT HIS NUMBER FROM THE RESTAURANT'S RESERVATION LIST.
I WANTED TO MAKE THINGS BETTER FOR BELLE... SO I CALLED BONDS
MAYBE HE JUST IGNORED IT 'CAUSE HE DIDN'T RECOGNIZE MY NUMBER!
HOW SHOULD I KNOW?
WHY DIDN'T THE VICTIM ANSWER HIS PHONE?
SO I LEFT A MESSAGE.
YEAH ...
BUT HE DIDN'T ANSWER.
ACCORDIN OUR INVES TION, THE FENDANT CA THE VICT AROUND E O'CLOC
YOU FOUND THE VICTIM'S WHEREABOUTS, AND CONFRONTED HIM FACE TO FACE. EVERYTHING WAS GOING FINE.
UNTIL YOU GOT INTO AN ARGUMENT, AND YOU SNAPPED...
WHEN HE IGNORED YOU, YOU THOUGHT YOU'D GO SEE HIM IN PERSON...
SHINK!
KWAH


Objection!
BAH
THAT IS NOTHING MORE THAN BASELESS CONJECTURE!!
WHIP!

I DIDN'T GO ANYWHERE NEAR THAT PLACE...

'COURSE I DON'T...

21:16

BY THE WAY, THANKS TO THE SECURITY CAMERA, WE KNOW...

...THAT MR. BONDS ARRIVED AT THE SAUNA AT 9:16 PM.

8F
7F
6F SAUNA: BURNIN' HEAVEN
5F
4F
3F
2F

THE SAUNA *BURNIN' HEAVEN*, WHE MR. BONDS WAS FOUND, ON THE *SIXT FLOOR* OF I BUILDING. T ONLY WAY TO IN IS THROU THE LOBBY

WHAP

WE CHECKED THE *SECURITY TAPES* TAKEN BY THE FRONT ENTRANCE CAMERA, AND *LARRY DOESN'T SHOW UP ONCE.*

NATURALLY HE DOESN'T.

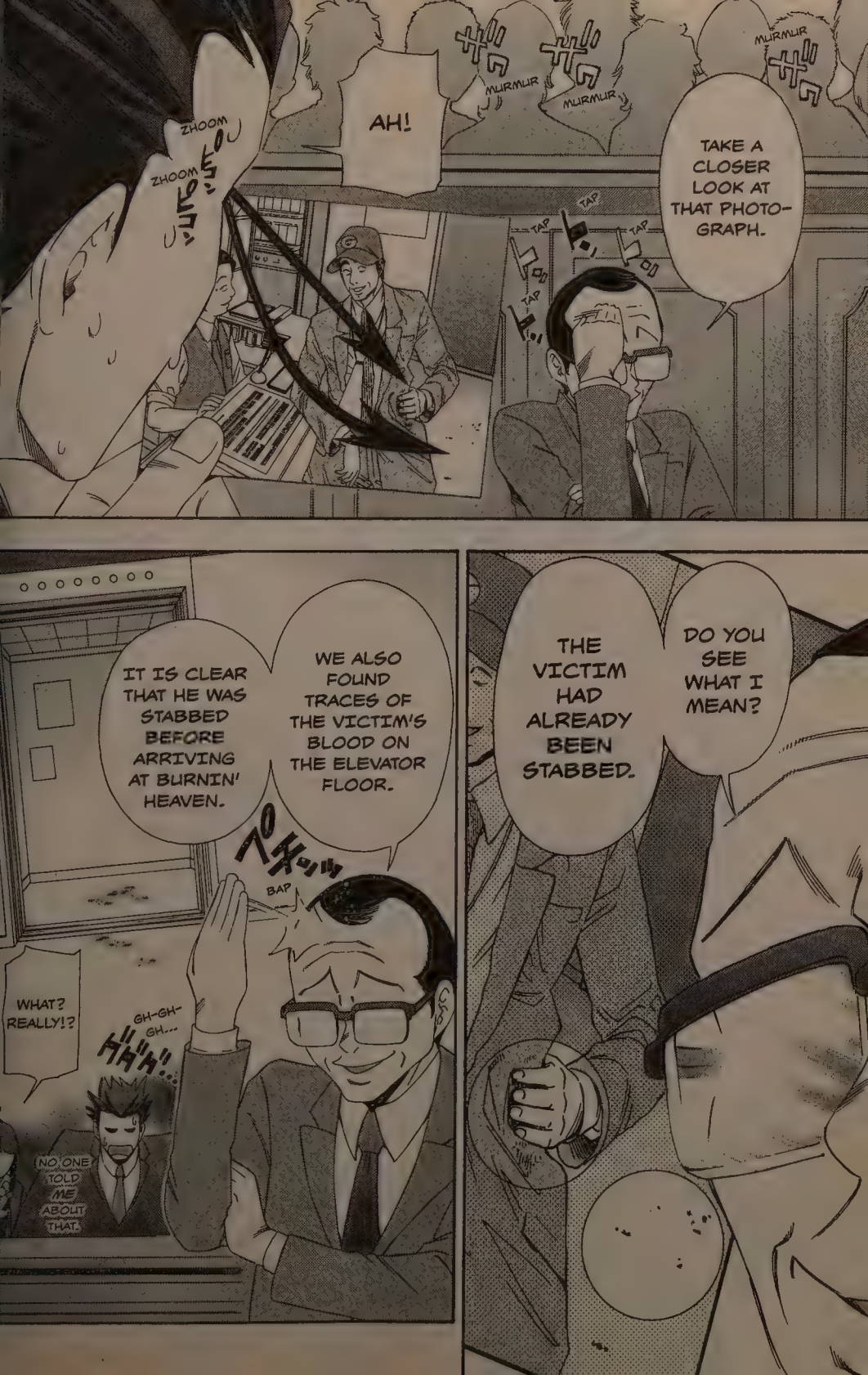
TAP TAP TAP

THE DEFENDANT DOESN'T SHOW UP IN THE SECURITY TAPES?

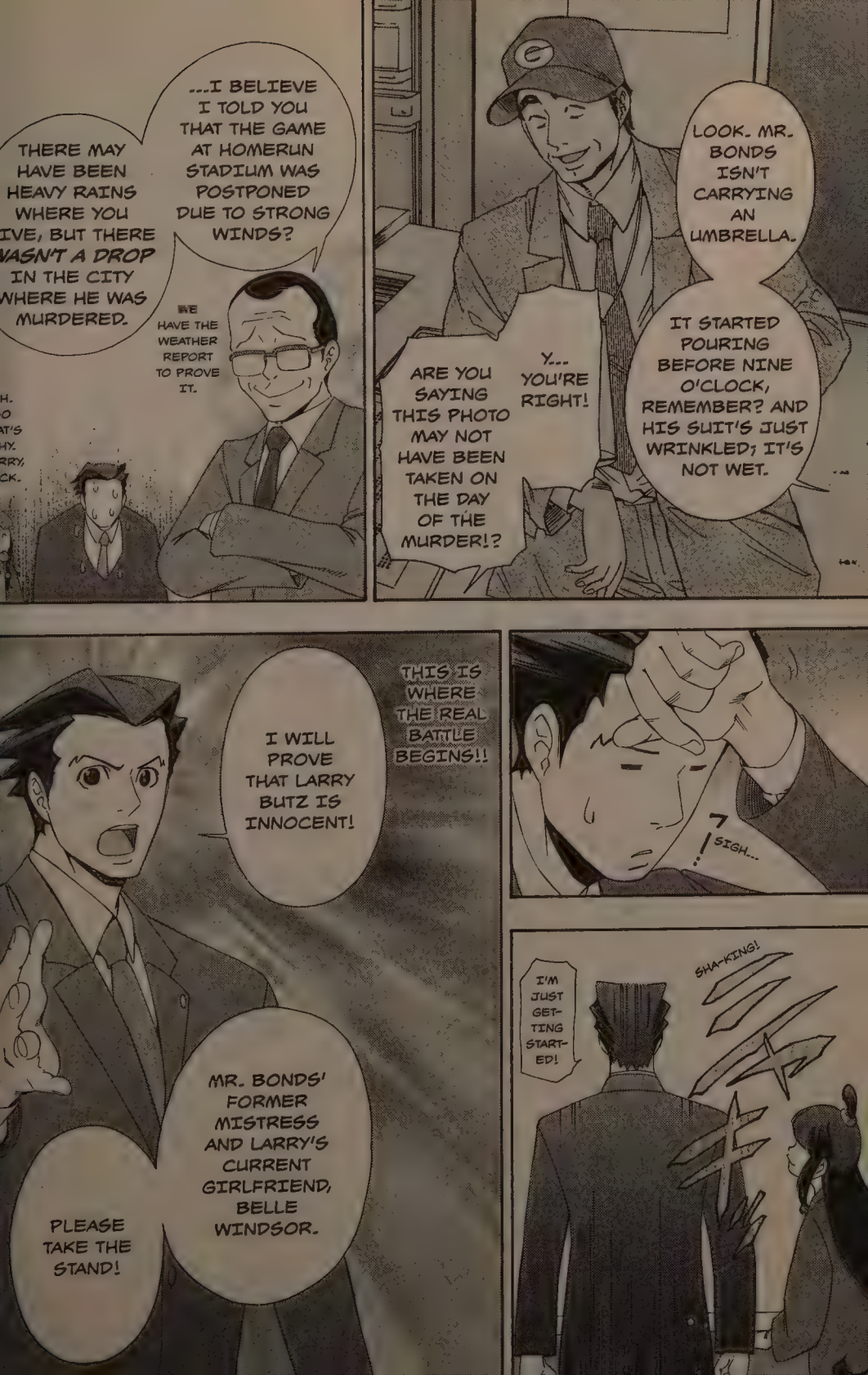
HUH...?

TAP TAP TAP

BECAUSE THE VICTIM WASN ATTACKED AT TH SAUNA.


ZHOOM
ZHOOM
AH!
MURMUR
MURMUR
MURMUR
TAKE A CLOSER LOOK AT THAT PHOTO-GRAPH.
TAP
TAP
TAP
TAP
IT IS CLEAR THAT HE WAS STABBED BEFORE ARRIVING AT BURNIN' HEAVEN.
WE ALSO FOUND TRACES OF THE VICTIM'S BLOOD ON THE ELEVATOR FLOOR.
BAP
WHAT? REALLY!?
GH-GH-GH...
NO ONE TOLD ME ABOUT THAT.
THE VICTIM HAD ALREADY BEEN STABBED.
DO YOU SEE WHAT I MEAN?

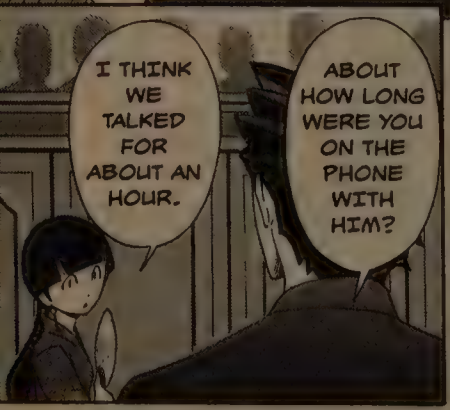
OBJECTION!!
PANT
PANT
PANT
WHAT GOOD WOULD HIDING HIS AFFAIR DO IF IT KILLED HIM!?
HE WAS DESPERATELY TRYING TO HIDE THE FACT THAT HE HAD GOTTEN INTO A FIGHT OVER HIS MISTRESS.
THE VICTIM HAS A FAMILY.
FROM THIS PHOTO, IT LOOKS LIKE HE DIDN'T WANT ANYONE TO KNOW THAT HE HAD BEEN STABBED!!
WHAT WE NEED TO FOCUS ON NOW IS THAT THE VICTIM WAS STABBED BEFORE HE CAME TO BURNIN' HEAVEN!!
SWAT
SWAT
WE CAN THINK ABOUT WHY THE VICTIM DIDN'T ASK FOR HELP LATER.
HEY NICK. IS THERE SOMETHING WEIRD ABOUT THIS PICTURE?
WEIRD?
ERK...
THEREFORE MR. BUTZ'S CLAIM THAT HE NEVER WENT TO BURNIN' HEAVEN...
...DOES NOT GIVE HIM AN ALIBI!!

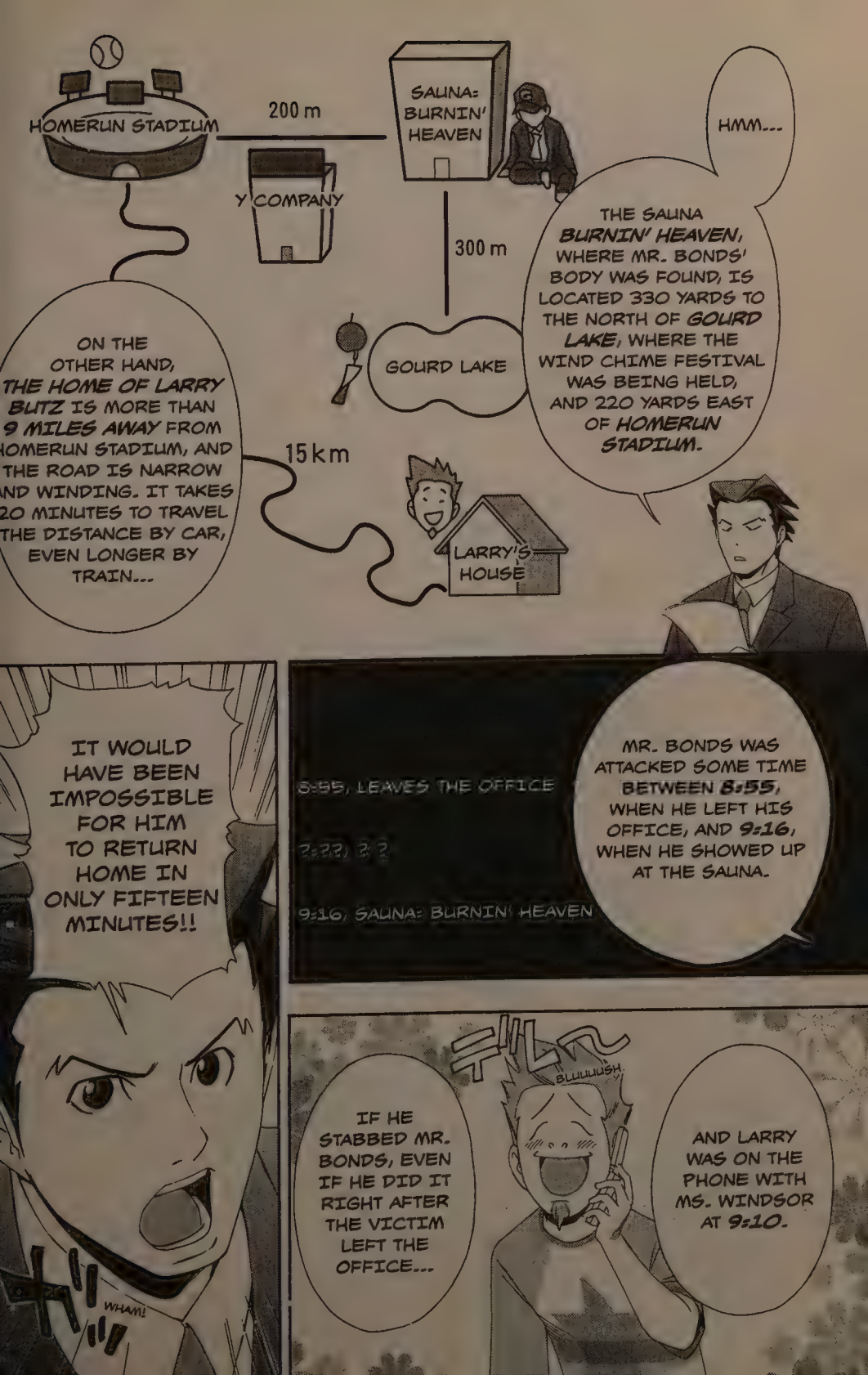

...I BELIEVE I TOLD YOU THAT THE GAME AT HOMERUN STADIUM WAS POSTPONED DUE TO STRONG WINDS?
THERE MAY HAVE BEEN HEAVY RAINS WHERE YOU IVE, BUT THERE VASN'T A DROP IN THE CITY WHERE HE WAS MURDERED.
WE HAVE THE WEATHER REPORT TO PROVE IT.
LOOK. MR. BONDS ISN'T CARRYING AN UMBRELLA.
IT STARTED POURING BEFORE NINE O'CLOCK, REMEMBER? AND HIS SUIT'S JUST WRINKLED; IT'S NOT WET.
ARE YOU SAYING THIS PHOTO MAY NOT HAVE BEEN TAKEN ON THE DAY OF THE MURDER!?
Y... YOU'RE RIGHT!
THIS IS WHERE THE REAL BATTLE BEGINS!!
I WILL PROVE THAT LARRY BUTZ IS INNOCENT!
MR. BONDS' FORMER MISTRESS AND LARRY'S CURRENT GIRLFRIEND, BELLE WINDSOR.
PLEASE TAKE THE STAND!
SIGH...
I'M JUST GETTING STARTED!
SHA-KING!

DISTRICT COURT

COURTROOM NO. 2: BELLE WINDSOR'S TESTIMONY

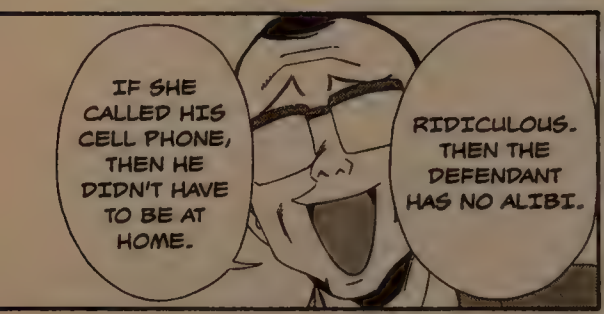
BELLE! I DIDN'T KILL HIM! HELP ME!!

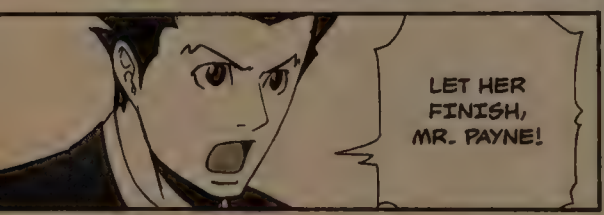


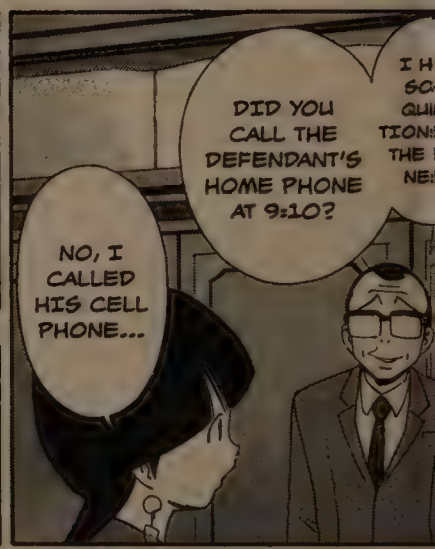

HOMERUN STADIUM
200 m
SAUNA: BURNIN' HEAVEN
Y COMPANY
300 m
GOURD LAKE
15 km
LARRY'S HOUSE
ON THE OTHER HAND, THE HOME OF LARRY BLITZ IS MORE THAN 9 MILES AWAY FROM HOMERUN STADIUM, AND THE ROAD IS NARROW AND WINDING. IT TAKES 20 MINUTES TO TRAVEL THE DISTANCE BY CAR, EVEN LONGER BY TRAIN...
THE SAUNA BURNIN' HEAVEN, WHERE MR. BONDS' BODY WAS FOUND, IS LOCATED 330 YARDS TO THE NORTH OF GOURD LAKE, WHERE THE WIND CHIME FESTIVAL WAS BEING HELD, AND 220 YARDS EAST OF HOMERUN STADIUM.
HMM...
IT WOULD HAVE BEEN IMPOSSIBLE FOR HIM TO RETURN HOME IN ONLY FIFTEEN MINUTES!!
WHAM!
8:55, LEAVES THE OFFICE
?:??, ? ?
9:16, SAUNA: BURNIN' HEAVEN
MR. BONDS WAS ATTACKED SOME TIME BETWEEN 8:55, WHEN HE LEFT HIS OFFICE, AND 9:16, WHEN HE SHOWED UP AT THE SAUNA.
BLUUUUSH
IF HE STABBED MR. BONDS, EVEN IF HE DID IT RIGHT AFTER THE VICTIM LEFT THE OFFICE...
AND LARRY WAS ON THE PHONE WITH MS. WINDSOR AT 9:10.

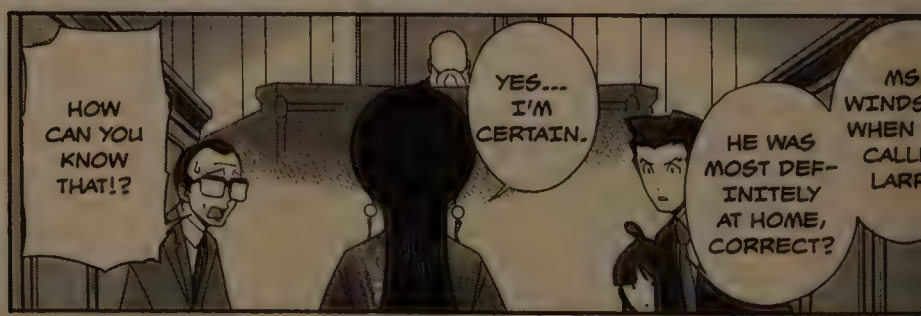
DISTRICT COURT

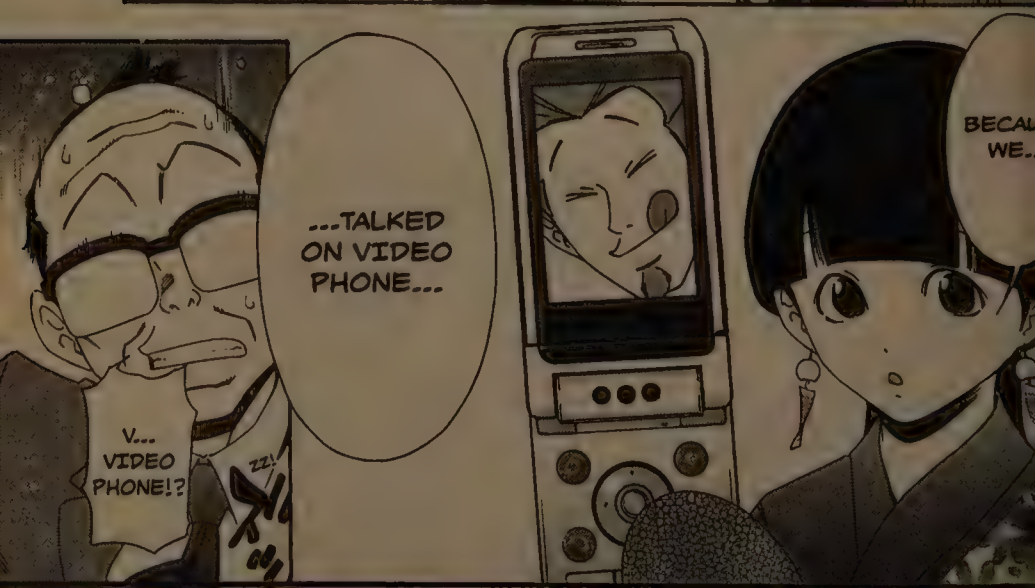
COURTROOM NO. 2: CROSS-EXAMINATION OF BELLE WINDSOR











SO WE ALWAYS ALK VIA VIDEO PHONE.

LARRY SAID HE WANTED TO SEE MY FACE AS LONG AS POSSIBLE...

AND THIS IS A PHOTO I TOOK OF LARRY'S HOUSE THIS MORNING.

MS. WINDSOR SAVED IMAGES FROM THEIR VIDEO CONVERSATION AND MADE PRINTS.

HERE'S ONE OF THEM.

IF YOU COMPARE THE TWO, YOU'LL SEE THAT *THEY ARE* OTH LARRY'S HOUSE.

THAT'S IGHT, MAN! T'S JUST IKE SHE SAYS!

IT'S JUST THAT, I HAD ONLY RECENTLY STARTED DATING LARRY, AND I DIDN'T HAVE ANY PICTURES YET...

THAT'S NOT TRUE.

FLUME

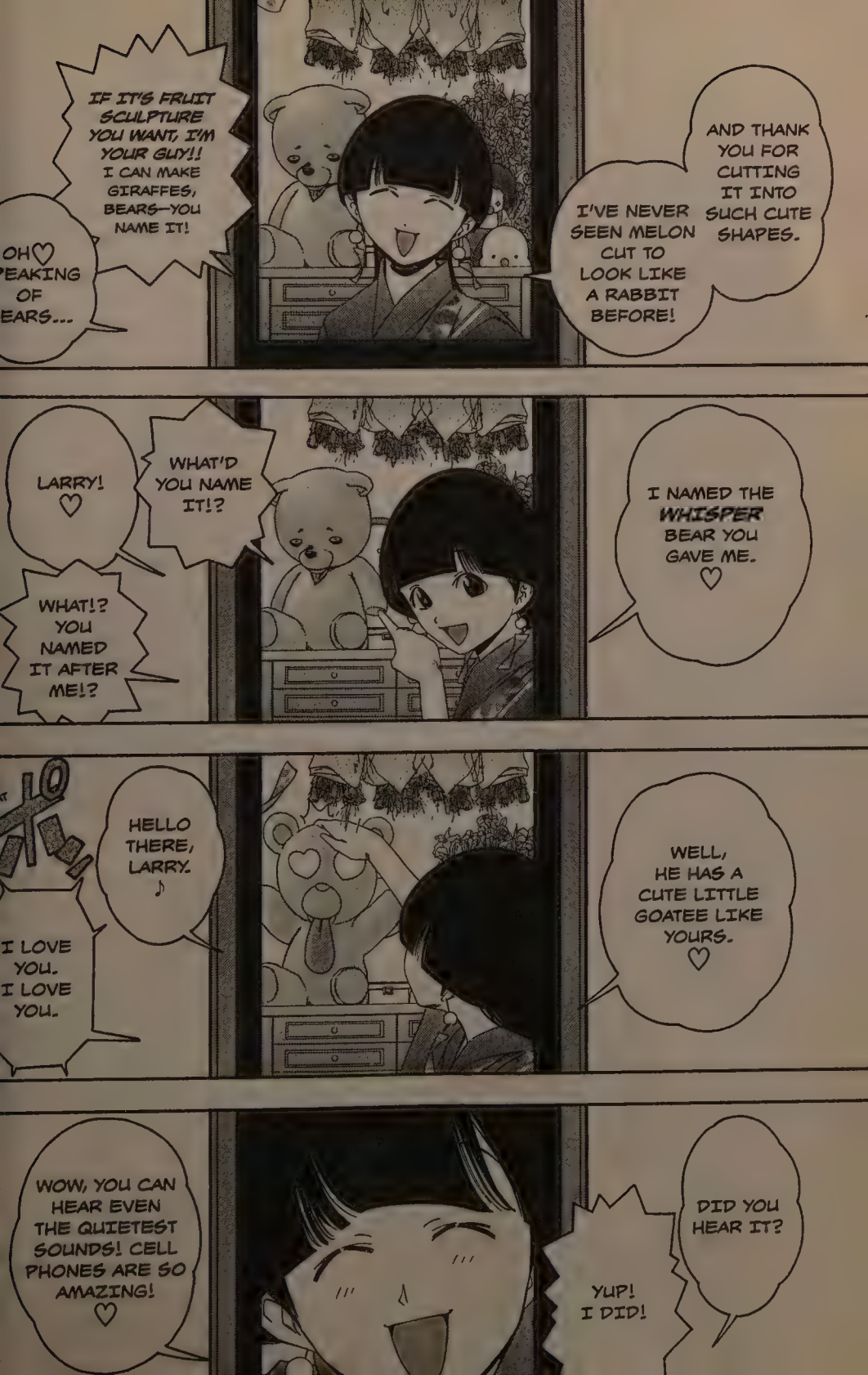
FLUME

IT'S ALMOST AS IF SHE *KNEW BEFOREHAND* THAT HER BOYFRIEND WOULD BE SUSPECTED OF MURDER,

AND MADE A POINT OF PRINTING THEM OUT.

WHY WOULD THE WITNESS HAVE THOSE PHOTOS...?

JUST LOOK AT THAT MOUNTAIN OF PRESENTS BEHIND HER! THOSE ARE ALL FROM ME!
AND SHE DISPLAYS ALL OF THEM! AAAHH, I'M THE HAPPIEST MAN IN THE WORLD! ♡
I USE A PICTURE FRO THAT CONVO FO MY WALLPAPER
ISN'T SHE PRETTY!!?
SQUISH
I HAD A LOT OF FUN TODAY, BELLE!
LOOK, LOOK! LOOK AT THAT, NICK!!
ME, TOO. THANKS FOR THE MELON. ♡
OH! WA SEE VIDE A STI PICTU JUST I ENOUG
I SAVED A MOVING VERSION OF MY BELLY-WELLY, TOO!
BEEP


IF IT'S FRUIT SCULPTURE YOU WANT, I'M YOUR GUY!! I CAN MAKE GIRAFFES, BEARS—YOU NAME IT!
OH ♡ PEAKING OF EARS...
I'VE NEVER SEEN MELON CUT TO LOOK LIKE A RABBIT BEFORE!
AND THANK YOU FOR CUTTING IT INTO SUCH CUTE SHAPES.
LARRY! ♡
WHAT'D YOU NAME IT!?
WHAT!? YOU NAMED IT AFTER ME!?
I NAMED THE WHISPER BEAR YOU GAVE ME. ♡
HELLO THERE, LARRY. ♪
I LOVE YOU. I LOVE YOU.
WELL, HE HAS A CUTE LITTLE GOATEE LIKE YOURS. ♡
WOW, YOU CAN HEAR EVEN THE QUIETEST SOUNDS! CELL PHONES ARE SO AMAZING! ♡
YUP! I DID!
DID YOU HEAR IT?

NOW LARRY HAS A SOLID ALIBI!!
GOOD!
THERE CERTAINLY SEEMS TO BE NO DOUBT THAT THE DEFENDANT WAS AT HOME AT THE TIME OF THE MURDER...
YOU'RE NOT WATCHING MY LUVVY-WUVVY VIDEO!
MUFF
HMM
WATCH IT!
ACK... WHY DON'T I KNOW ABOUT ANY OF THESE CLUES!?
YOU ACCESSED THE VICTIM'S CELL PHONE AS WELL, CORRECT?
APPROXIMATELY FIVE MINUTES BEFORE YOU CALLED THE DEFENDANT...
TAP
I HAVE JUST ON MORE QUESTIO FOR TH WITNES

NOTHING.
BAP
WHAT DID YOU DISCUSS WITH THE VICTIM...?
YES...
THAT IS TRUE.
THE VICTIM'S PHONE HISTORY HAS A RECORD...
OF A PHONE CALL FROM BELLE WINDSOR AT 9:05 PM.
TAP
TAP
TAP
I WISH SHE HAD TOLD ME THAT BEFORE THE TRIAL...
I ONLY YELLED, "I NEVER WANT TO SEE YOUR FACE AGAIN"...
AND THEN I HUNG UP...!!
NO FURTHER QUESTIONS.
GLINT
NOW THE PROSECUTION WOULD LIKE TO CALL A WITNESS.

DISTRICT COURT

COURTROOM NO. 2: BIDDY TENNIMAN'S TESTIMONY

WHO'S THAT, NICK?

NO IDEA.

MEOW

DA-DUN

YOU, THE DESTITUTE-LOOKING YOUNG MAN OVER THERE. YOU SHOULD MOVE IN. IT'S A COMFORTABLE PLACE. IN ITS OWN WAY.♪

HUH? ME?

BIDDY TENNIMAN. I AM THE MANAGER OF THE RUN DOWN INN.

IT MAY LOOK LIKE IT'S FALLING APART, BUT YOU WON'T FIND LOWER RENT ANYWHERE IN THE COUNTRY.

MEOW

STA YOU NAME OCCU TIO

I'LL PASS, THANKS.

RUMOR HAS IT HE'S THE MONSTER THAT LIVES IN GOURD LAKE. COME ON A GOURDY-SEARCH WITH ME! IT'LL BE LOTS OF FUN! ♪

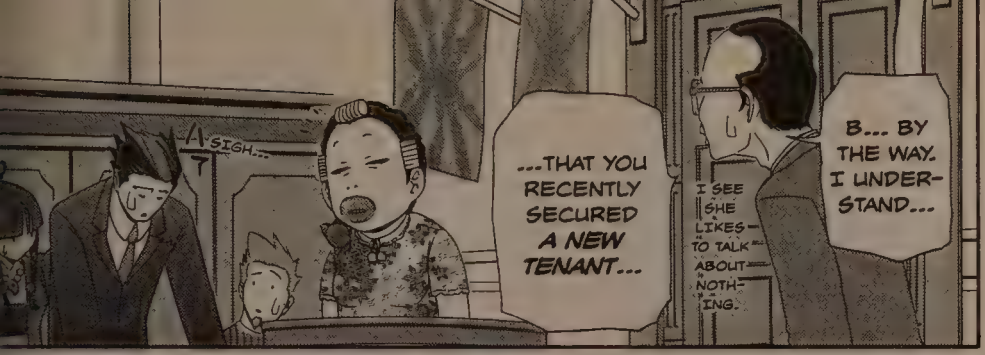
?

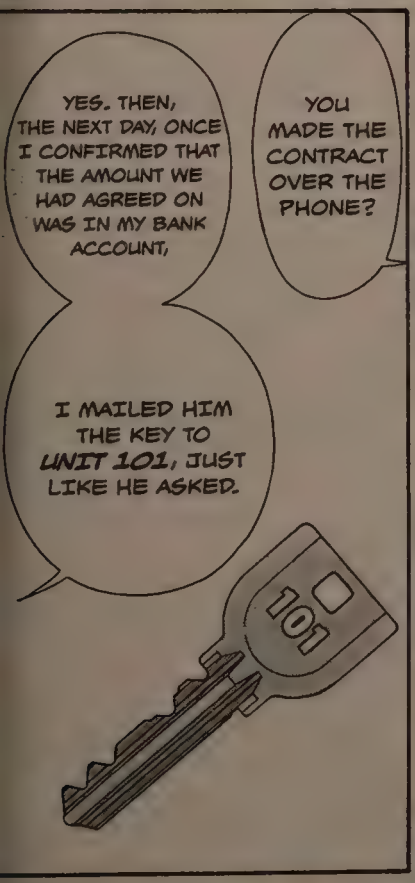
IT'S GOURDY!!

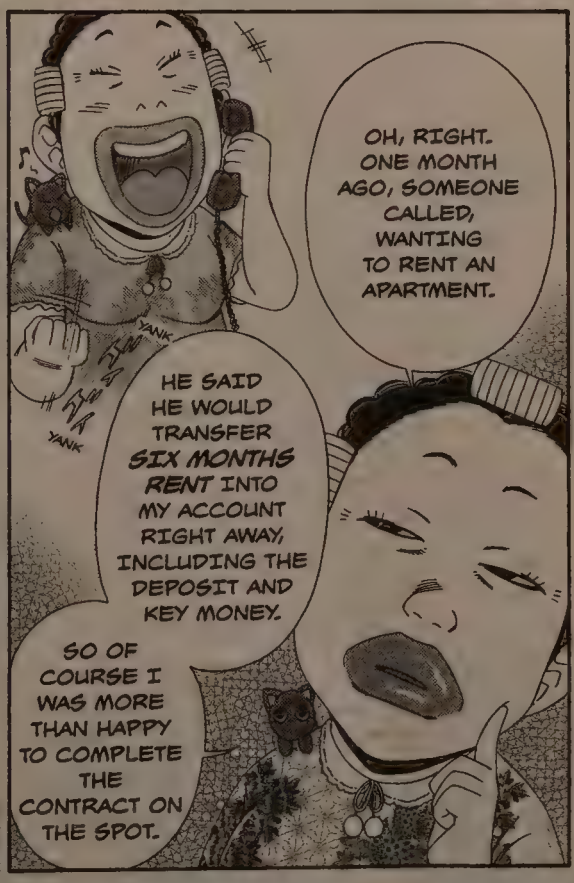
BUT! WE'RE A ONE-MINUTE WALK FROM GOURD LAKE, SO IF YOU GET HOT, YOU CAN GO COOL OFF THERE. OH, HAVE YOU HEARD OF GOURDY?

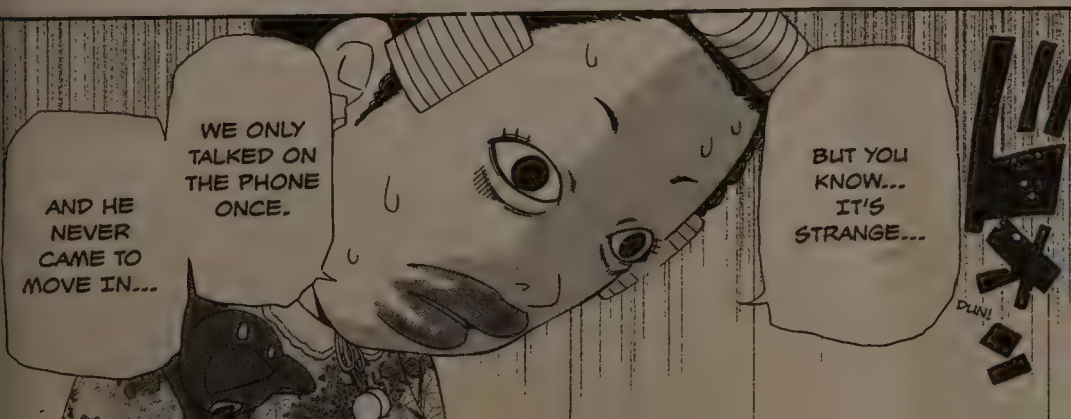
MEOW

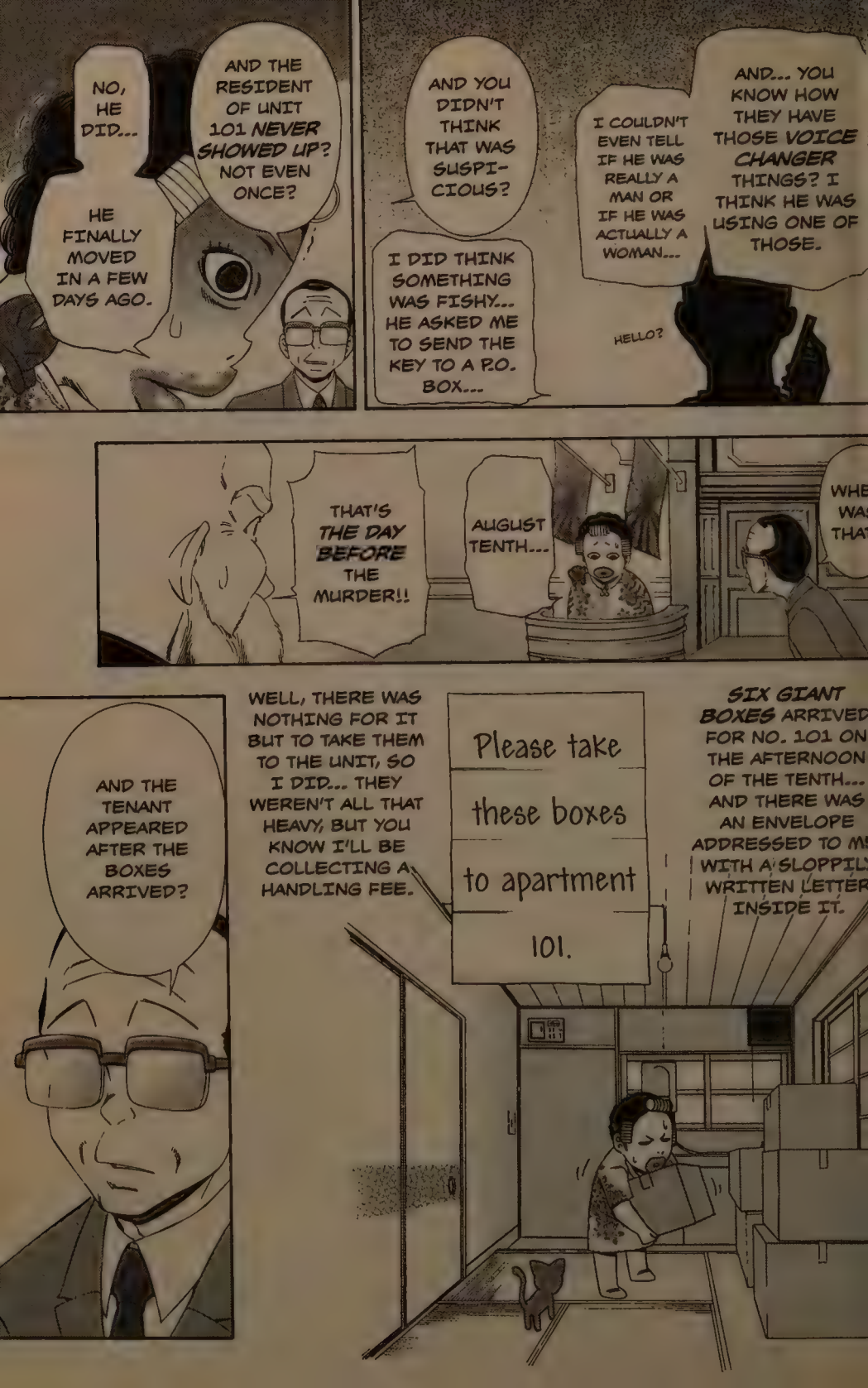
OH, JUST YOU KNOW HAVE NO A CONDITI INS.

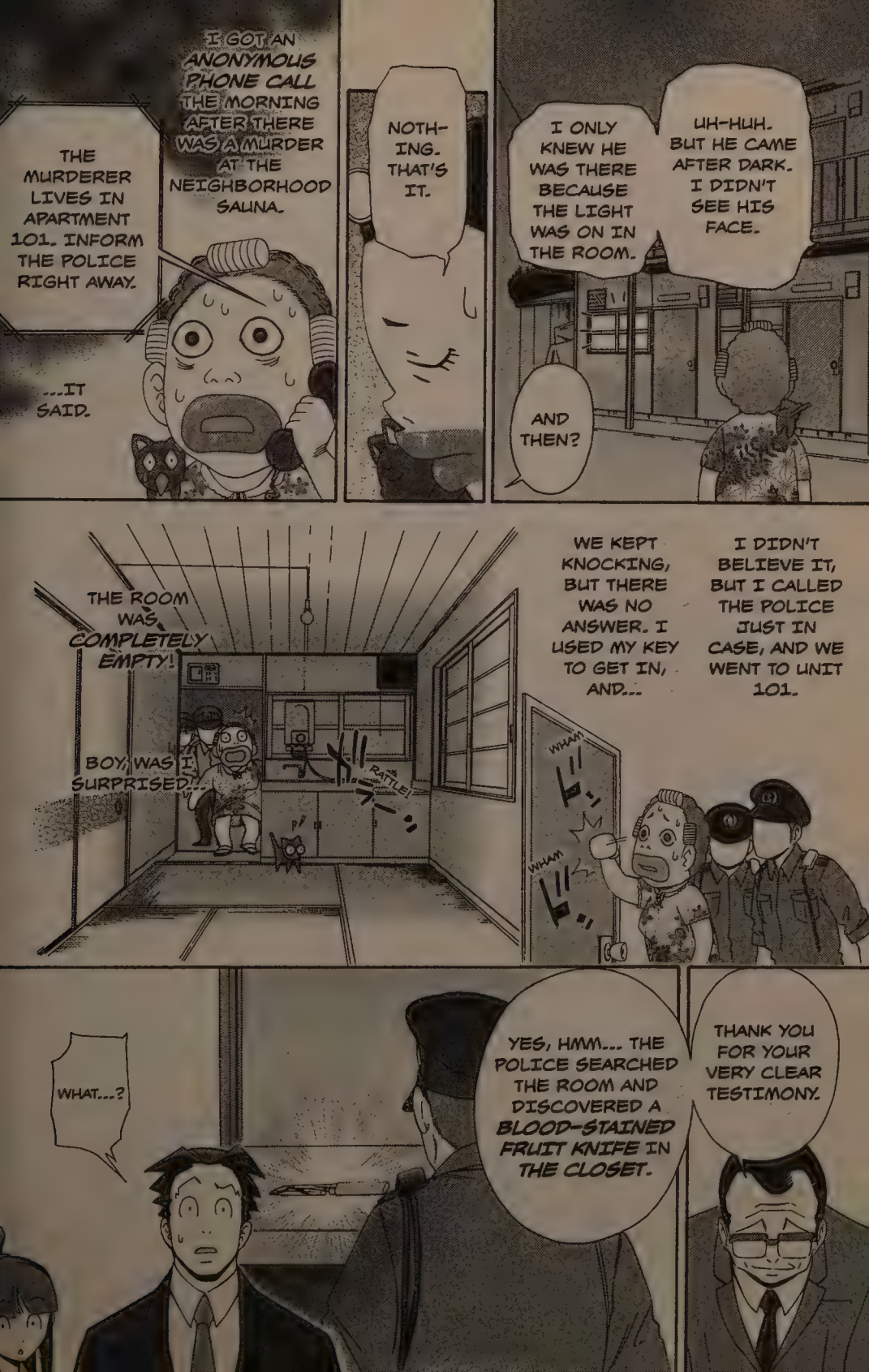

A SIGH...
...THAT YOU RECENTLY SECURED A NEW TENANT...
I SEE SHE LIKES TO TALK ABOUT NOTHING.
B... BY THE WAY. I UNDERSTAND...

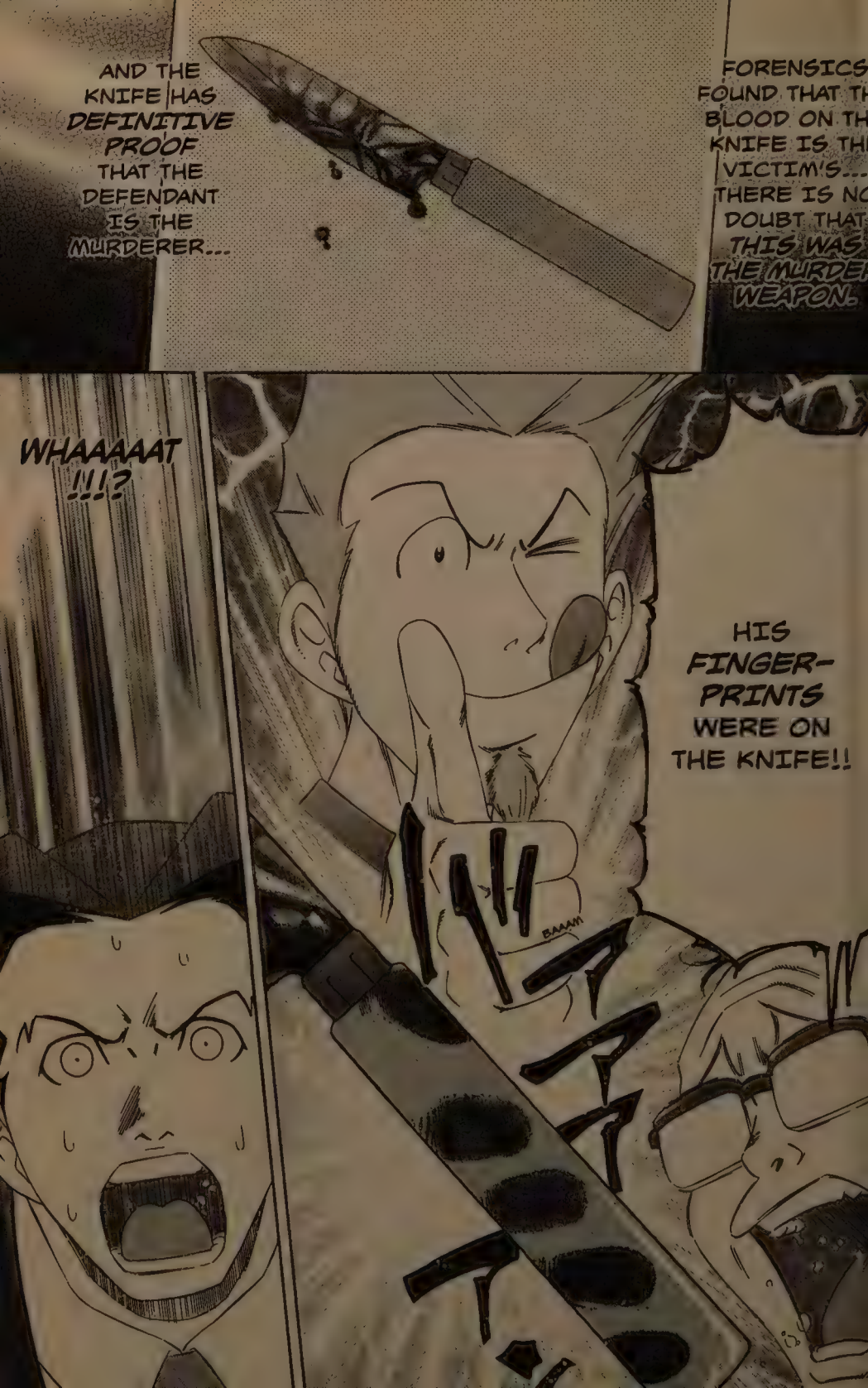

YES. THEN, THE NEXT DAY, ONCE I CONFIRMED THAT THE AMOUNT WE HAD AGREED ON WAS IN MY BANK ACCOUNT,
YOU MADE THE CONTRACT OVER THE PHONE?
I MAILED HIM THE KEY TO UNIT 101, JUST LIKE HE ASKED.
101


OH, RIGHT. ONE MONTH AGO, SOMEONE CALLED, WANTING TO RENT AN APARTMENT.
YANK
YANK
HE SAID HE WOULD TRANSFER SIX MONTHS RENT INTO MY ACCOUNT RIGHT AWAY, INCLUDING THE DEPOSIT AND KEY MONEY.
SO OF COURSE I WAS MORE THAN HAPPY TO COMPLETE THE CONTRACT ON THE SPOT.


AND HE NEVER CAME TO MOVE IN...
WE ONLY TALKED ON THE PHONE ONCE.
BUT YOU KNOW... IT'S STRANGE...
DUN!

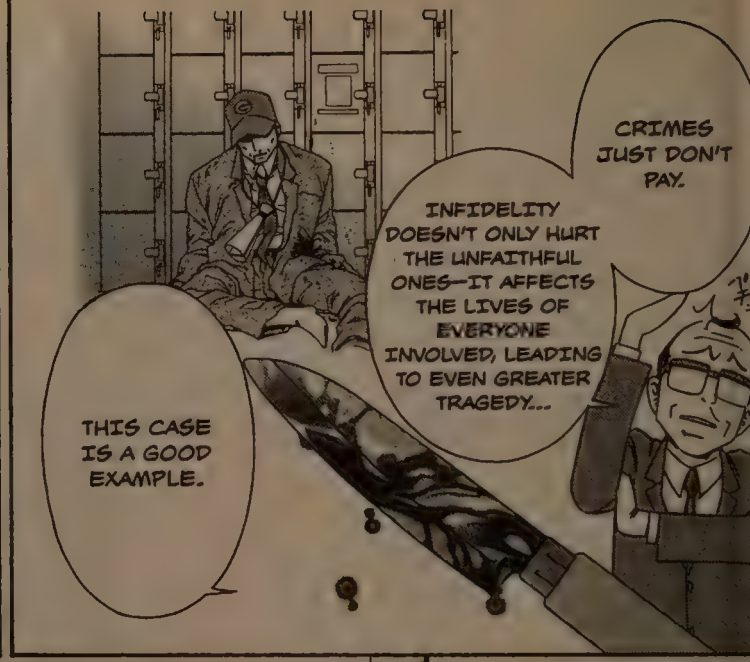

AND THE RESIDENT OF UNIT 101 NEVER SHOWED UP? NOT EVEN ONCE?
NO, HE DID...
HE FINALLY MOVED IN A FEW DAYS AGO.
AND YOU DIDN'T THINK THAT WAS SUSPICIOUS?
I DID THINK SOMETHING WAS FISHY... HE ASKED ME TO SEND THE KEY TO A P.O. BOX...
I COULDN'T EVEN TELL IF HE WAS REALLY A MAN OR IF HE WAS ACTUALLY A WOMAN...
AND... YOU KNOW HOW THEY HAVE THOSE VOICE CHANGER THINGS? I THINK HE WAS USING ONE OF THOSE.
HELLO?
THAT'S THE DAY BEFORE THE MURDER!!
AUGUST TENTH...
AND THE TENANT APPEARED AFTER THE BOXES ARRIVED?
WELL, THERE WAS NOTHING FOR IT BUT TO TAKE THEM TO THE UNIT, SO I DID... THEY WEREN'T ALL THAT HEAVY, BUT YOU KNOW I'LL BE COLLECTING A HANDLING FEE.
Please take these boxes to apartment 101.
SIX GIANT BOXES ARRIVED FOR NO. 101 ON THE AFTERNOON OF THE TENTH... AND THERE WAS AN ENVELOPE ADDRESSED TO M WITH A SLOPPIL WRITTEN LETTER INSIDE IT.

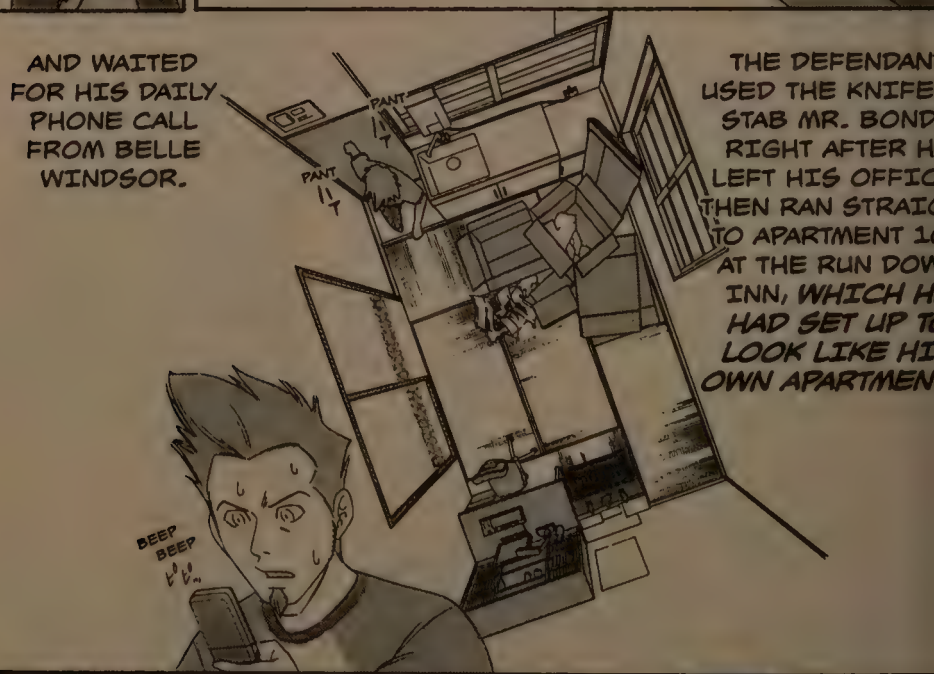

I GOT AN ANONYMOUS PHONE CALL THE MORNING AFTER THERE WAS A MURDER AT THE NEIGHBORHOOD SAUNA.
THE MURDERER LIVES IN APARTMENT 101. INFORM THE POLICE RIGHT AWAY.
...IT SAID.
NOTH-ING. THAT'S IT.
I ONLY KNEW HE WAS THERE BECAUSE THE LIGHT WAS ON IN THE ROOM.
UH-HUH. BUT HE CAME AFTER DARK. I DIDN'T SEE HIS FACE.
AND THEN?
THE ROOM WAS COMPLETELY EMPTY!
BOY, WAS I SURPRISED!...
RATTLE!
WE KEPT KNOCKING, BUT THERE WAS NO ANSWER. I USED MY KEY TO GET IN, AND...
I DIDN'T BELIEVE IT, BUT I CALLED THE POLICE JUST IN CASE, AND WE WENT TO UNIT 101.
WHAM
WHAM
WHAT...?
YES, HMM... THE POLICE SEARCHED THE ROOM AND DISCOVERED A BLOOD-STAINED FRUIT KNIFE IN THE CLOSET.
THANK YOU FOR YOUR VERY CLEAR TESTIMONY.


AND THE KNIFE HAS DEFINITIVE PROOF THAT THE DEFENDANT IS THE MURDERER...
FORENSICS FOUND THAT TH BLOOD ON TH KNIFE IS TH VICTIM'S... THERE IS NO DOUBT THAT THIS WAS THE MURDER WEAPON.
WHAAAAAT !!!?
HIS FINGER-PRINTS WERE ON THE KNIFE!!
BAAAM

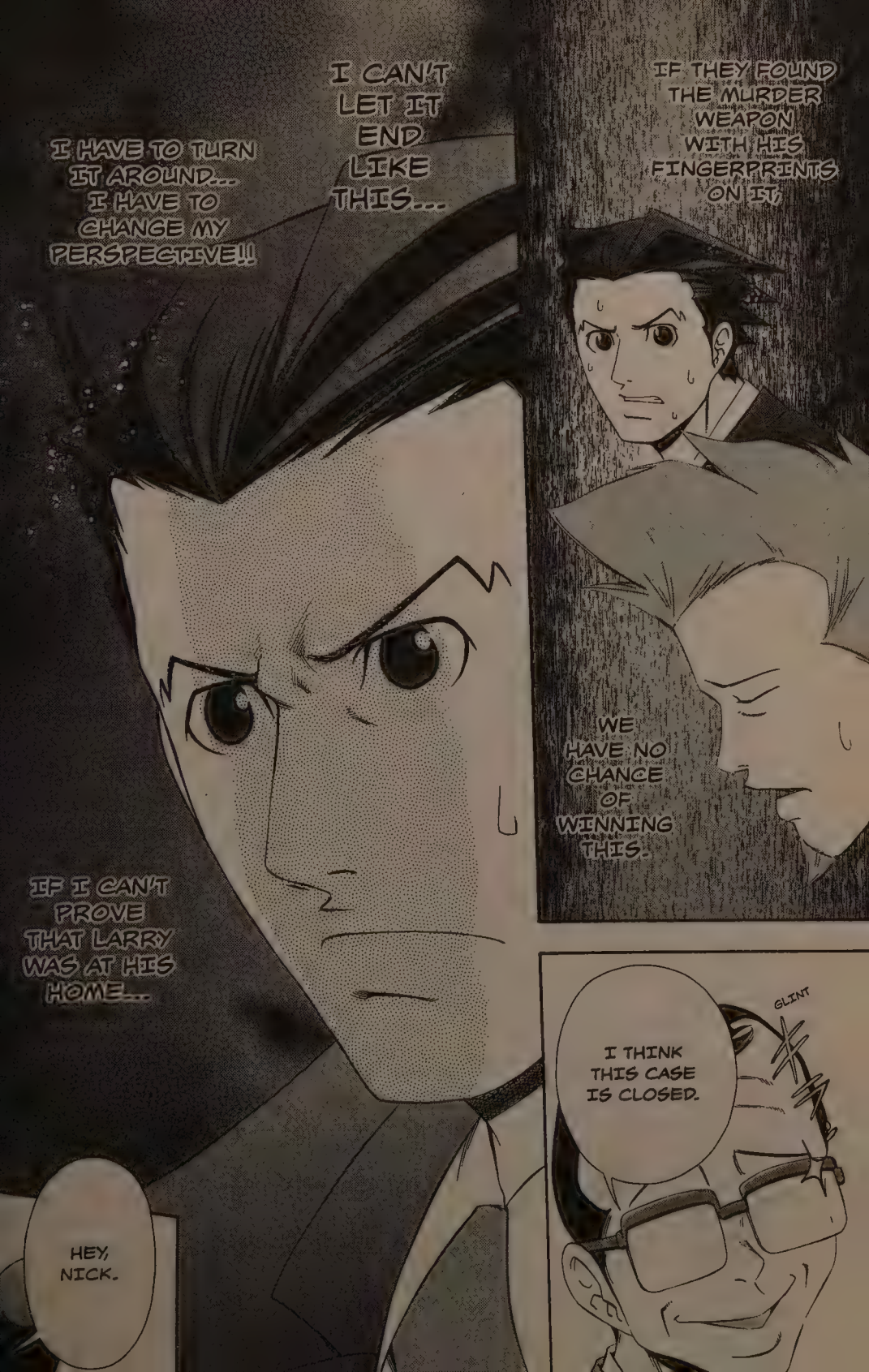
KWAH!
I-I-I HAVE NO IDEA!!
YOU GOTTA BELIEVE ME, NICK!!
LARRY! WHY ARE YOUR FINGERPRINTS ON THE MURDER WEAPON!?
DO YOU HAVE ANY IDEA!?
EH...? UH...??
FROM THE WITNESS'S TESTIMONY, I WOULD GUESS THAT...
ON THE DAY OF THE MURDER, THE DEFENDANT CALLED COMPANY Y...
I WANT TO TALK TO YOU. TONIGHT.
...HE SUGGESTED TO MR. BONDS. ...NO, MAYBE HE DIDN'T WANT TO TALK AT ALL. MAYBE HE WANTED TO KILL HIM ALL ALONG...

CHIMES DON'T PAY?

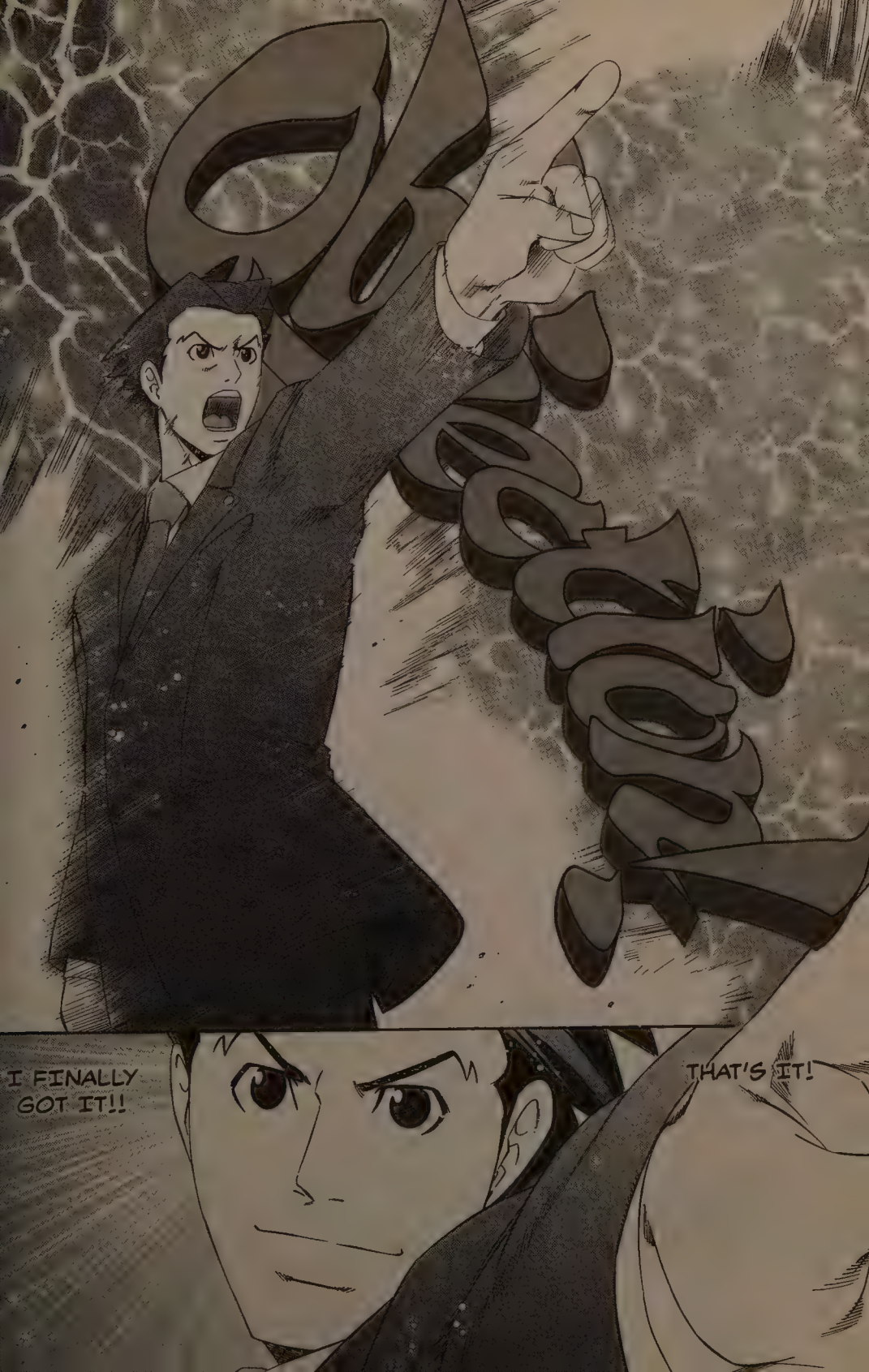

THIS CASE IS A GOOD EXAMPLE.
INFIDELITY DOESN'T ONLY HURT THE UNFAITHFUL ONES—IT AFFECTS THE LIVES OF EVERYONE INVOLVED, LEADING TO EVEN GREATER TRAGEDY...
CRIMES JUST DON'T PAY.


AND WAITED FOR HIS DAILY PHONE CALL FROM BELLE WINDSOR.
PANT
PANT
THE DEFENDAN
USED THE KNIFE
STAB MR. BOND
RIGHT AFTER H
LEFT HIS OFFIC
THEN RAN STRAI
TO APARTMENT 1
AT THE RUN DOW
INN, WHICH H
HAD SET UP T
LOOK LIKE HI
OWN APARTMEN
BEEP BEEP

Hmm...
GHK
THAT'S HOW THE DEFENDANT CREATED HIS ALIBI.


I CAN'T LET IT END LIKE THIS...
IF THEY FOUND THE MURDER WEAPON WITH HIS FINGERPRINTS ON IT,
I HAVE TO TURN IT AROUND... I HAVE TO CHANGE MY PERSPECTIVE!!
WE HAVE NO CHANCE OF WINNING THIS.
IF I CAN'T PROVE THAT LARRY WAS AT HIS HOME...
GLINT
I THINK THIS CASE IS CLOSED.
HEY, NICK.

WAIT... WIND CHIMES?
HUH? WHAT ARE YOU TALKING ABOUT?
DID MR. BONDS HAVE A WIND CHIME WITH AN EVIL SPIRIT IN IT?
CRACKLE CRACKLE
BAM BAM
SLUMP
NOW, LOOK. MR. PAYNE WAS TALKING ABOUT LOVE AFFAIRS, NOT WIND CHIMES...
SHEESH, AT A CRITICAL TIME LIKE THIS...
WELL, HE SAID CHIMES DON'T JUS HURT THE PEOPLE WH HAVE THEM
THEY AFFECT THE LIVES OF EVERYONE AND LEAD TO GREATER TRAG-EDY...
DUN
TH... THERE'S A CHANCE...!!
!!
IF YOU WOULD DELIVER THE GUILTY VERDICT...
I THINK WE CAN ASSUME HE HAS ABANDONED HIS DEFENSE OF THE ACCUSED.
MR. WRIGHT HAS BEEN SILENT FOR SOME TIME.
YOUR HONOR.
BAP
BAP


Ok
Action!
I FINALLY GOT IT!!
THAT'S IT!

DISTRICT COURT

COURTROOM NO. 2: VERDICT

WHAT IS THAT?
THIS IS THE KIND OF CARD YOU SEE ON WIND CHIMES!
GRRR!
WHAT'S SO WEIRD ABOUT THAT!!?
THAT'S THE LUVVY-WUVVY WIND CHIME I BOUGHT HER!!
AT 9:25 ON THE DAY OF THE MURDER,
YES, THAT IS CORRECT... BUT PLEASE REMEMBER!
SHH
FSHH
FSHH
THE WIND IN MS. WINDSOR'S NEIGHBOR-HOOD WAS ACCOMPA-NIED BY POURING RAIN.
—THAT SOMETHING WAS CAUSING THE CHIME TO SWING VERY HIGH.
IF IT LOOKS LIKE THIS IN THE PICTURE, WE CAN ASSUME—
ESPECIALLY ON A BLUSTERY DAY LIKE THAT ONE.
AND WHAT IS YOUR POINT? IT'S ONLY NATURAL FOR A WIND CHIME TO SWING IN THE WIND.

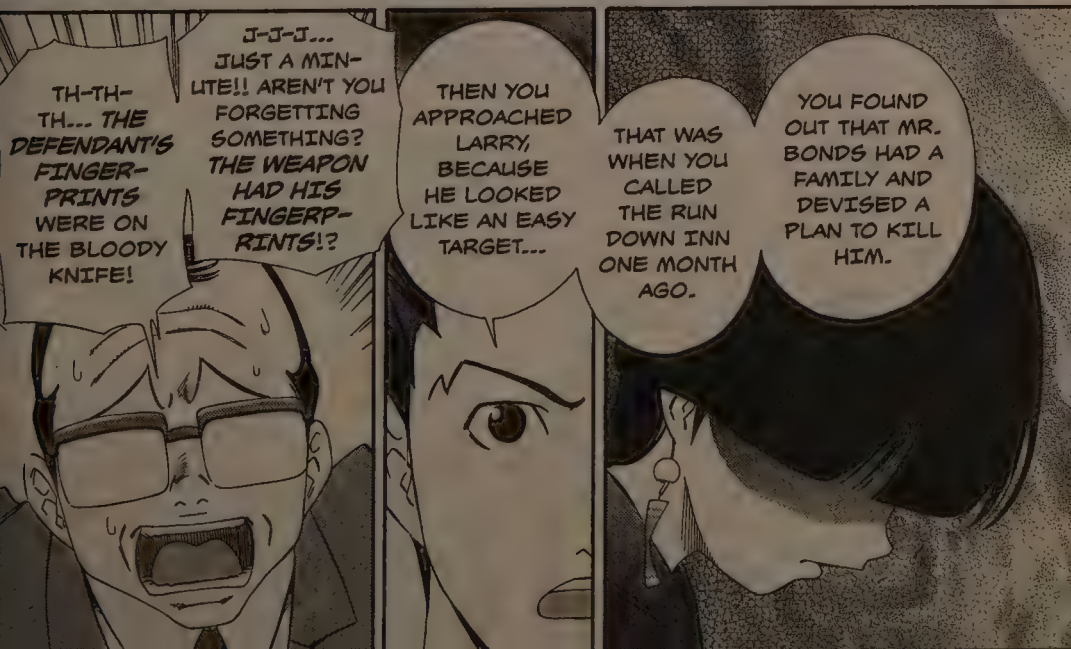
IT WAS POURING.
IT MAY HAVE BEEN RAINING BY YOUR OFFICE, BUT IN HER AREA...
I TOLD YOU BEFORE!! THE DOWNPOUR THAT DAY WAS LOCAL!
WHA...!?
FSHH
MS. WINDSOR'S HOME
WRIGHT
GATEWATER HOTEL
FSHH
FSHH
SHE LIVES JUST A STONE'S THROW AWAY FROM WRIGHT & CO. LAW OFFICES!!
RATTLE
RATTLE
FWOOOSH
A-LING
A-LING
JUDGING FROM THE ANGLE OF THE CHIME, THE DRIVING RAIN SHOULD HAVE BEEN BLOWING STRAIGHT INTO THE ROOM.
AND YET SHE LEAVES THE WINDOW OPEN AND HAS A NICE LITTLE CHAT ON THE PHONE. DON'T YOU THINK THAT'S UNNATURAL?
IS THA TRUE?
...YES.

...I HUNG THE CHIME BY THE WINDOW...
WIND FROM THE AIR-CONDITIONER WOULDN'T HAVE GOTTEN TO IT.
WE ONLY HAVE TO INVESTIGATE YOUR APARTMENT TO KNOW FOR SURE...
WAS IT, MS. WINDSOR?
.....
MAYBE THE WIND WAS COMING FROM THE AIR CONDITIONER...
B-B-B... BUT...
MURMUR
MURMUR
MURMUR
THEN WHERE WAS SHE...!?
THEREFORE, THE WIND CHIME WOULD NOT HAVE BEEN MOVING. IN OTHER WORDS, SHE WAS NOT AT HOME.
IF SHE WAS AT HOME AT 9:25, THEN HER WINDOW WOULD HAVE BEEN CLOSED.
I HAVE TO SAVE LARRY!
...SHE'S A WITNESS FOR OUR SIDE. I HATE TO ACCUSE HER LIKE THIS, BUT I HAVE NO CHOICE.
MS. WINDSOR...
YOU...

...WERE IN APARTMENT 101 AT THE RUN DOWN INN!!
WHIP!
AS THE PROSECUTION HAS POINTED OUT, THERE WAS NO RAIN IN TOWN X ON THE DAY OF THE MURDER.
THERE WOULD BE NOTHING UNUSUAL ABOUT YOU HAVING YOUR WINDOW OPEN.
IN FACT, WE WOULD EXPECT HER TO HAVE HER WINDOW OPEN.
BECAUSE SHE WOULD HAVE JUST RUN AT FULL SPEED TO THE APARTMENT.
PANT
PANT
PANT
SHE WOULD HAVE BEEN DRIPPING WITH SWEAT.
BUT THE APARTMENT HAS NO AIR-CONDITIONIN
SHE HAD TO OP
THE WINDOW.
HUFF
HUFF
THEN SHE CALLED LARRY...
TO CREATE HER ALIBI!!
TH... THAT MEANS...?
MURMUR
MURMUR
MURMUR

MS. WINDSOR. YOU WERE THE ONE—

—WHO KILLED MR. BONDS.

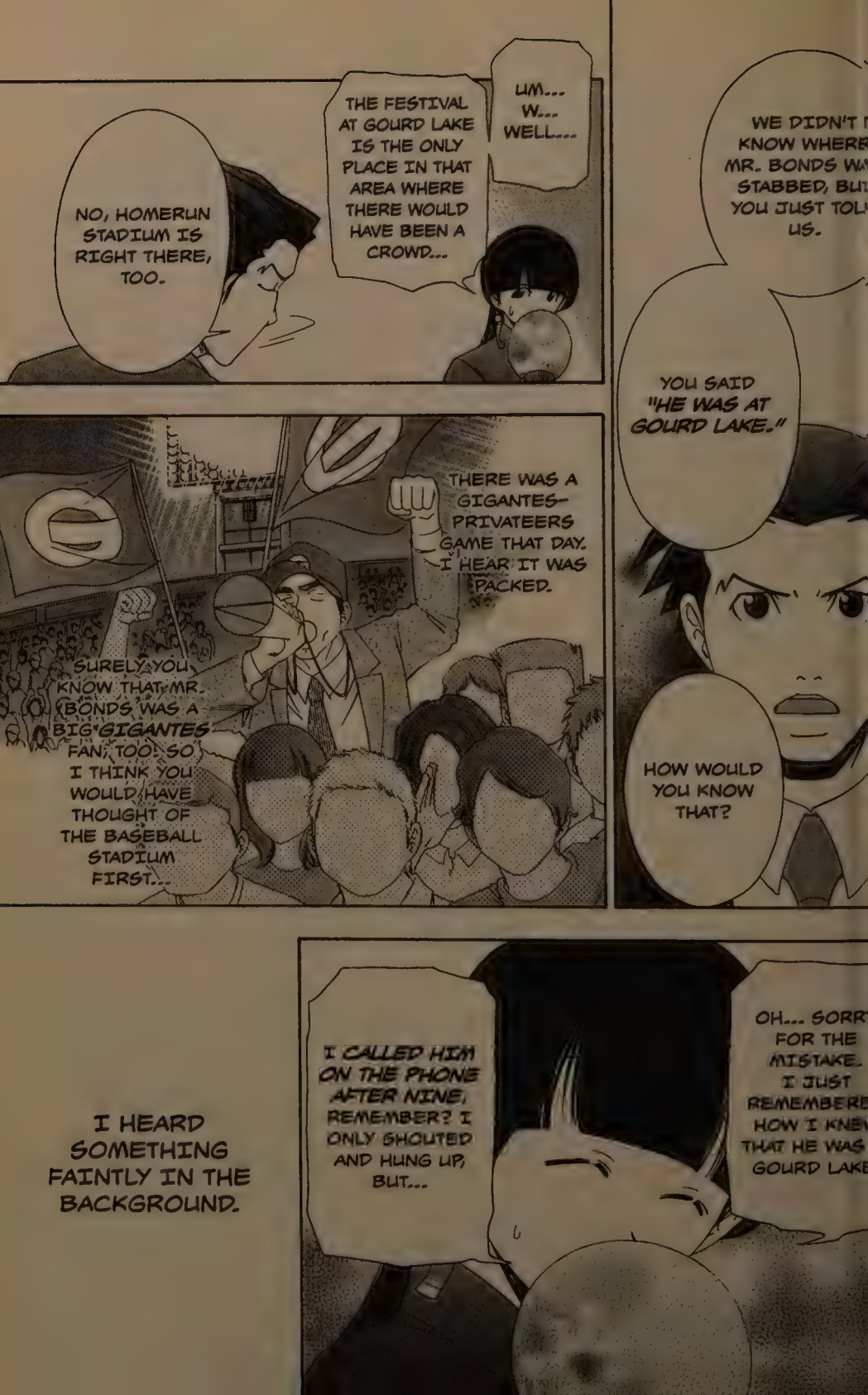


RIDICULOUS!! SHE COULDN'T HAVE HAD A KNIFE READY WITH THE DEFENDANT'S FINGERPRINTS. THAT'S TOO CONVENIENT.
DID YOU FORGET? IT'S RECORDED HERE IN THE VIDEO LARRY SHOWED US EARLIER.
HE HAD CUT A MELON AT MS. WINDSOR'S HOUSE ON THE DAY OF THE MURDER.
IF IT'S FRUIT SCULPTURE YOU WANT, I'M YOUR GUY!!
AND THANK YOU FOR CUTTING IT INTO SUCH CUTE SHAPES.
TAKE A CLOSER LOOK. THERE'S NO BLOOD ON THE HANDLE.
MOST LIKELY, SHE TRADED THE HANDLE WITH ONE FROM A DIFFERENT KNIFE. ONE THAT HAD LARRY'S FINGERPRINTS.
IT'S A CHEAP KNIFE. IT WOULDN'T HAVE BEEN HARD TO TAKE IT APART.
MMGHKHGHAK!
CRACK
CRICK

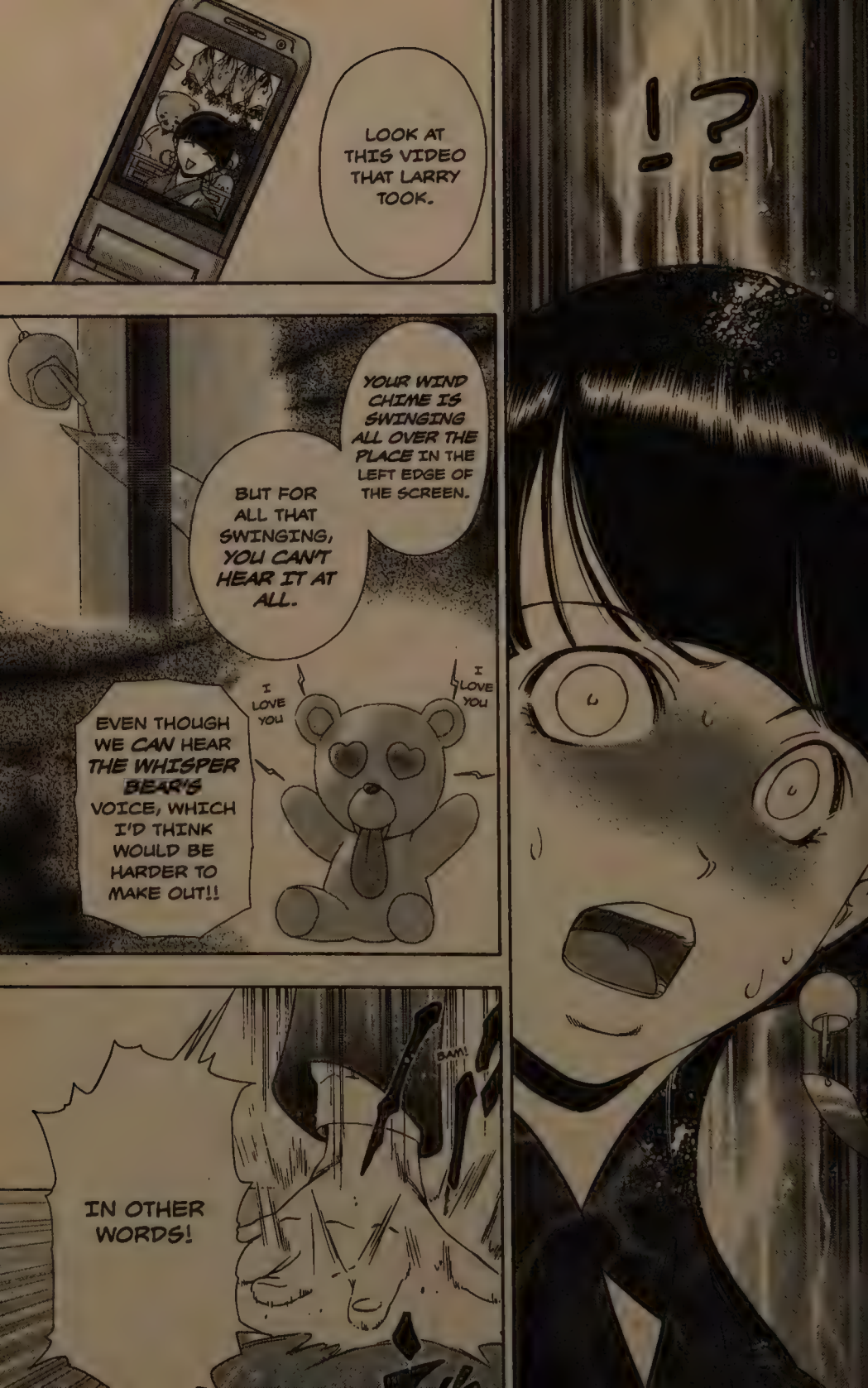
MS. WINDSOR...
AND WHEN SHE FOUND OUT THAT THE POLICE HAD TAKEN LARRY IN, SHE SWITCHED THE HANDLE AND HID IT IN APARTMENT 101, TO PLACE THE BLAME ON HIM.
MS. WINDSOR MUST HAVE HAD TWO KNIVES. SHE USED ONE AS THE MURDER WEAPON.
WHILE WE'RE ON THE SUBJECT, SHE WAS MOST LIKELY THE ONE WHO TIPPED OFF THE MANAGER TO MAKE SURE THEY FOUND THE DECISIVE EVIDENCE.
ガビーン
SHOCK!
THE MURDERER LIVES IN APARTMENT 101.
AND THEN YOU STABBED HIM.
MR. BONDS CAME TO SEE YOU, JUST AS YOU ASKED.
YOU MADE A PHONE CALL ON AUGUST 11TH TO MR. BONDS' OFFICE, SAYING YOU WANTED TO TALK FACE TO FACE, DIDN'T YOU?

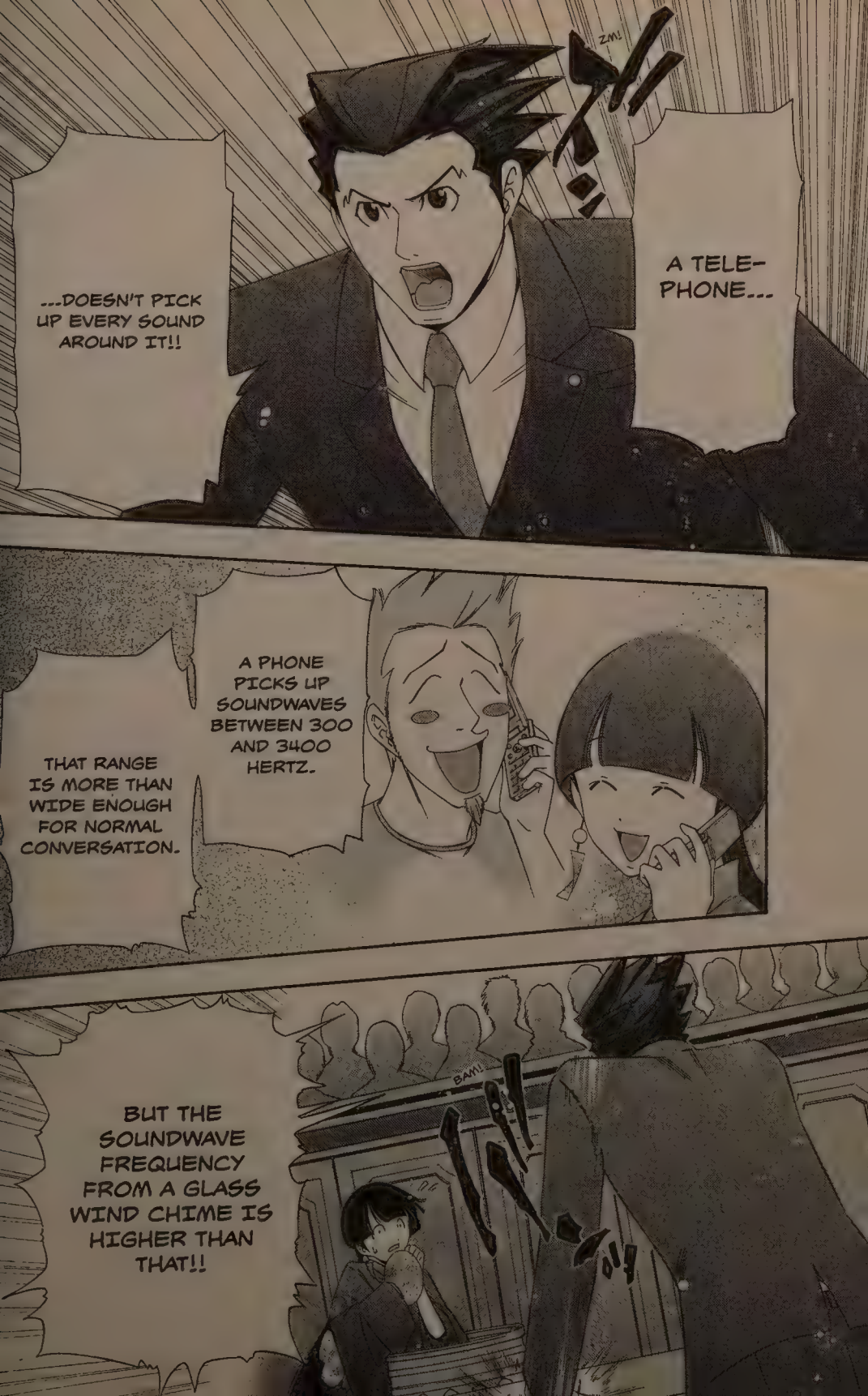
MUSCLES!
HA HA HA
HOW COULD SOMEONE MY SIZE HAVE KILLED HIM!!?
BRIGHT PLAYED FOOTBALL IN HIGH SCHOOL. HE'S GIGANTIC!
YOU'RE MAKING THAT UP!
WINCE!
WHAT....?
THAT'S WHY YOU MADE THE PHONE CALL TO MR. BONDS AT 9:05, RIGHT BEFORE YOU STABBED HIM.
THAT'S RIGHT... YOU CALLED HIM OUT INTO A CROWD AND SNUCK UP ON HIM FROM BEHIND. WITH SO MANY PEOPLE AROUND, YOU WOULDN'T HAVE TO WORRY ABOUT HIM NOTICING YOU.
MR. BONDS' SUIT WAS WRINKLED, MOST LIKELY BECAUSE HE WAS IN A CROWD.

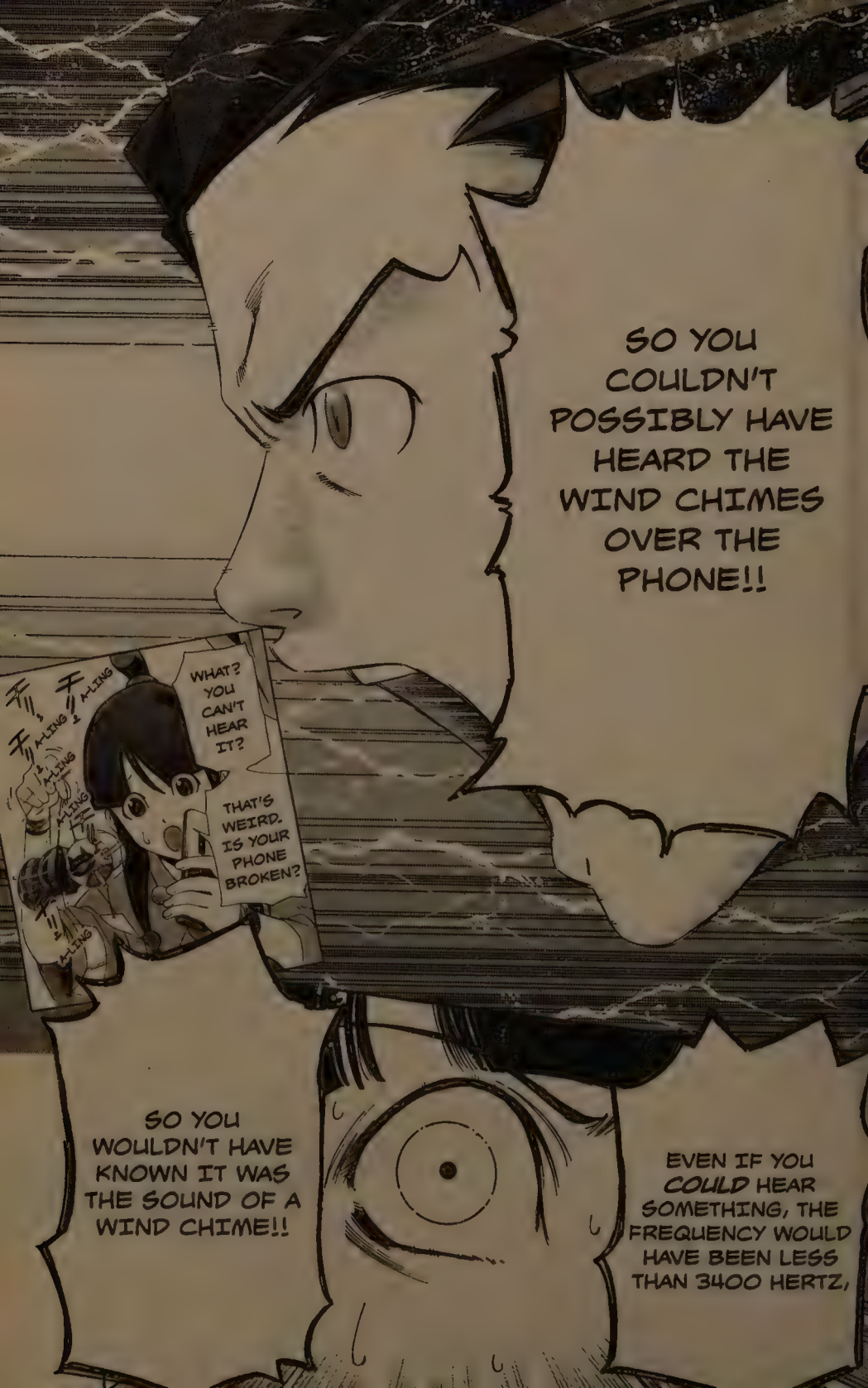
...YOU STABBED HIM.
WHEN YOU GOT CLOSE, YOU CALLED MR. BONDS TO DISTRACT HIM. AND AT THE SAME TIME...
YOU'RE LYING! YOU MADE IT ALL UP!!
HE WAS AT GOURD LAKE! THERE WERE POLICEMAN EVERYWHERE FOR THE FESTIVAL!!
IF WHAT YOU'RE SAYING IS TRUE, THEN WHY DIDN'T BRIGHT ASK THE POLICE FOR HELP!?
WHAT?
...YOU JUST CONFESSED, MS. WINDSOR.


NO, HOMERUN STADIUM IS RIGHT THERE, TOO.
THE FESTIVAL AT GOURD LAKE IS THE ONLY PLACE IN THAT AREA WHERE THERE WOULD HAVE BEEN A CROWD...
UM... W... WELL...
SURELY YOU KNOW THAT MR. BONDS WAS A BIG GIGANTES FAN, TOO. SO I THINK YOU WOULD HAVE THOUGHT OF THE BASEBALL STADIUM FIRST...
THERE WAS A GIGANTES-PRIVATEERS GAME THAT DAY. I HEAR IT WAS PACKED.
YOU SAID "HE WAS AT GOURD LAKE."
HOW WOULD YOU KNOW THAT?
I HEARD SOMETHING FAINTLY IN THE BACKGROUND.
I CALLED HIM ON THE PHONE AFTER NINE, REMEMBER? I ONLY SHOUTED AND HUNG UP, BUT...
OH... SORRY FOR THE MISTAKE. I JUST REMEMBERED HOW I KNEW THAT HE WAS AT GOURD LAKE

—SWINGING IN THE WIND.
チリン
A-LING
チリン
A-LING
IT WAS THE SOUND OF CHIMES—
SNAP
I HATE TO TELL YOU, BUT YOUR TESTIMONY—
—HAS A CONTRA-DICTION!!
SNAP

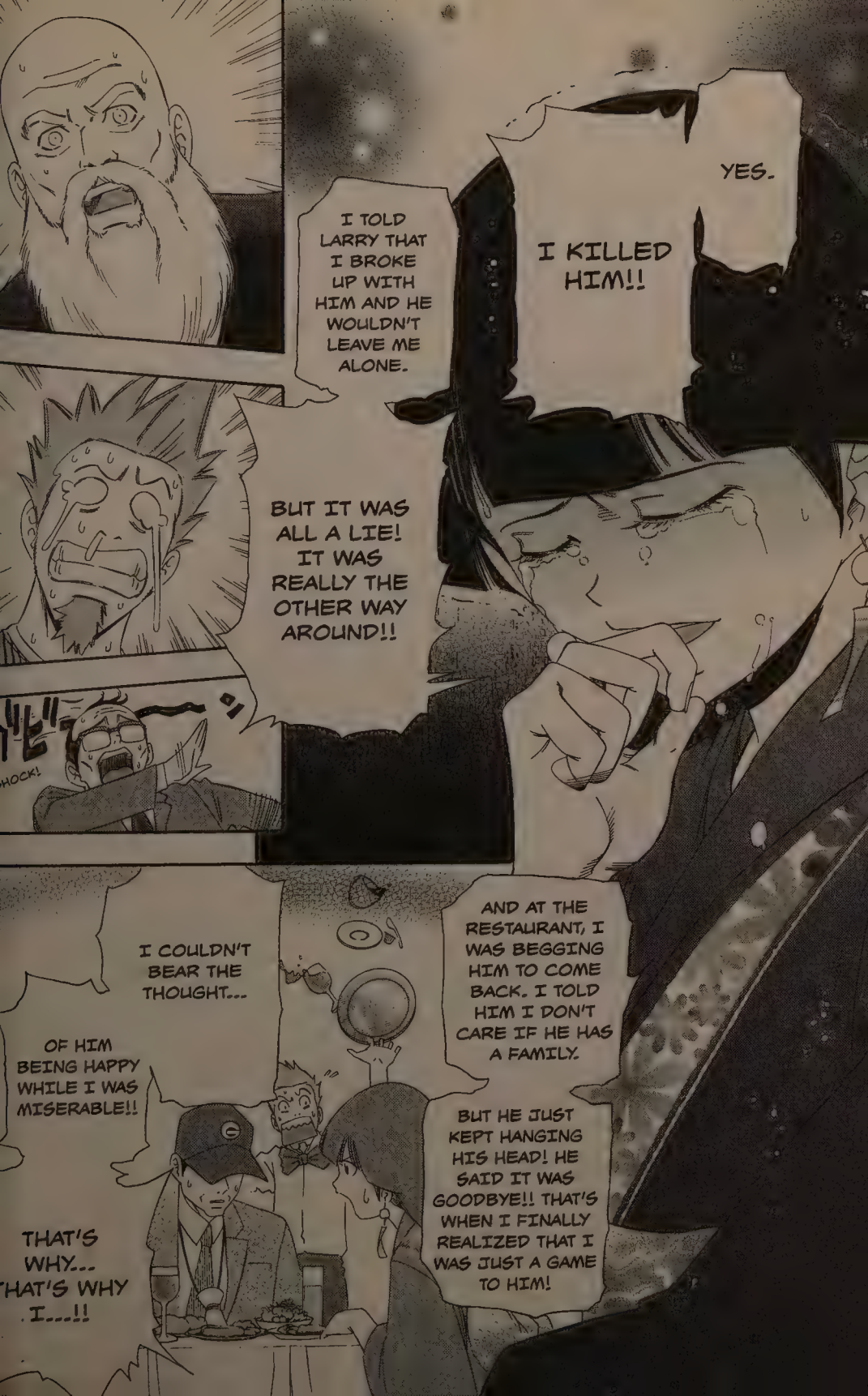

LOOK AT THIS VIDEO THAT LARRY TOOK.
YOUR WIND CHIME IS SWINGING ALL OVER THE PLACE IN THE LEFT EDGE OF THE SCREEN.
BUT FOR ALL THAT SWINGING, YOU CAN'T HEAR IT AT ALL.
EVEN THOUGH WE CAN HEAR THE WHISPER BEAR'S VOICE, WHICH I'D THINK WOULD BE HARDER TO MAKE OUT!!
I LOVE YOU
I LOVE YOU
IN OTHER WORDS!
BAM!
!?


ZM!
A TELE-PHONE...
...DOESN'T PICK UP EVERY SOUND AROUND IT!!
A PHONE PICKS UP SOUNDWAVES BETWEEN 300 AND 3400 HERTZ.
THAT RANGE IS MORE THAN WIDE ENOUGH FOR NORMAL CONVERSATION.
BAM!
BUT THE SOUNDWAVE FREQUENCY FROM A GLASS WIND CHIME IS HIGHER THAN THAT!!


SO YOU COULDN'T POSSIBLY HAVE HEARD THE WIND CHIMES OVER THE PHONE!!
WHAT? YOU CAN'T HEAR IT?
THAT'S WEIRD. IS YOUR PHONE BROKEN?
A-LING
SO YOU WOULDN'T HAVE KNOWN IT WAS THE SOUND OF A WIND CHIME!!
EVEN IF YOU *COULD* HEAR SOMETHING, THE FREQUENCY WOULD HAVE BEEN LESS THAN 3400 HERTZ,

MR. BONDS WAS RIGHT IN FRONT OF YOU!!
WHEN YOU CALLED HIM AT 9:05,
THAT'S HOW YOU KNEW HE WAS AT GOURD LAKE!!

DO YOU HAVE ANYTHING TO SAY...?
A-LING...
.....
BUT I SEE MY PLAN BACKFIRED...
SO YOU CONFESS?
LARRY HAD ONL JUST BOUGHT ME THAT WIND CHIME...
SO I THOUGHT IT WOULD LOOK MORE BELIEVABLE IF IT WAS SWINGING BEHIND ME WHILE WE TALKED.


YES.
I KILLED HIM!!
I TOLD LARRY THAT I BROKE UP WITH HIM AND HE WOULDN'T LEAVE ME ALONE.
BUT IT WAS ALL A LIE! IT WAS REALLY THE OTHER WAY AROUND!!
HOCK!
AND AT THE RESTAURANT, I WAS BEGGING HIM TO COME BACK. I TOLD HIM I DON'T CARE IF HE HAS A FAMILY.
BUT HE JUST KEPT HANGING HIS HEAD! HE SAID IT WAS GOODBYE!! THAT'S WHEN I FINALLY REALIZED THAT I WAS JUST A GAME TO HIM!
I COULDN'T BEAR THE THOUGHT...
OF HIM BEING HAPPY WHILE I WAS MISERABLE!!
THAT'S WHY... THAT'S WHY I...!!

NOTHING WENT THE WAY I HAD PLANNED; I'VE BEEN SCARED TO DEATH THIS WHOLE TIME.
AND THAT I WOULD HAVE TO PROVE HIS ALIBI...
I NEVER IMAGINED HE WOULD BE ARRESTED AS THE SUSPECT.
SO I FOUND A PATSY WHO COULD TESTIFY TO PROVE MY ALIBI.
HEH HEH... I KNEW THAT IF I KILLED HIM, I WOULD BE THE FIRST PERSON EVERYONE SUSPECTED.
.....
I'M SURE YOU WOULD HAVE EXPOSED ALL MY LIES ANYWAY.
BUT EVEN IF IT HAD GONE ACCORDING TO PLAN,
THEN... WHY DID YOU CALL HIM...?
YOU GUESSED THAT I CALLED MR. BONDS TO DISTRACT HIM, BUT I DIDN'T.
BUT YOU'RE WRONG ABOUT ONE THING, MR. ATTORNEY.
IN A CROWD LIKE THAT, I WOULDN'T HAVE NEEDED A DIVERSION TO GET CLOSE ENOUGH TO STAB HIM!

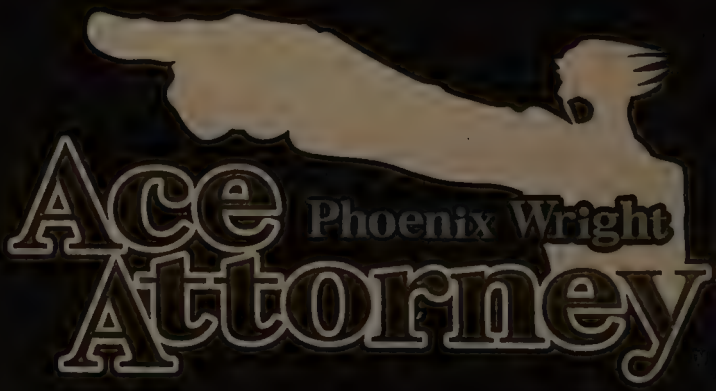
I'M THE ONE WHO STABBED YOU!
I DIDN'T WANT THAT!
BECAUSE... IF I STABBED HIM IN A CROWD, THEN HE WOULD HAVE DIED WITHOUT KNOWING WHO KILLED HIM.
I STABBED HIM!
THAT'S HOW MUCH I HATED HIM!!
I WANTED TO MAKE SURE HE KNEW THAT.
SO RIGHT AFTER I STABBED HIM, I TOLD HIM...

THE DEFENDANT, LARRY BUTZ...
I PRO-NOUNCE...

無罪
NOT GUILTY
THIS COURT—
—IS AD-JOURNED.
WHACK
I'LL NEVER BELIEVE IT!!
AUGUST 13, 1:25 PM
WRIGHT & CO. LAW OFFICES
I REFUSE TO BELIEVE IT!

NOT THAT WE'RE SUR-PRISED...
POOR LARRY...
MY BELLY-WELLY? A MURDERER!
AND SHE ONLY TALKED TO ME SO I COULD BE HER ALIBI!!?
WOOOOOOE
I KNOW THE CASE HAS BEEN SOLVED, BUT THERE'S STILL SOMETHING I DON'T GET.
HEY... NICK.
—HE WAS STABBED THERE, AND NOT AT THE PARK.
MR. BONDS USED THE LAST OF HIS STRENGTH TO GO TO THE SAUNA SO THAT IT WOULD LOOK LIKE—
GOOD QUESTION... MY GUESS WOULD BE THAT...
PANT
PANT PANT
BUT WHY?
AFTER BELLE STABBED HIM, WHY DIDN'T MR. BONDS ASK FOR HELP? WHY DID HE GO TO THE SAUNA?

MAYBE, DESPITE EVERYTHING HE SAID, HE REALLY DID CARE FOR HER...
BURNIN' HEAVEN IS A MEN'S ONLY SAUNA. NO WOMEN ALLOWED.
IN OTHER WORDS, MS. WINDSOR WOULD BE TAKEN OFF THE LIST OF SUSPECTS.
A-LING
A-LING
EVEN AFTER SHE STABBED HIM ...?
HE STILL WANTED TO PROTECT HER...
A-LING
LOVE CAN BE LIKE THAT.

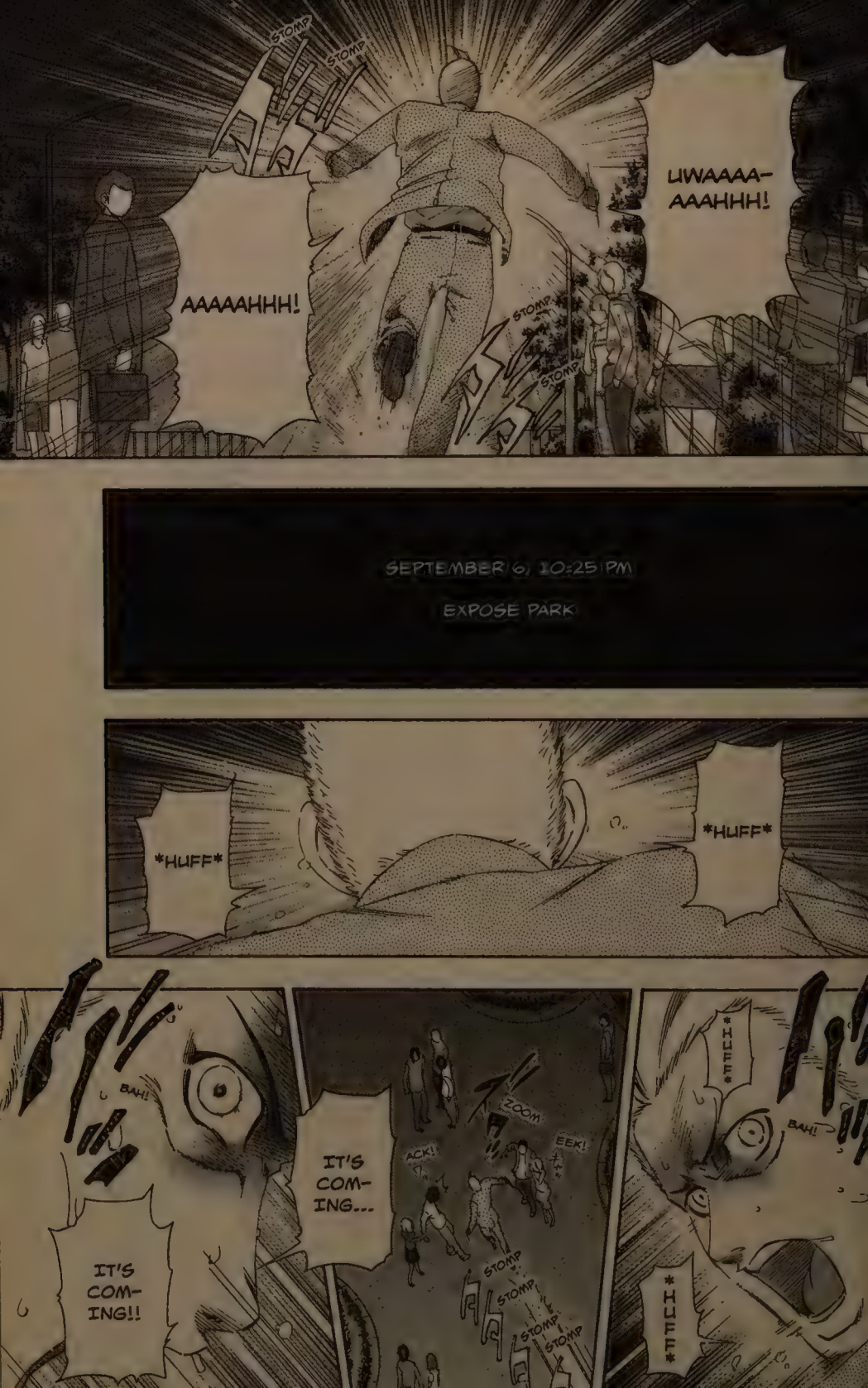

Phoenix Wright
Ace Attorney

CRIPT: KENJI KURODA

eased to meet you, everyone. I'm uroda, a mystery writer. This was new experience for me—I'd never ritten an original story using existing haracters, or written the script for a anga before. My heart was pounding e whole time—I had no idea how it as going to work out. But Ms. Kazuo aekawa draws such a wonderful orld, and I think that we've made omething pretty entertaining. I'm ery satisfied with how it turned ut. Please continue to support is Ace Attorney series forever, ong with all of the games.

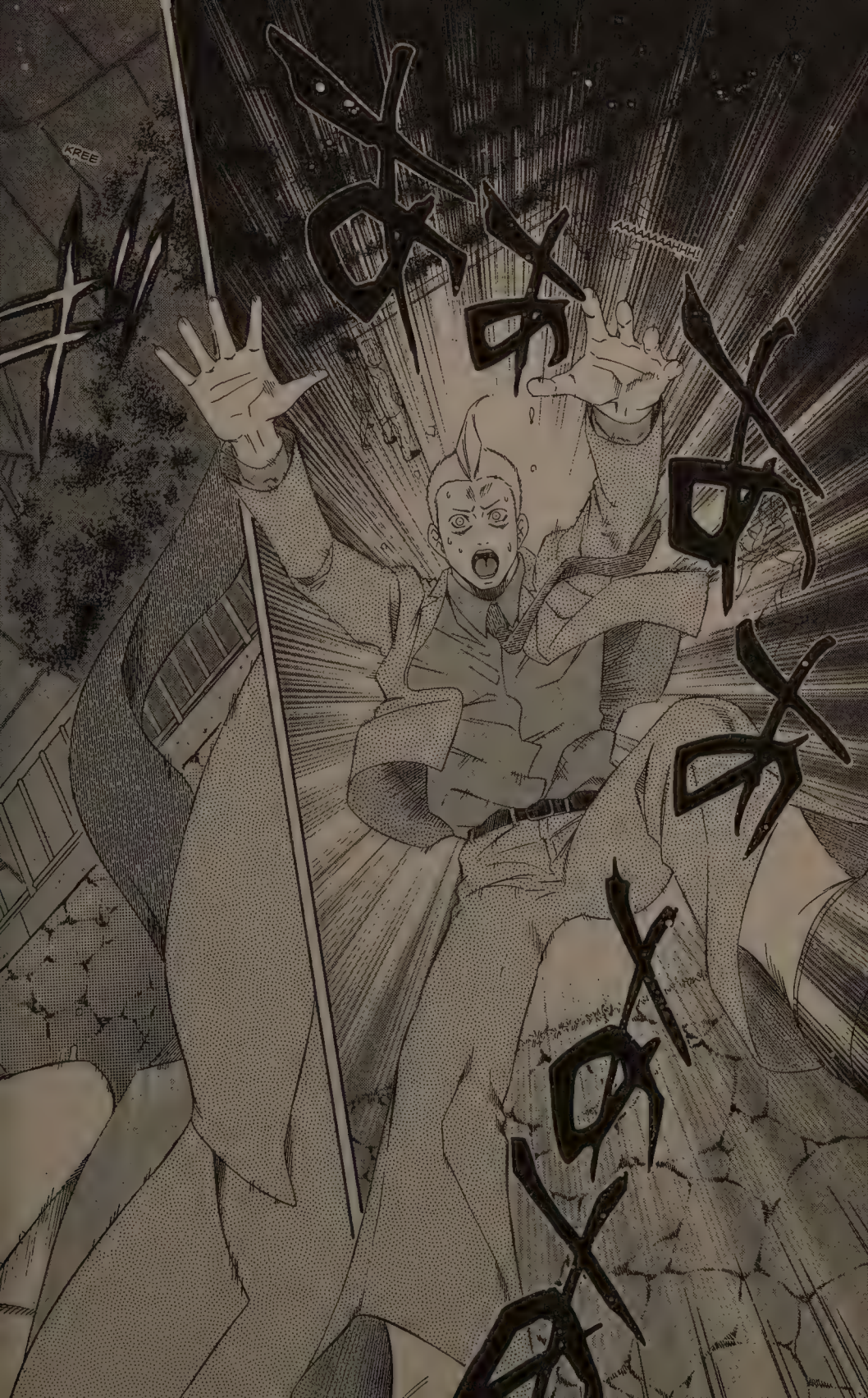
MANGA: KAZUO MAEKAWA

After I beat Ace Attorney (the game), the story and characters were so interesting, I thought, "I wanna make this a manga!!" A few years after that, I really did get put in charge of the art for the manga version!! Wishes really do come true! I'm so happy!! My favorite character from the game is Ema Skye, from "Rise from the Ashes." If I wish reeeeally hard, maybe I can put her in the manga, too? (But the way I'd draw her, she'd upstage Phoenix!)

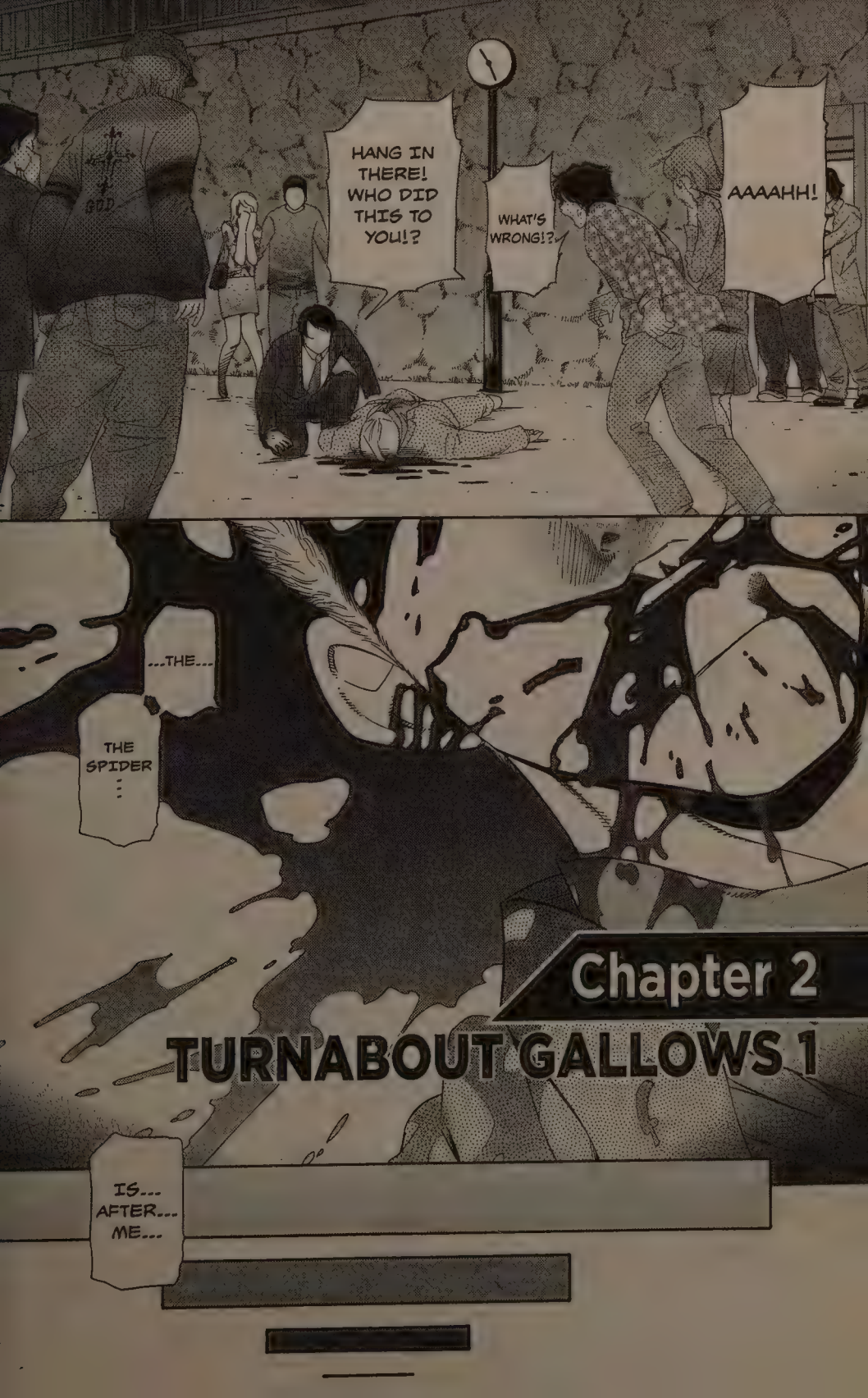

STOMP
STOMP
UWAAAA-AAAHHH!
AAAAAHHH!
STOMP
STOMP
SEPTEMBER 6, 10:25 PM
EXPOSE PARK
HUFF
HUFF
BAH!
IT'S COM-ING!!
IT'S COM-ING...
ZOOM
ACK!
EEK!
STOMP
STOMP
STOMP
STOMP
HUFF
BAH!
HUFF

HUFF
HUFF
SOME-BODY...
SOME-BODY HELP ME...
HUFF
HUFF
STOP

ZHMMM!
THE SPIDER!
THE SPIDER'S COMING!!
SKID
PLEASE ... !!
I'M BEGGING YOU...
!!
STOP! PLEASE! DON'T KILL ME...!
SKID


KREE

KREE
KREE



Chapter 2

TURNABOUT GALLOWS 1

SEPTEMBER 20, 6:10 PM

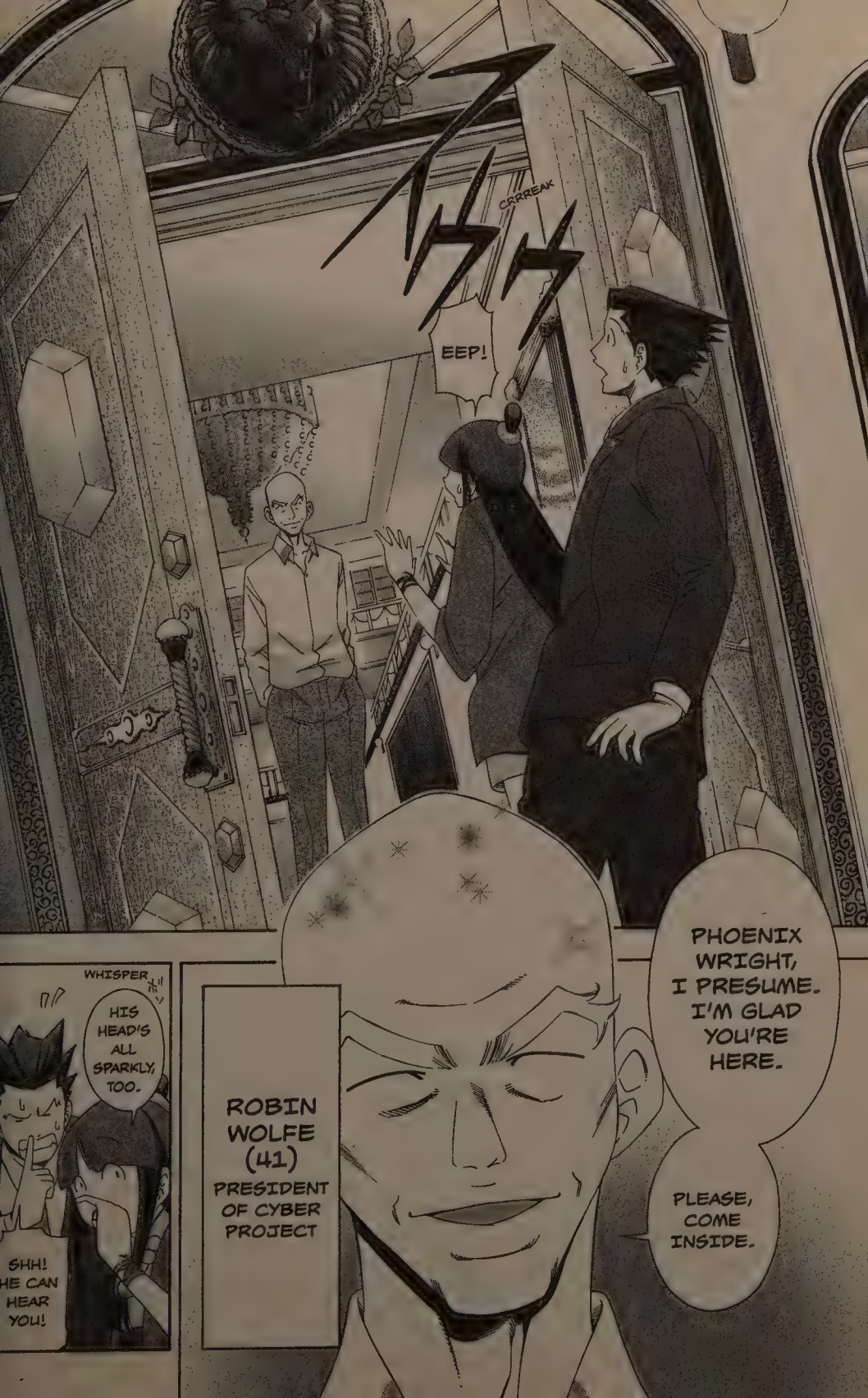
WOLFE MANOR: FRONT YARD

THIS IS ALL SPARKLY!
FRISK
FRISK
FRISK
DO YOU THINK IT'S MADE OF GOLD?
THIS IS THE HOME OF THE PRESIDENT OF CYBER PROJECT, THE BIGGEST PLAYER IN THE IT INDUSTRY.
HA
HA
HA
I WOULDN'T BE SURPRISED IF THE WHOLE MANSION IS MADE OF GOLD.

JUMBO-SIZED MISO RAMEN!
COMPLETE WITH 20 PORK FILLETS!
WHIMPER
WHIMPER
AND LAST NIGHT ALL WE HAD WAS SEASONED RICE!
—YOU WON'T EVEN TAKE ME OUT FOR NOODLES ANYMORE!
JUST 'CAUSE YOU'RE "BUSY"!
BUT—
I'M GLAD I CAME HUNGRY! ♪
GRUMBLE
DO YOU HAVE TO BE SUCH A GLUT-TON...?
SO WE CA EXPECT A NICE DINNER THEN.
BUT RICE WITH FISH FLAKES JUST DOESN'T FILL ME UP.
WELL, I DON'T HATE IT...
I THOUGHT YOU LIKED THAT STUFF
RUSTLE
EEK !!
HO?
RUSTLE
I'LL EAT AND EAT AND EAT UNTIL I CAN'T EAT ANYMORE!
SO TODA I'LL HAVE NICE, THI STEAK; A G ROAST PI JUMBO-SI MISO RAM AND A FAN RESTAURA STYLE BURGER

.....
ダイ
YANK
YANK
ダイ!!
I... I CAN'T BREATHE, MAYA...
W-W-W-W-WAH!

...I'M SORRY... FOR SCARING YOU...
...BUT CH... CHARLOTTE... RAN AWAY...
?
CHAR-LOTTE?
NO...
NEVER MIND...
FSH!
RUSTLE
RUSTLE
WHAT'S UP WITH HIM?
DON'T LET IT GET TO YOU!
ANYWAY, FREE FOOD!
FREE FOOD ♪ FREE FOOD ♪
MAYA ...
WOW, LOOK AT THAT! THE DOOR'S ALL SPARKLY, TOO!
DO YOU THINK THOSE ARE REAL JEWELS?


CRRREAK
EEP!
PHOENIX WRIGHT, I PRESUME. I'M GLAD YOU'RE HERE.
PLEASE, COME INSIDE.
ROBIN WOLFE (41) PRESIDENT OF CYBER PROJECT
WHISPER
HIS HEAD'S ALL SPARKLY, TOO.
SHH! HE CAN HEAR YOU!

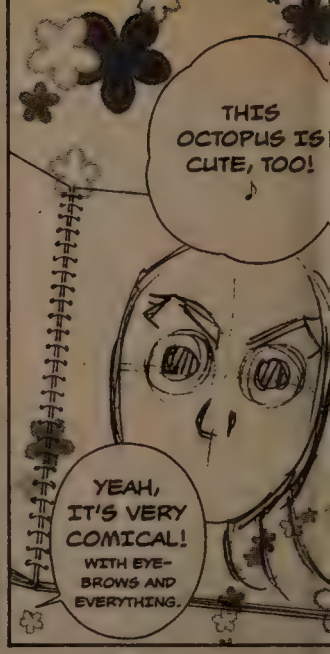
HEY, WE HAVE GUESTS.
BRING SOME COFFEE TO THE PARLOR.
BEEEEP
ビーッ
GLANCE
GLANCE
TH-THANK YOU...
BOW
PLEASE, MAKE YOUR-SELVES AT HOME.
I'LL GET YO SOME DRINKS
PARDON ME, BUT WOULD YOU WAIT HERE A MOMENT?
HONESTLY... WHAT IS MY WIFE UP TO?
YES, SIR.

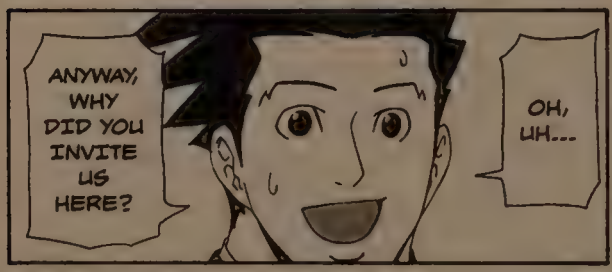
I'M PHOENIX WRIGHT, A DEFENSE ATTORNEY.
I'VE GOTTEN PRETTY FAMOUS RECENTLY, IF I DO SAY SO MYSELF.
THE PRESIDENT OF CYBER PROJECT INVITED ME TO HIS MANSION TODAY, SO I'M HERE WITH MY ASSISTANT MAYA, BUT...
I'M SURE MAYA'S JUST AS NERVOUS AS I AM...
IT'S MAKING ME VERY NERVOUS.
ALL THE EXPENSIVE FURNITURE EVERYWHERE I LOOK...
FIDGET
FIDGET

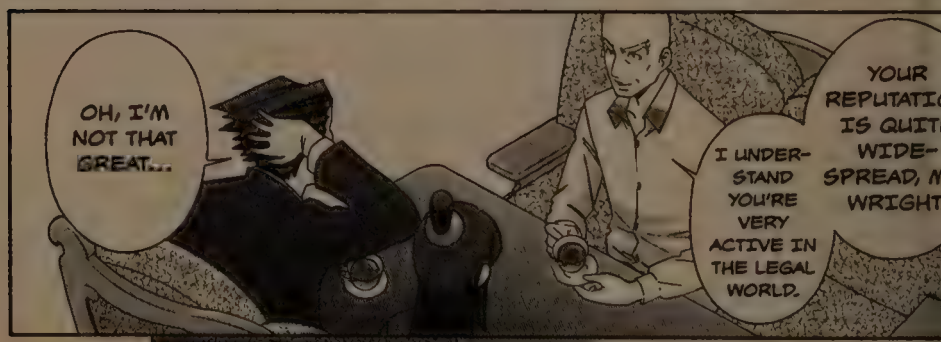
WOW, NICK! LOOK AT ALL THE DEER HEADS!
HEY, WE SHOULD GET ONE FOR THE OFFICE!
HUH?
...OR NOT AT ALL.
OH! ...SKETCH-BOOKS?
STOP TOUCHING EVERY-THING!
FWUMP
SKETCHBOOK
SKETCHBOOK
CLUNK CLUNK
CLATTER
CLATTER
OK
HE HAS SO MANY, HE WON'T MIND IF WE TAKE JUST ONE...
H-HEY, STOP THAT!
YES, I DID.
I-I'M SORRY FOR PRY-ING.
CLINK
OH, NO, I DON'T MIND.
HMMM...
I COULDN'T EVEN FAKE A COMPLIMENT FOR THESE!
DO YOU THINK MR. WOLFE DREW THEM?

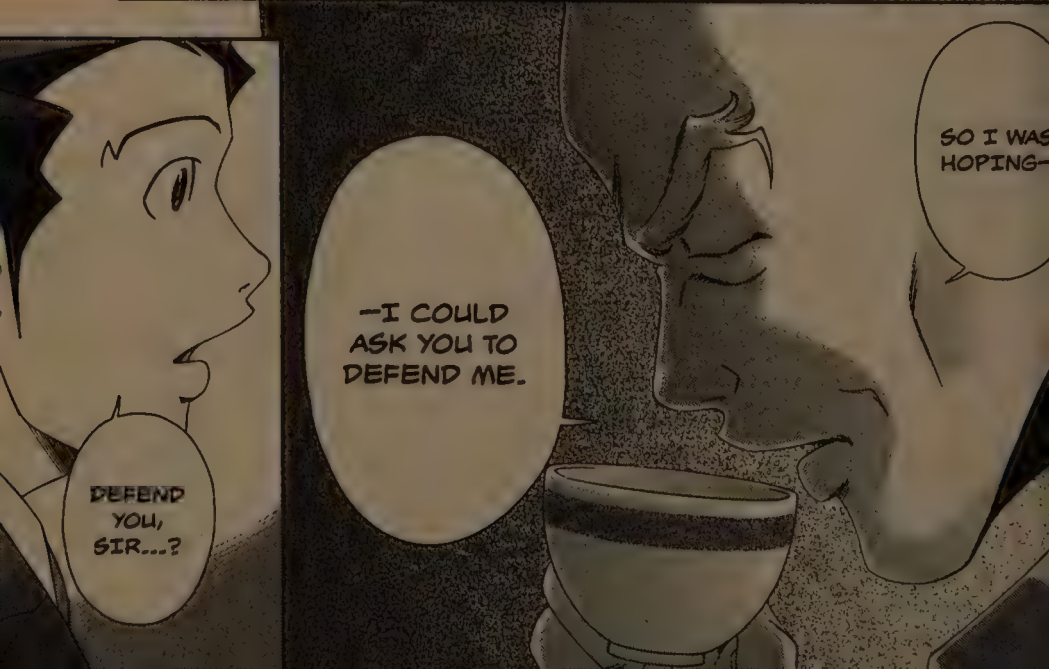
DRAWING CALMS MY MIND.
I ALWAYS CARRY A KETCHBOOK WITH ME, SO I CAN DRAW IN MY SPARE TIME.
IT'S BEEN A HOBBY OF MINE SINCE CHILD-HOOD.
I LIKE PICTURES.
SO YOU'RE AN ARTIST, MR. WOLFE?
IT ACTIVATES YOUR BRAIN AND GIVES YOU A LOT OF ORIGINAL IDEAS.
I READ IT IN AN INTER-VIEW!
RIGHT, YOU ALWAYS SKETCH WHAT'S RIGHT IN FRONT OF YOU WHEN YOU GET STUCK ON A PROJECT.
THIS CALICO CAT IS ADORABLE. ♪
THAT'S NOT TRUE.
YES, I'M VERY PROUD OF THAT ONE. IT'S SOME OF MY BEST WORK.
RW
YES... IT'S THANKS TO MY SKETCHES THAT CYBER PROJECT HAS GROWN TO WHAT IT IS TODAY.
BUT I JUST DO IT FOR LUCK.
THEY'RE ONLY CRUMMY SCRIBBLES, AFTER ALL.

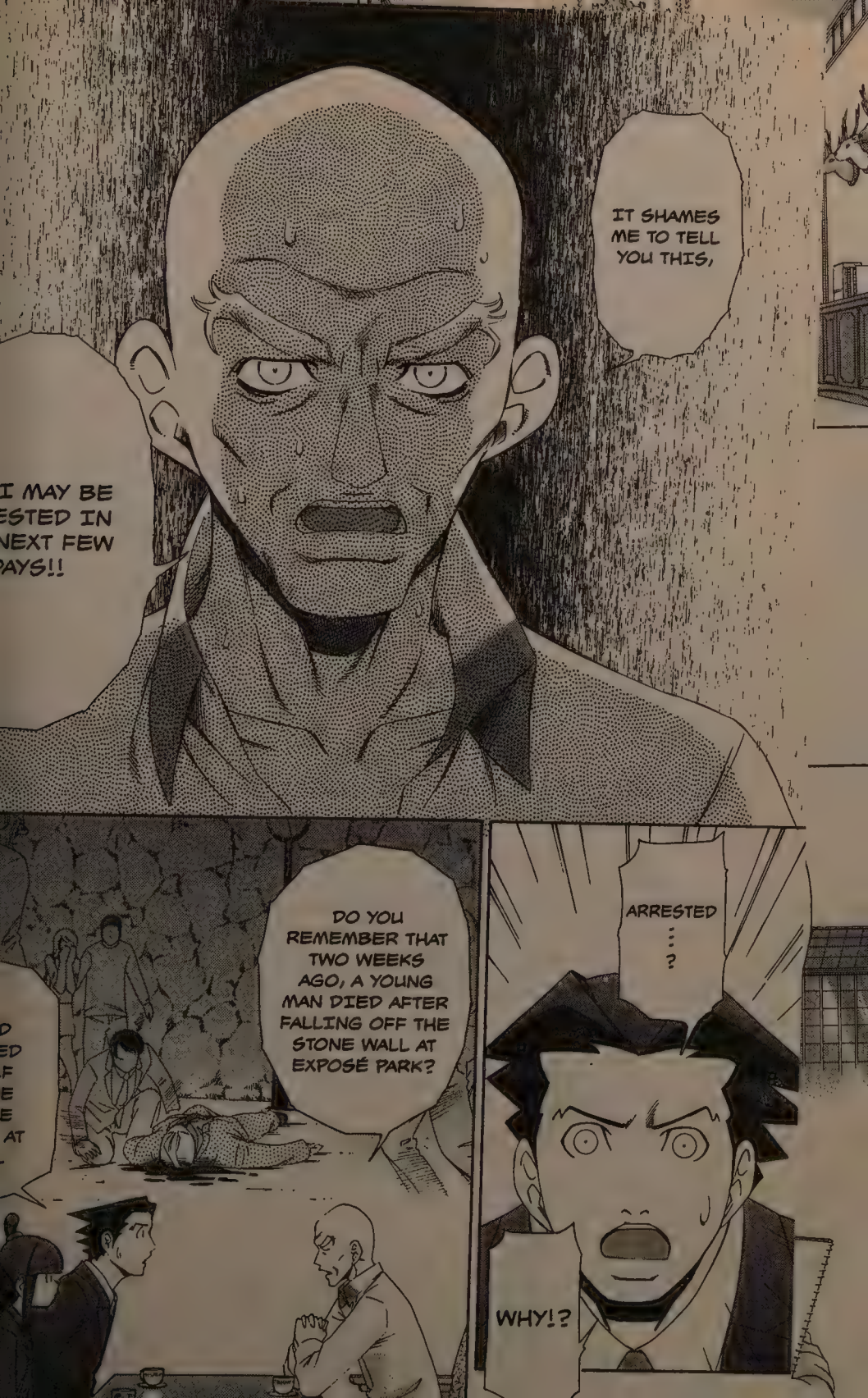
THAT'S A SELF-PORTRAIT ...


THIS OCTOPUS IS CUTE, TOO! ♪
YEAH, IT'S VERY COMICAL! WITH EYE-BROWS AND EVERYTHING.

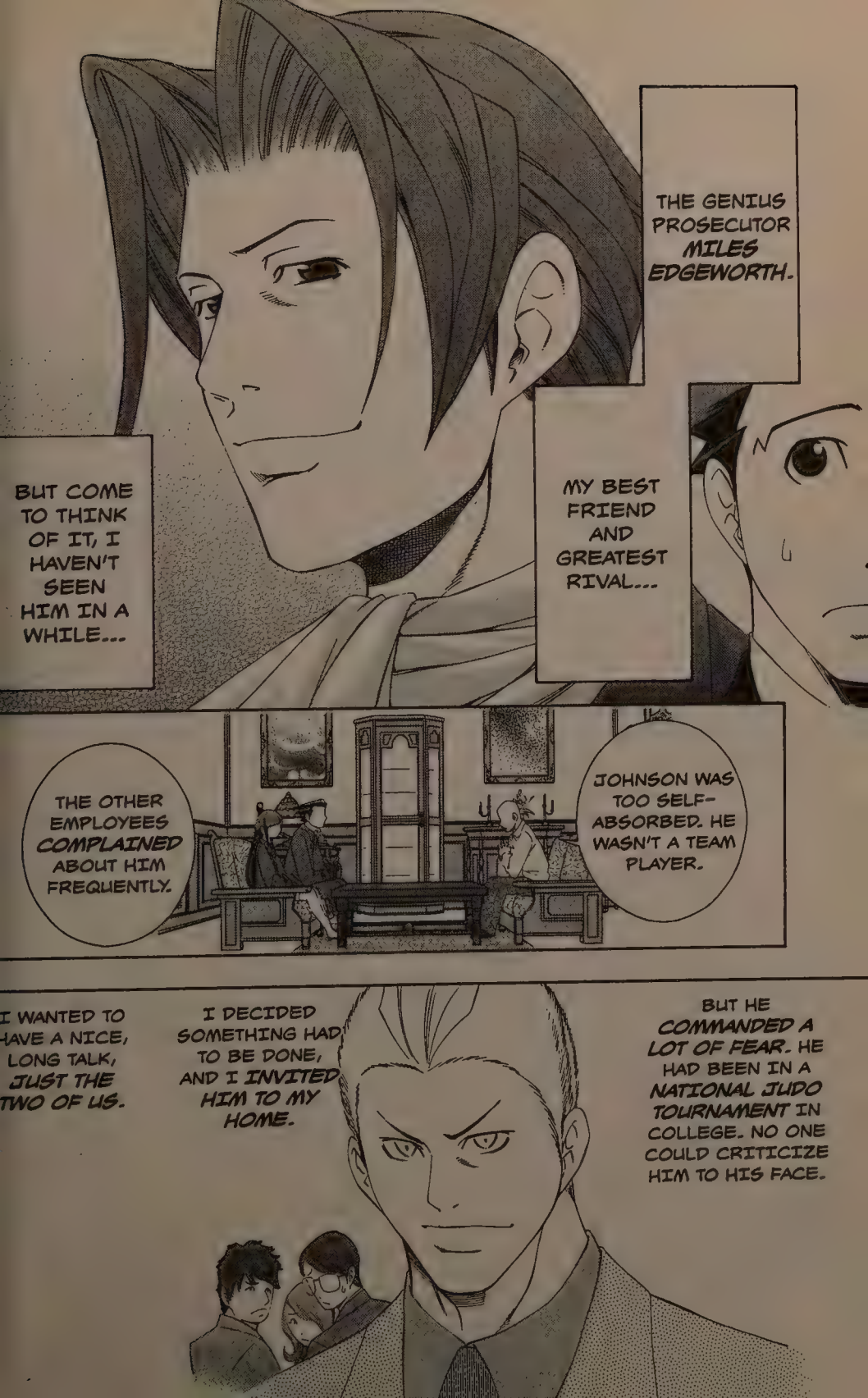

OH, UH...
ANYWAY, WHY DID YOU INVITE US HERE?

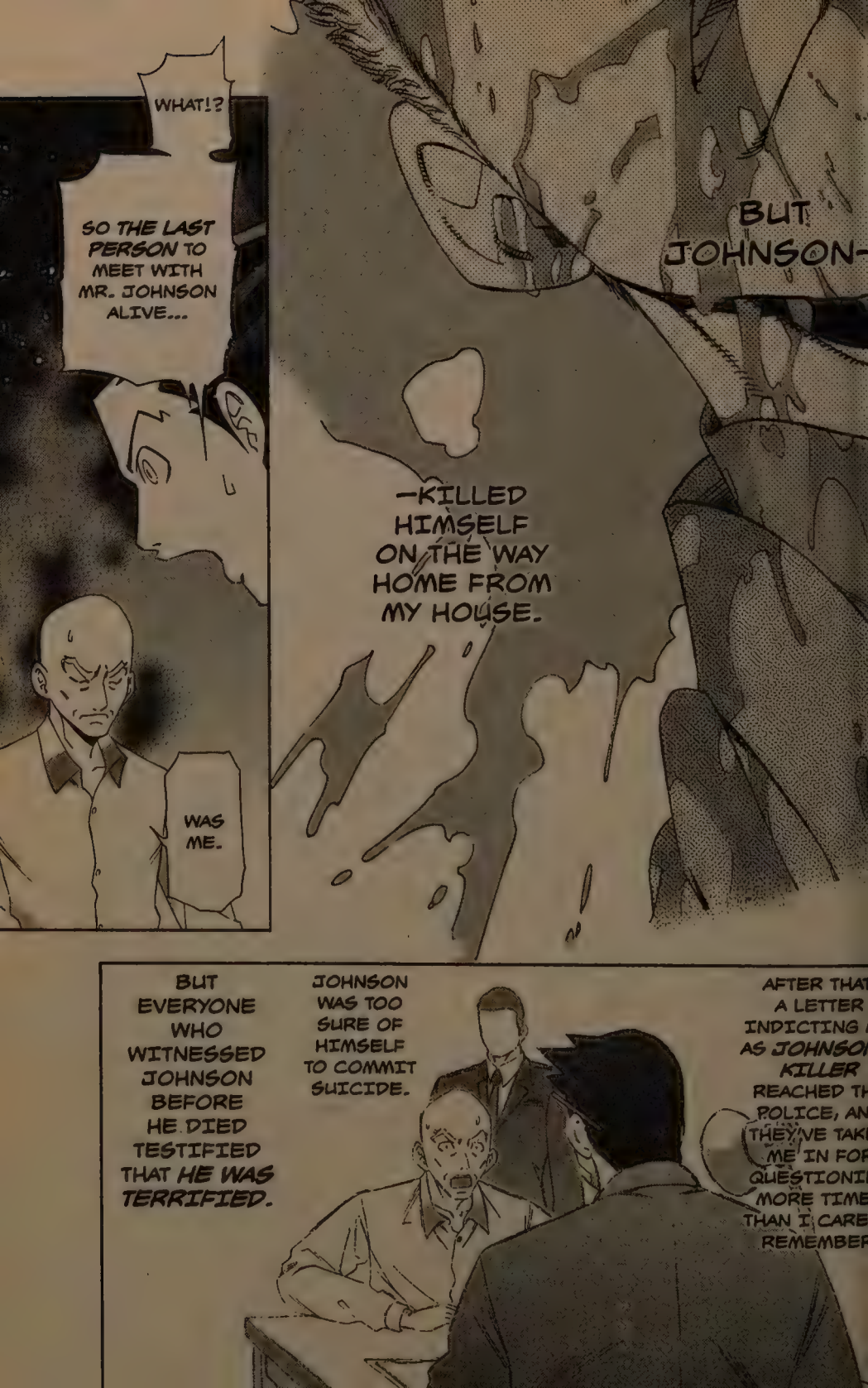

I UNDER-STAND YOU'RE VERY ACTIVE IN THE LEGAL WORLD.
YOUR REPUTATI IS QUIT WIDE-SPREAD, M WRIGHT
OH, I'M NOT THAT GREAT...


SO I WAS HOPING—
—I COULD ASK YOU TO DEFEND ME.
DEFEND YOU, SIR...?


IT SHAMES ME TO TELL YOU THIS,
I MAY BE ESTED IN NEXT FEW AYS!!
DO YOU REMEMBER THAT TWO WEEKS AGO, A YOUNG MAN DIED AFTER FALLING OFF THE STONE WALL AT EXPOSÉ PARK?
D ED F E E AT
ARRESTED ...?
WHY!?

HE WAS A NEW EMPLOYEE OF MINE. HE JOINED MY COMPANY IN THE SPRING OF LAST YEAR.
THE MAN WHO DIED IS EDDIE JOHNSON.
HE OFTEN BOASTED OF HIS TALENT AND TALKED DOWN TO HIS SUPERIORS.
HE HAD A SHARP MIND AND WAS A REAL GO-GETTER.
BUT ON THE OTHER HAND, HE HAD A BIT OF AN EGO...
I DIDN'T KNOW THAT.
WAAAH! NICK'S MAD AT ME!
SHH! KEEP QUIET, MAYA!
NO ONE YOU WOULD KNOW...
EDGE-WORTH?


THE GENIUS PROSECUTOR MILES EDGEWORTH.
MY BEST FRIEND AND GREATEST RIVAL...
BUT COME TO THINK OF IT, I HAVEN'T SEEN HIM IN A WHILE...
THE OTHER EMPLOYEES COMPLAINED ABOUT HIM FREQUENTLY.
JOHNSON WAS TOO SELF-ABSORBED. HE WASN'T A TEAM PLAYER.
I WANTED TO HAVE A NICE, LONG TALK, JUST THE TWO OF US.
I DECIDED SOMETHING HAD TO BE DONE, AND I INVITED HIM TO MY HOME.
BUT HE COMMANDED A LOT OF FEAR. HE HAD BEEN IN A NATIONAL JUDO TOURNAMENT IN COLLEGE. NO ONE COULD CRITICIZE HIM TO HIS FACE.


WHAT!?
SO THE LAST PERSON TO MEET WITH MR. JOHNSON ALIVE...
WAS ME.
BUT JOHNSON-
-KILLED HIMSELF ON THE WAY HOME FROM MY HOUSE.
BUT EVERYONE WHO WITNESSED JOHNSON BEFORE HE DIED TESTIFIED THAT HE WAS TERRIFIED.
JOHNSON WAS TOO SURE OF HIMSELF TO COMMIT SUICIDE.
AFTER THAT
A LETTER
INDICTING
AS JOHNSON
KILLER
REACHED TH
POLICE, AN
THEY'VE TAK
ME IN FOR
QUESTIONI
MORE TIME
THAN I CARE
REMEMBER

BUT YOU DON'T REMEMBER DOING ANY SUCH THING?
KACHAK
OF COURSE I DON'T.
I GAVE JOHNSON A MENTAL SHOCK STRONG ENOUGH TO DRIVE HIM TO DEATH.
THAT'S WHAT THE POLICE THINK.
PLEASED TO MEET YOU...
THERIDIA, THIS IS THE LAWYER, MR. PHOENIX WRIGHT.
THANK YOU. WE'LL BE RIGHT THERE.
THERIDIA WOLFE (39)
PRESIDENT WOLFE'S WIFE
OH, I SEE.
DEAR...
DINNER IS READY.

SQUEE
SQUEE
YAAAY! FREE FOOD, FREE FOOD! ♪
I'M GONNA EAT MY HEART OUT! ♪

DO YOU THINK SHE DOESN'T WANT US HERE?
MAYBE NOT...

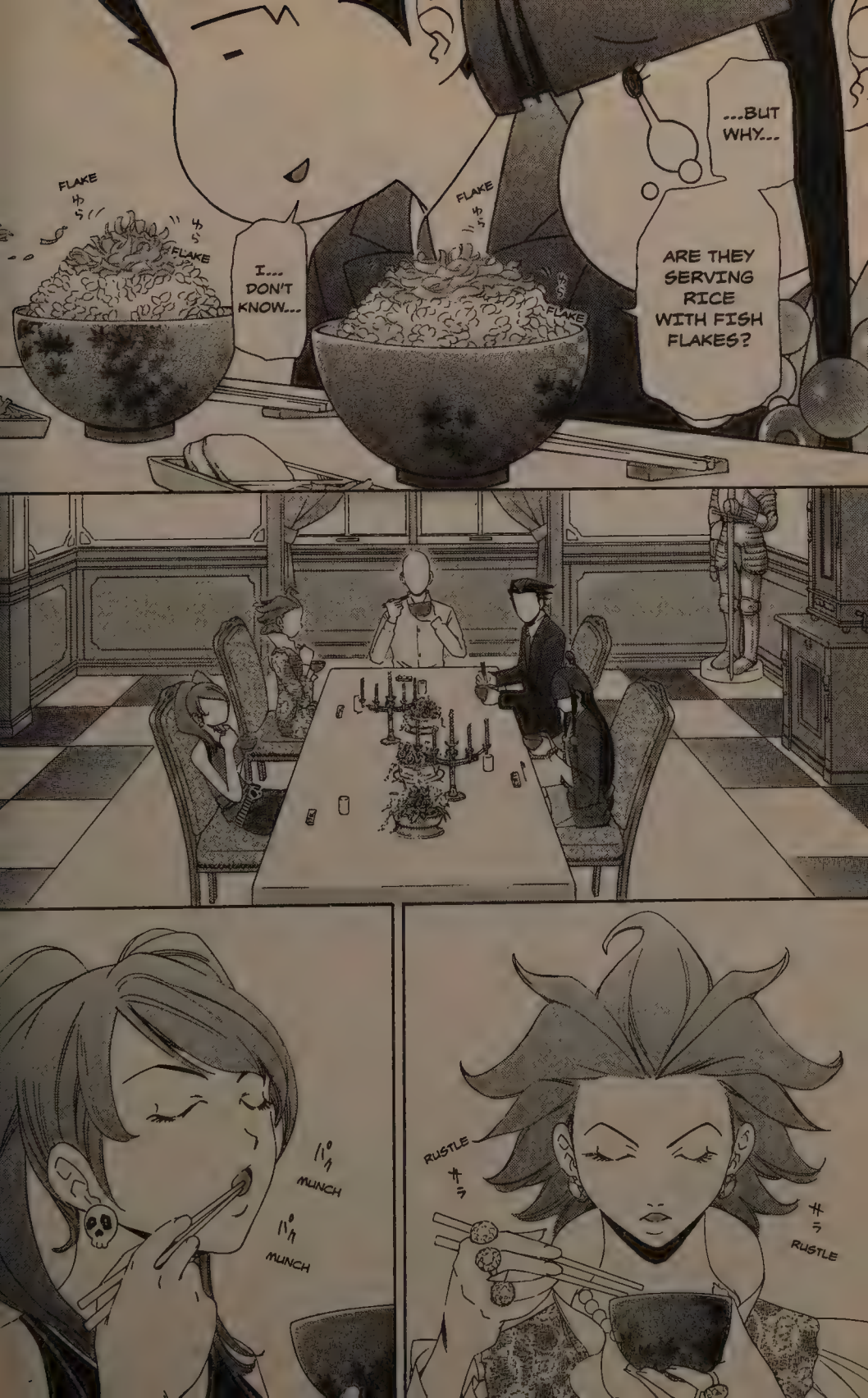
COME ALONG NOW
IT'S NOT MUCH, BUT PLEASE, SHARE OUR DINNER.

SEPTEMBER 20 6:37 PM
DINING HALL, ENTRANCE, PARLOR

RICH PEOPLE REALLY ARE DIFFERENT!
HUH, NICK?
Y-YEAH...

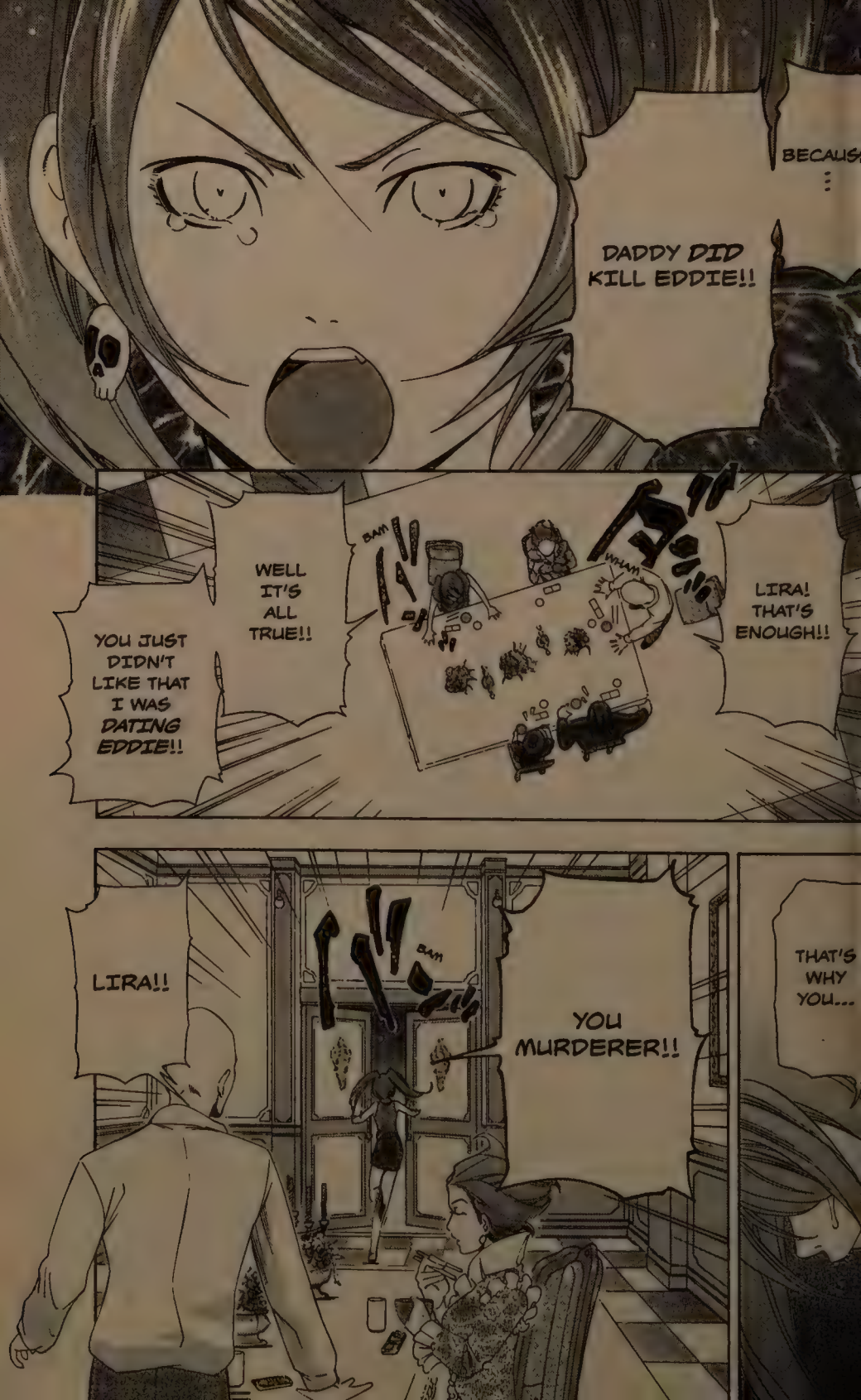
—WITH A PURE WHITE TABLE CLOTH!
A BIG TABLE—
AND GOLDEN CANDLESTICKS!

EXPENSIVE PAINTINGS HANGING FROM THE WALLS!
A MAGNIFICENT FIREPLACE LIKE I'VE ONLY SEEN IN THE MOVIES!


FLAKE
FLAKE
I... DON'T KNOW...
FLAKE
FLAKE
...BUT WHY...
ARE THEY SERVING RICE WITH FISH FLAKES?
MUNCH
MUNCH
RUSTLE
RUSTLE

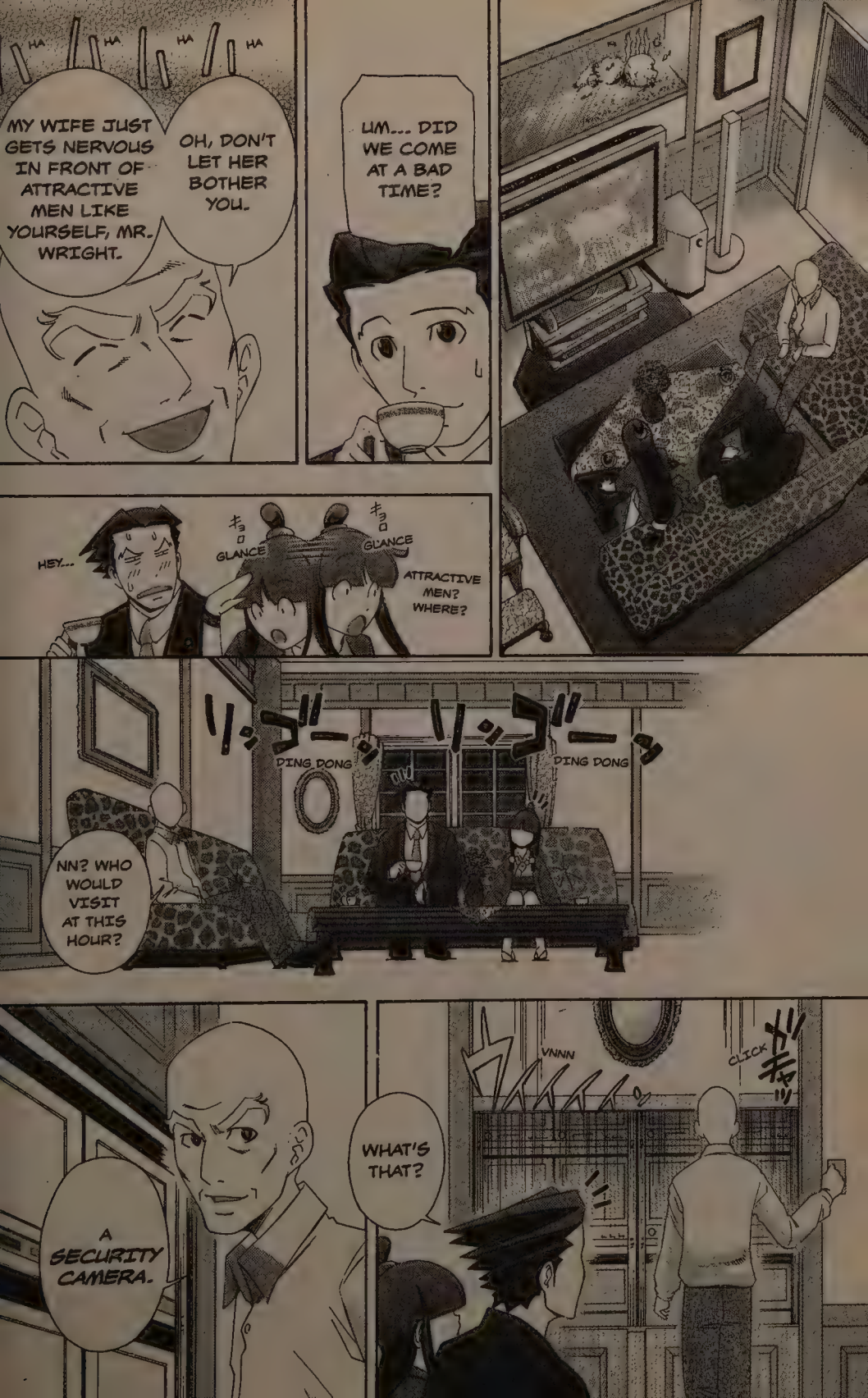
WE SAW A MAN IN THE GARDEN...
UM... IS THIS EVERYONE IN YOUR FAMILY...?
WE'RE A VERY HEALTH-CONSCIOUS FAMILY, SO WE ALWAYS EAT CAT RICE FOR SUPPER.
WE USE BARLEY RICE. ISN'T IT DELI-CIOUS?
CAT RICE, YOU SAY...?
THEN HE WAS PROBABLY A SERVANT.
OH.
HUH? BUT I WAS SURE...
I KNOW NO SUCH PERSON.
LIRA WOLFE (19) PRESIDENT WOLFE'S ONLY DAUGHTER
CALLING YOUR OWN BROTHER A SERVANT. HOW LOW CAN YOU GET?
WE DON'T HAVE ANY SERVANTS.

OH, I'M SORRY! THAT'S RIGHT, WE HAVE TO HIDE THE FACT THAT I HAVE AN UNCLE!
YOU'RE ALWAYS LIKE THAT. IF SOMETHING STINKS, YOU JUST PUT A LID ON IT.
BROTHER?
LIRA! DON'T SPEAK OUT OF TURN!
HE'S YOUR BROTHER?
JUST LIKE YOU DID WITH EDDIE!
HE WAS IN YOUR WAY, SO YOU PUT A LID ON HIM!!
WHAT ARE YOU TRYING TO SAY!!?
DEFENDING DADDY IS A WASTE OF TIME!
BAH
I'LL MAKE THIS CLEAR FOR YOU, MR. LAWYER!
LIRA!!


BECAUS...
DADDY DID KILL EDDIE!!
LIRA! THAT'S ENOUGH!!
BAM
WHAM
WELL IT'S ALL TRUE!!
YOU JUST DIDN'T LIKE THAT I WAS DATING EDDIE!!
LIRA!!
BAM
YOU MURDERER!!
THAT'S WHY YOU...

THAT'S ABSURD!
—THE LATE EDDIE JOHNSON?
SO YOUR DAUGHTER WAS DATING—
I'M SORRY YOU HAD TO SEE THAT...
SHE'S AT A DIFFICULT AGE...
.....
AFTER THAT, JOHNSON KEPT PESTERING HER TO GO OUT WITH HIM, BUT THAT'S ALL.
FOUNDING OF
CYBER PROJECT
VERSARY PARTY
JOHNSON MET LIRA AT THE COMPANY'S ANNIVERSARY PARTY.
LIRA THINKS NOTHING OF HIM.
HEY, HEN DID OU—?
THEN CAN I HAVE SECONDS? ♪
GO ON, EAT UP. DON'T BE SHY.
EASY FOR HIM TO SAY, BUT RICE...?
WELL, WE NEED NOT CONCERN OURSELVES WITH MY DAUGHTER.
WHISPER
IT DIDN'T LOOK THAT WAY TO ME.

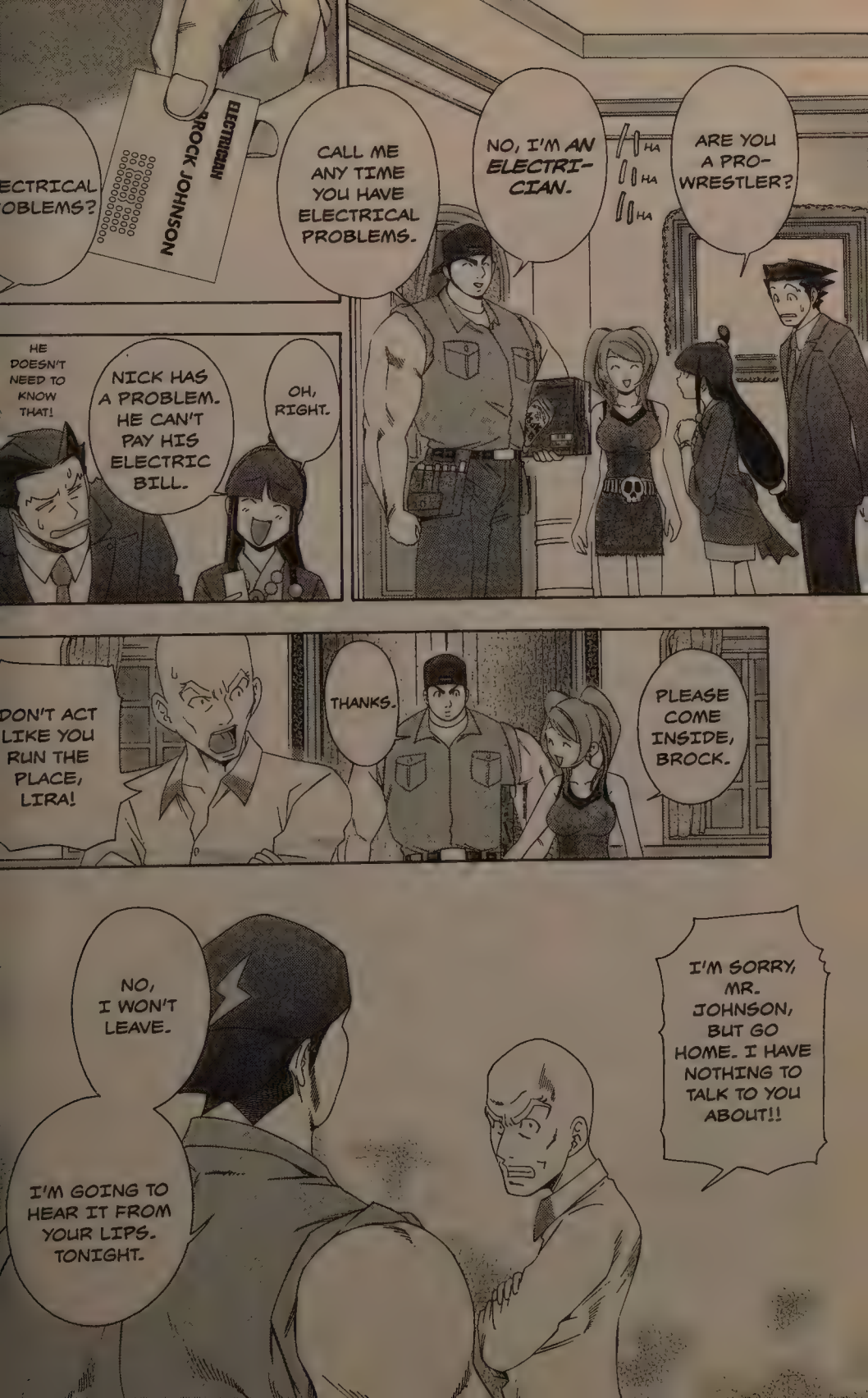
CRUNCH
CRUNCH
THERIDIA, SECONDS FOR MYSELF AND THE GIRL, PLEASE.
CERTAI
I AM NOT YOUR MAID.
HEY! CAN'T YOU HEAR ME?
IF YOU'LL EXCUSE ME.
WELL THIS IS AWKWARD...
THEY'RE YOUR GUESTS.
YOU TAKE CARE OF THEM.
MINCE
MINCE
MINCE


HA
HA
HA
HA
MY WIFE JUST GETS NERVOUS IN FRONT OF ATTRACTIVE MEN LIKE YOURSELF, MR. WRIGHT.
OH, DON'T LET HER BOTHER YOU.
UM... DID WE COME AT A BAD TIME?
HEY...
GLANCE
GLANCE
ATTRACTIVE MEN? WHERE?
DING DONG
DING DONG
NN? WHO WOULD VISIT AT THIS HOUR?
A SECURITY CAMERA.
WHAT'S THAT?
VNNN
CLICK

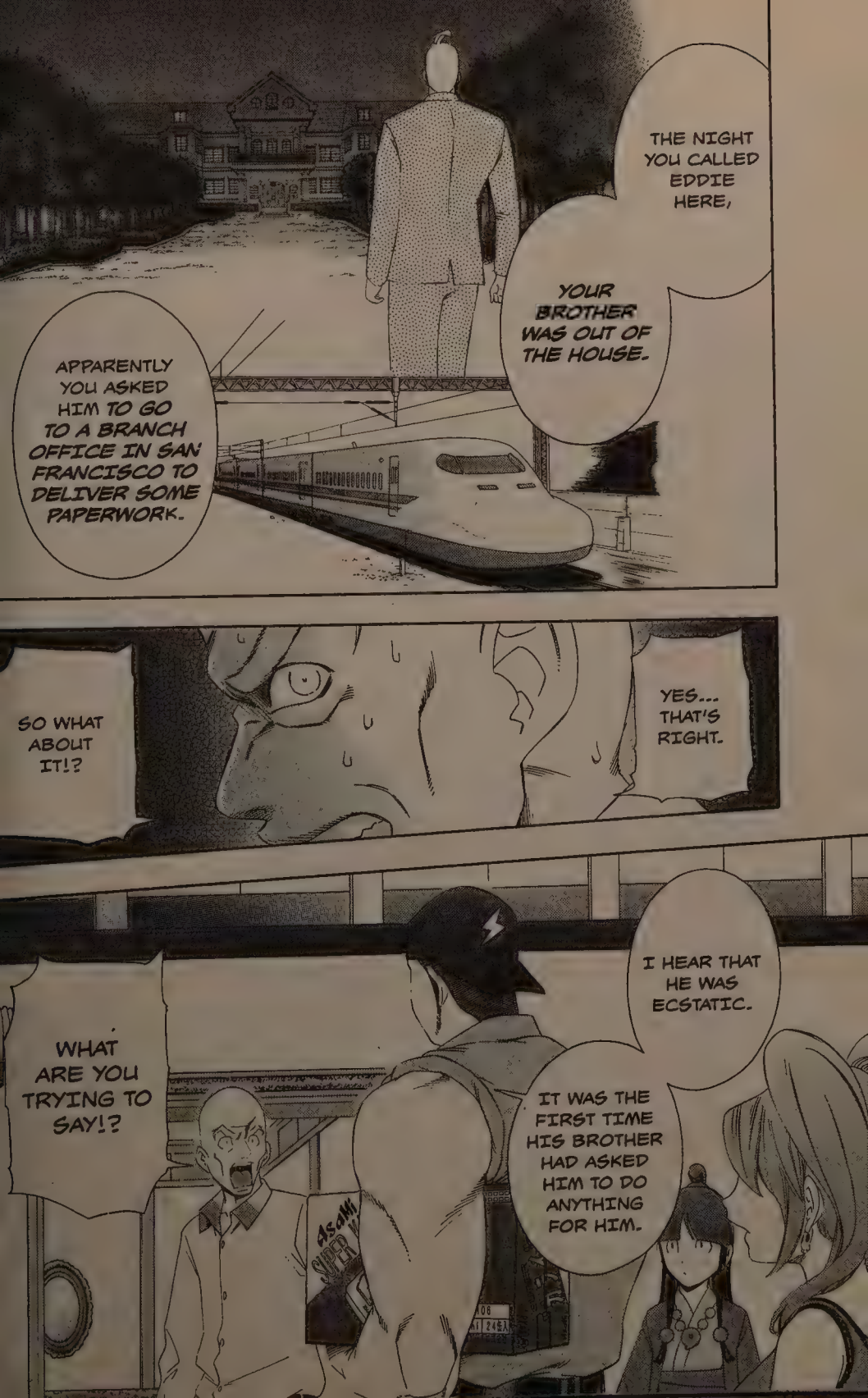
A BUZZER GOES OFF WHEN THEY DETECT SOMEONE ON THE PREMISES.
I HAVE EIGHT OF THEM SET UP AROUND MY HOME.
!!
THAT'S...
THOSE ARE REAL JEWELS?
THAT'S HOW YOU KNEW WE WERE HERE!
SO YOU'RE JUST GOING TO CHASE HIM AWAY AGAIN?
HE MUST BE A DOOR-TO-DOOR SALESMAN OR SOME SUCH.
NO, I DON'T KNOW HIM.
SOMEONE YOU KNOW

LIRA, WAIT! WHAT DO YOU THINK YOU'RE DOING!?
HE'S EDDIE'S BROTHER!!
WHAT ELSE? I'M GOING TO WELCOME UR GUEST!
CLACK
CLACK
CLACK
GRAB!
LEAVE HIM! HE'S ONLY HERE TO PICK A FIGHT!!
WELL IT'S TRUE!
HOW DARE YOU SPEAK TO YOUR FATHER THAT WAY!!
SCUM?
LET GO OF ME, YOU SCUM!

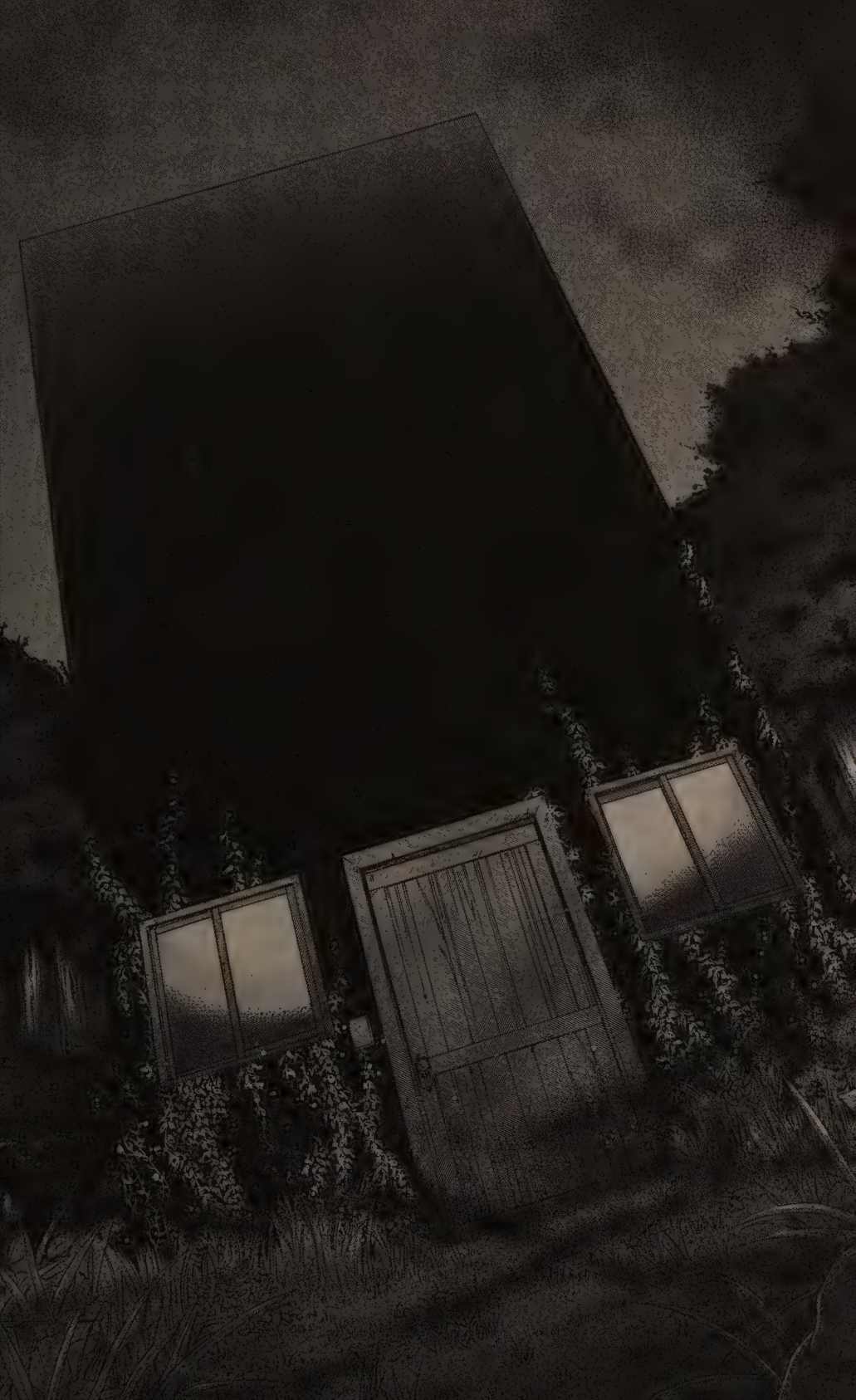
HE'S MUY MACHO!
GOOD EVENING.
Z-ZN
SORRY TO STOP BY SO LATE, MR. WOLFE.
THIS ISN'T MUCH, BUT...
Asami SUPER KARAI
BROCK JOHNSON (27) OLDER BROTHER OF THE DECEASED EDDIE JOHNSON
I DON'T WANT ANY-THING FROM YOU!
YOINK
YOINK
NOT AT ALL. IF NOTH-ING ELSE, I'VE GOT STRONG ARMS.
THAT MUST HAVE BEEN HEAVY, BROCK!

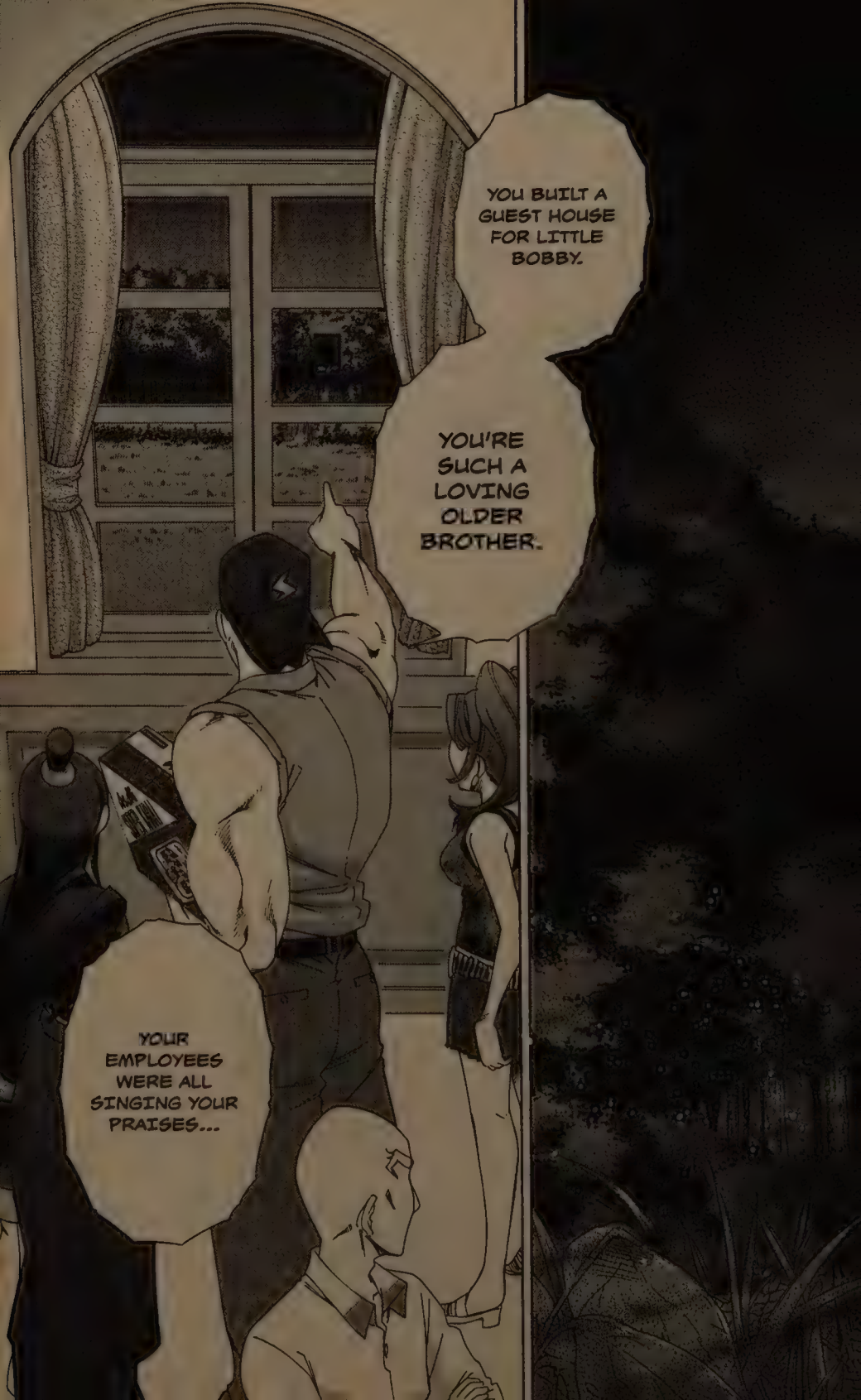

ECTRICAL
OBLEMS?
ELECTRICIAN
BROCK JOHNSON
CALL ME ANY TIME YOU HAVE ELECTRICAL PROBLEMS.
NO, I'M AN ELECTRICIAN.
HA
HA
HA
ARE YOU A PRO-WRESTLER?
HE DOESN'T NEED TO KNOW THAT!
NICK HAS A PROBLEM. HE CAN'T PAY HIS ELECTRIC BILL.
OH, RIGHT.
DON'T ACT LIKE YOU RUN THE PLACE, LIRA!
THANKS.
PLEASE COME INSIDE, BROCK.
NO, I WON'T LEAVE.
I'M GOING TO HEAR IT FROM YOUR LIPS. TONIGHT.
I'M SORRY, MR. JOHNSON, BUT GO HOME. I HAVE NOTHING TO TALK TO YOU ABOUT!!

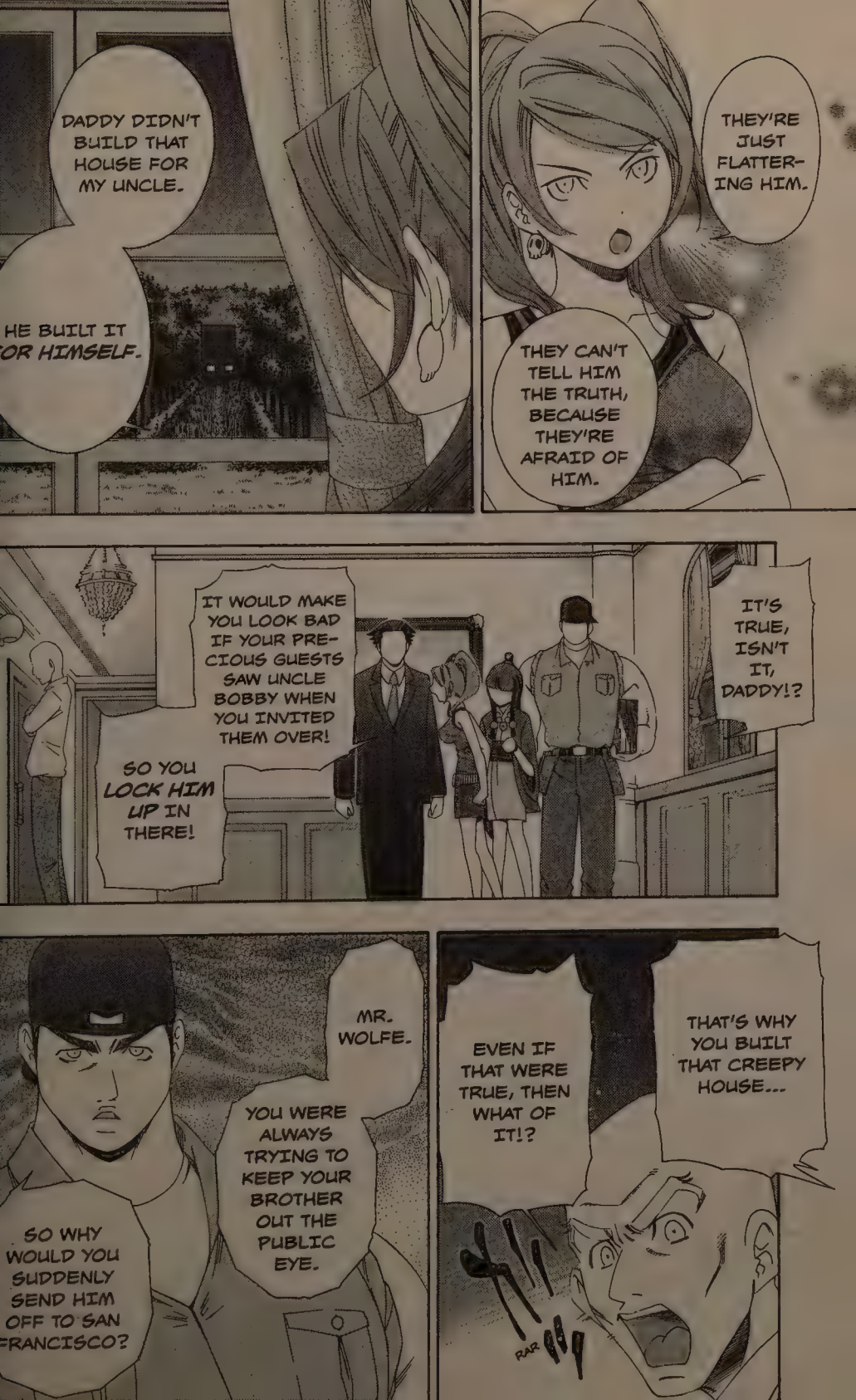
ASK ALL YOU WANT, BUT MY ANSWER IS THE SAME!
ALL I DID WAS LECTURE HIM! I TOLD HIM TO BEHAVE HIMSELF AND LISTEN TO THE OPINIONS OF THOSE AROUND HIM!
TELL ME—
—WHAT HAPPENED BETWEEN YOU AND EDDIE THAT NIGHT!
EDDIE ISN'T A BABY!
IF HE KILLED HIMSELF OVER THAT,
HE MUST HAVE BEEN A REAL BABY.
!?
MR. WOLFE
I DID SOME RESEARCH...
...ON YOUR BROTHER, BOBBY WOLFE.

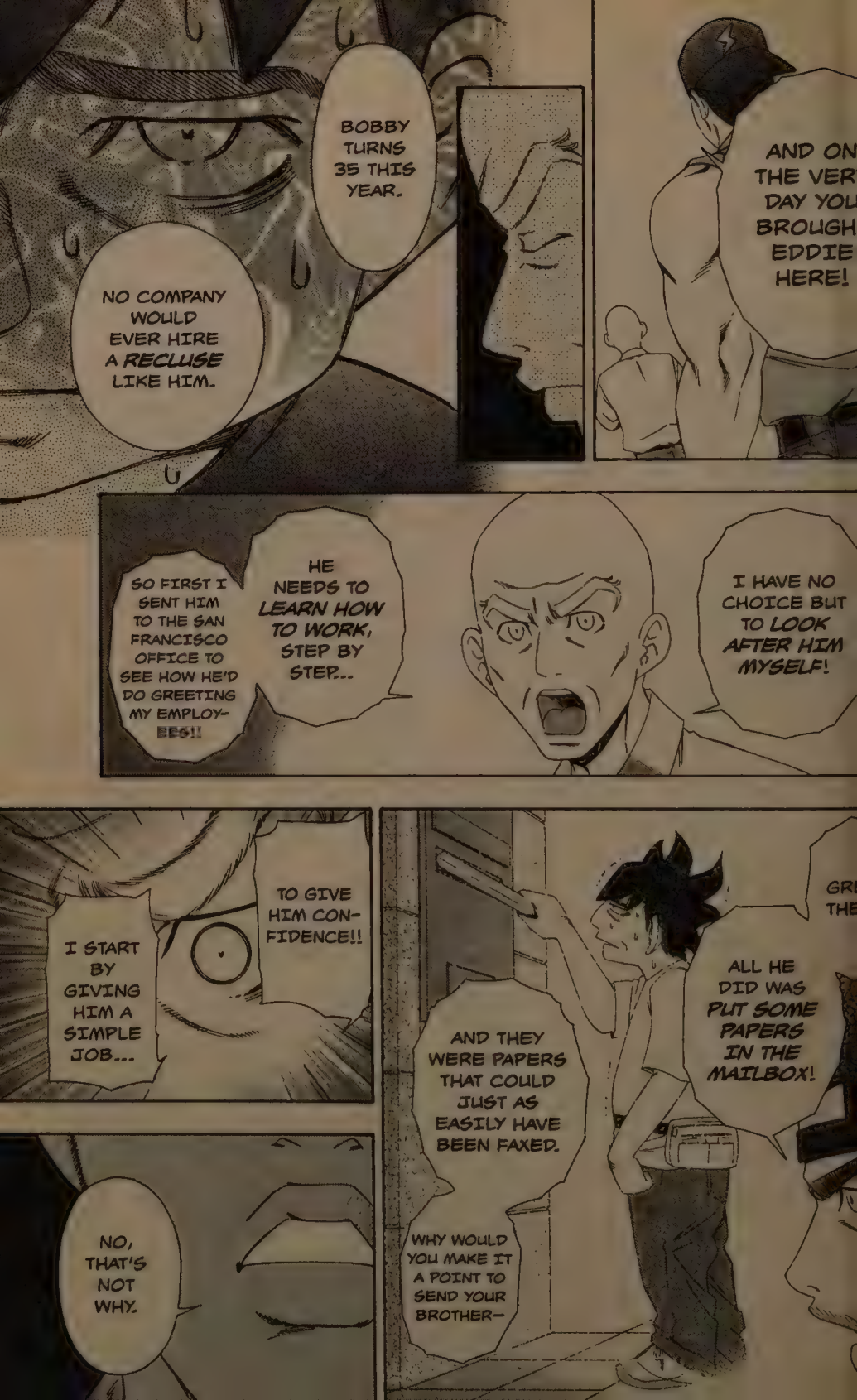

THE NIGHT YOU CALLED EDDIE HERE,
YOUR BROTHER WAS OUT OF THE HOUSE.
APPARENTLY YOU ASKED HIM TO GO TO A BRANCH OFFICE IN SAN FRANCISCO TO DELIVER SOME PAPERWORK.
SO WHAT ABOUT IT!?
YES... THAT'S RIGHT.
I HEAR THAT HE WAS ECSTATIC.
WHAT ARE YOU TRYING TO SAY!?
IT WAS THE FIRST TIME HIS BROTHER HAD ASKED HIM TO DO ANYTHING FOR HIM.

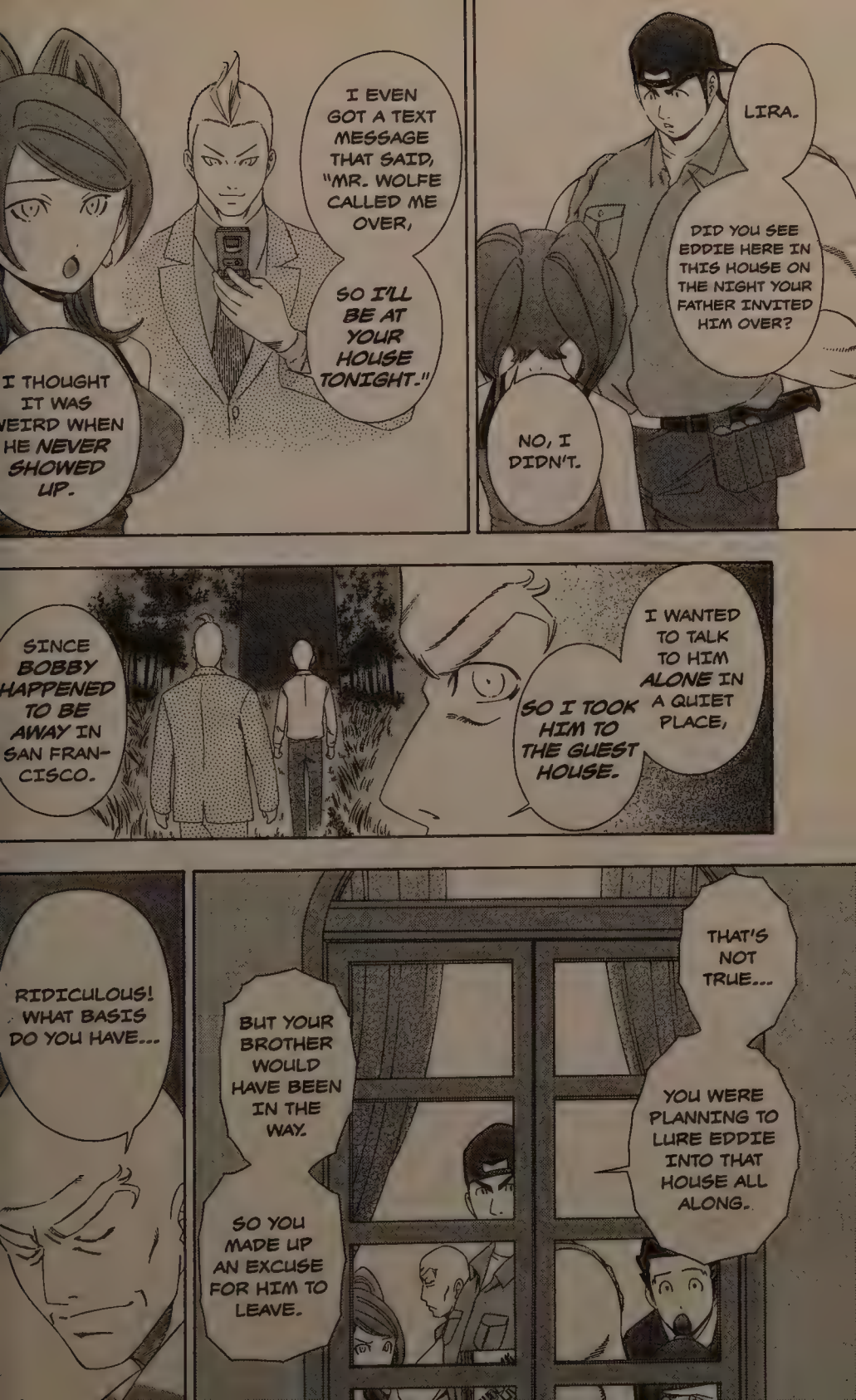
AND THE FAMILY DOESN'T KNOW WHAT TO DO WITH HIM, BECAUSE HE LETS OUT STRANGE CRIES AND THROWS WILD FITS ALL THE TIME!
HE HAS TROUBLE COMMUNICATING WITH OTHERS, AND TENDS TO SHUT HIMSELF UP AT HOME!
AND I FOUND OUT SOME THINGS ABOUT BOBBY.
I'VE ASKE A BUNCH OF CYBER PROJECT EMPLOY- EES.
THAT'S WHERE YOUR BROTHER LIVES, RIGHT?
THAT BUILDING OUT THERE THAT LOOKS LIKE A BLACK BOX.




YOU BUILT A GUEST HOUSE FOR LITTLE BOBBY.
YOU'RE SUCH A LOVING OLDER BROTHER.
YOUR EMPLOYEES WERE ALL SINGING YOUR PRAISES...


DADDY DIDN'T BUILD THAT HOUSE FOR MY UNCLE.
HE BUILT IT FOR HIMSELF.
THEY'RE JUST FLATTERING HIM.
THEY CAN'T TELL HIM THE TRUTH, BECAUSE THEY'RE AFRAID OF HIM.
IT'S TRUE, ISN'T IT, DADDY!?
IT WOULD MAKE YOU LOOK BAD IF YOUR PRECIOUS GUESTS SAW UNCLE BOBBY WHEN YOU INVITED THEM OVER!
SO YOU LOCK HIM UP IN THERE!
MR. WOLFE.
YOU WERE ALWAYS TRYING TO KEEP YOUR BROTHER OUT THE PUBLIC EYE.
SO WHY WOULD YOU SUDDENLY SEND HIM OFF TO SAN FRANCISCO?
THAT'S WHY YOU BUILT THAT CREEPY HOUSE...
EVEN IF THAT WERE TRUE, THEN WHAT OF IT!?
RAR


BOBBY TURNS 35 THIS YEAR.
NO COMPANY WOULD EVER HIRE A *RECLUSE* LIKE HIM.
AND ON THE VER DAY YOU BROUGH EDDIE HERE!
SO FIRST I SENT HIM TO THE SAN FRANCISCO OFFICE TO SEE HOW HE'D DO GREETING MY EMPLOY-
HE NEEDS TO *LEARN HOW TO WORK*, STEP BY STEP...
I HAVE NO CHOICE BUT TO *LOOK AFTER HIM MYSELF*!
I START BY GIVING HIM A SIMPLE JOB...
TO GIVE HIM CON-FIDENCE!!
NO, THAT'S NOT WHY.
AND THEY WERE PAPERS THAT COULD JUST AS EASILY HAVE BEEN FAXED.
WHY WOULD YOU MAKE IT A POINT TO SEND YOUR BROTHER—
ALL HE DID WAS *PUT SOME PAPERS IN THE MAILBOX*!


I EVEN GOT A TEXT MESSAGE THAT SAID, "MR. WOLFE CALLED ME OVER,
SO I'LL BE AT YOUR HOUSE TONIGHT."
I THOUGHT IT WAS WEIRD WHEN HE NEVER SHOWED UP.
LIRA.
DID YOU SEE EDDIE HERE IN THIS HOUSE ON THE NIGHT YOUR FATHER INVITED HIM OVER?
NO, I DIDN'T.
SINCE BOBBY HAPPENED TO BE AWAY IN SAN FRANCISCO.
I WANTED TO TALK TO HIM ALONE IN A QUIET PLACE,
SO I TOOK HIM TO THE GUEST HOUSE.
RIDICULOUS! WHAT BASIS DO YOU HAVE...
BUT YOUR BROTHER WOULD HAVE BEEN IN THE WAY.
SO YOU MADE UP AN EXCUSE FOR HIM TO LEAVE.
THAT'S NOT TRUE...
YOU WERE PLANNING TO LURE EDDIE INTO THAT HOUSE ALL ALONG.

IS... IS THAT TRUE!?

YES... BUT ONLY HIS RELATIVES KNEW ABOUT IT.

EDDIE WOULD NEVER LET ANYONE SEE HIS WEAKNESS.

HUFF HUFF HUFF

EDDIE HA SEVERE ARACHNO PHOBIA

HE WAS BITTEN BY A VENOMOUS SPIDER AS A KID AND NEARLY DIED.

SHIVER SHIVER

EVER SINCE, HE'S BEEN UNREASON-ABLY AFRAID OF SPIDERS.

IF EDDIE IS AFRAID OF SPIDERS, AND HE WENT INTO THAT BUILDING...

BUT...

THAT HOUSE...

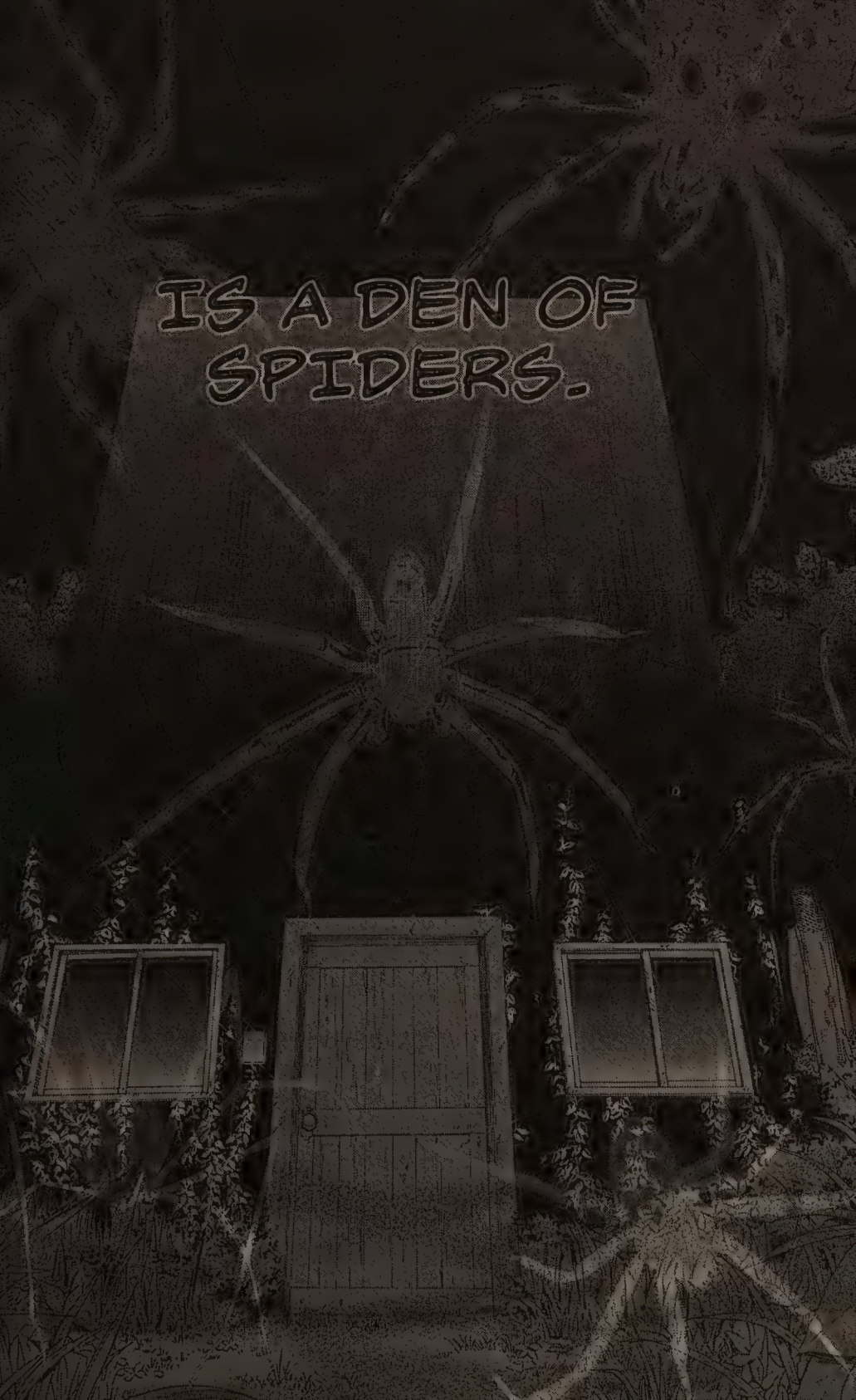
THEN YOU'LL KNOW WHAT A TERRIBLE THING DADDY DID TO EDDIE!!

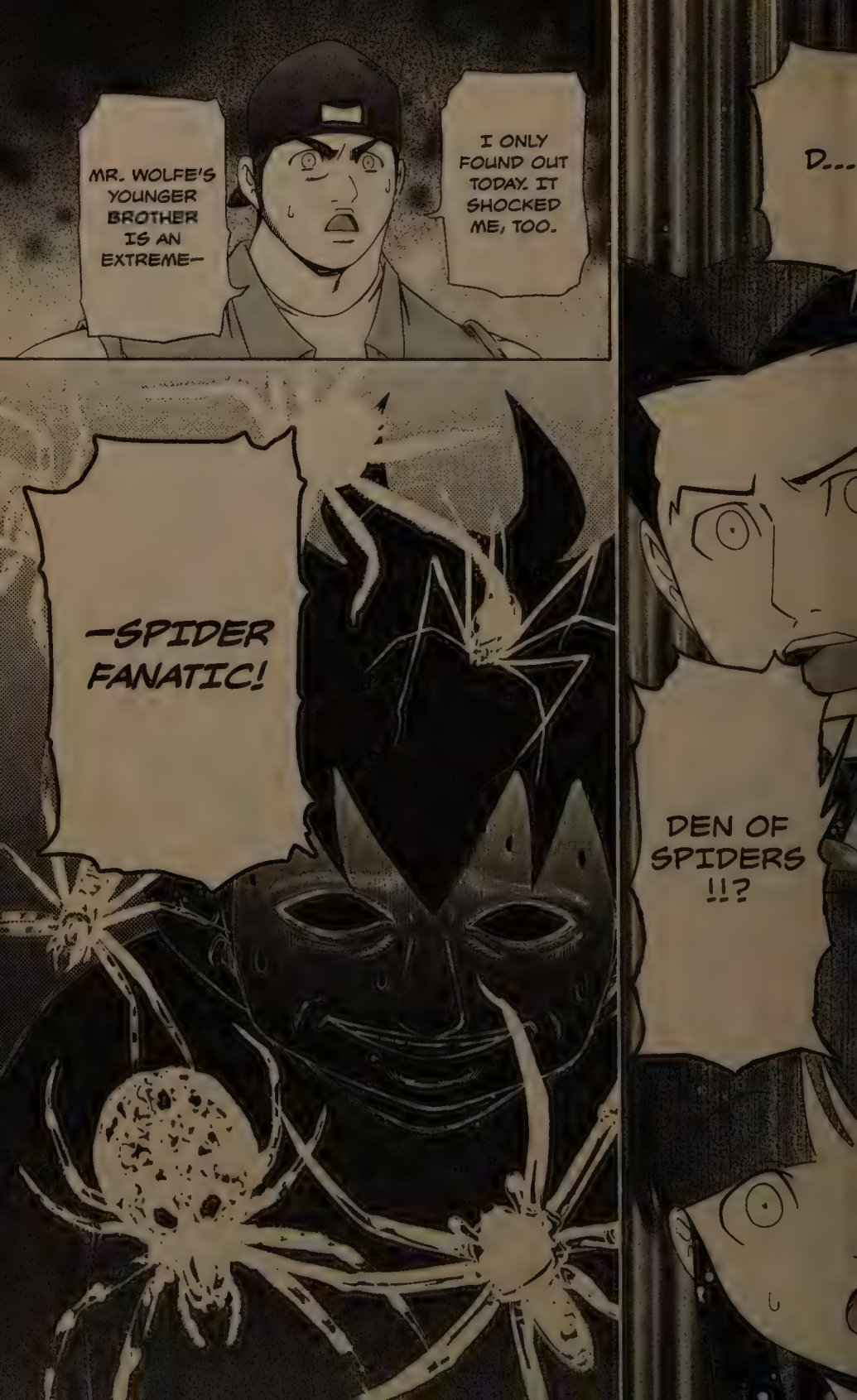
WHY DON'T YOU GO SEE FOR YOUR-SELF, MR. LAWYER?

WH... WHAT DO YOU MEAN?

LOOKS LIKE WE'RE MISSING SOME-THING.

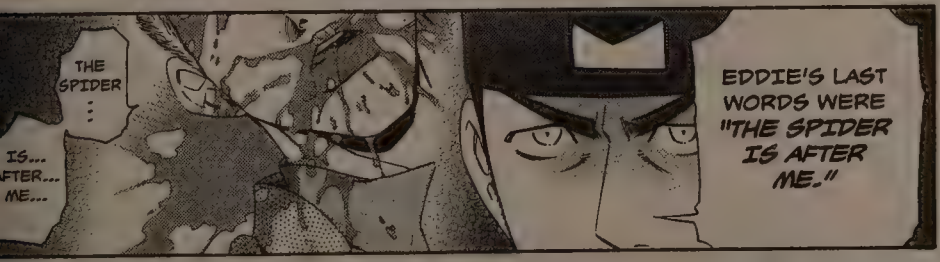
I'M NOT REALLY FO LOWING T CONVERS TION...

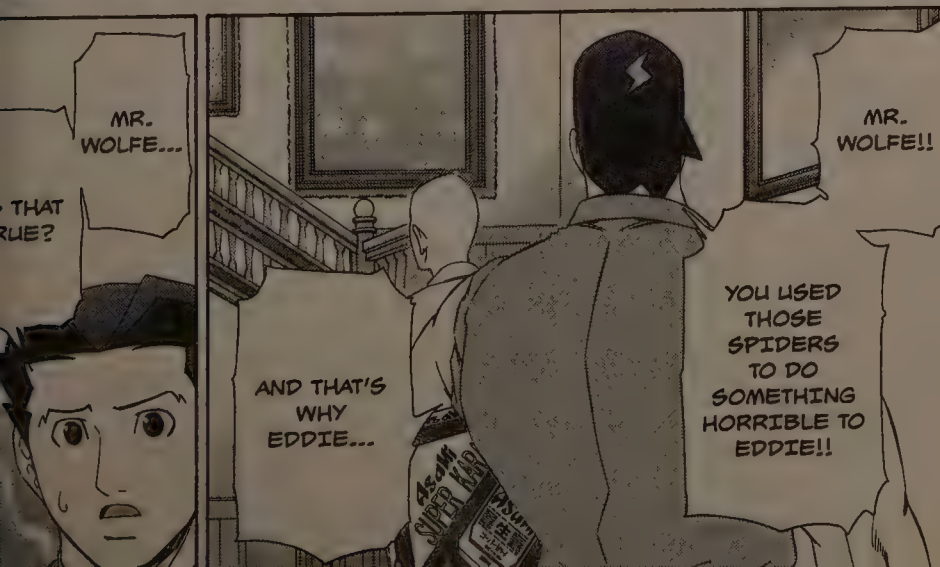

IS A DEN OF
SPIDERS.


MR. WOLFE'S YOUNGER BROTHER IS AN EXTREME—
I ONLY FOUND OUT TODAY. IT SHOCKED ME, TOO.
—SPIDER FANATIC!
D...
DEN OF SPIDERS !!?

WHAT DO YOU THINK WOULD HAPPEN IF AN ARACHNOPHOBE LIKE EDDIE FOUND HIMSELF LOCKED UP IN A PLACE LIKE THAT?

I HEARD THAT HE KEEPS *TONS OF SPIDERS* IN HIS HOME.





BUT HOW COULD I HAVE KNOWN THAT HE HAD ARACHNOPHOBIA?

IT'S TRUE THAT I TOOK JOHNSON TO THE GUEST HOUSE.

THAT IS A PREPOSTEROU ACCUSATION.

DIDN'T YOU JUST SAY—

—THAT ONLY HIS RELATIVES KNEW ABOUT IT?

MR. WRIGHT. I'M SORRY FOR THE INTERRUP-TION.

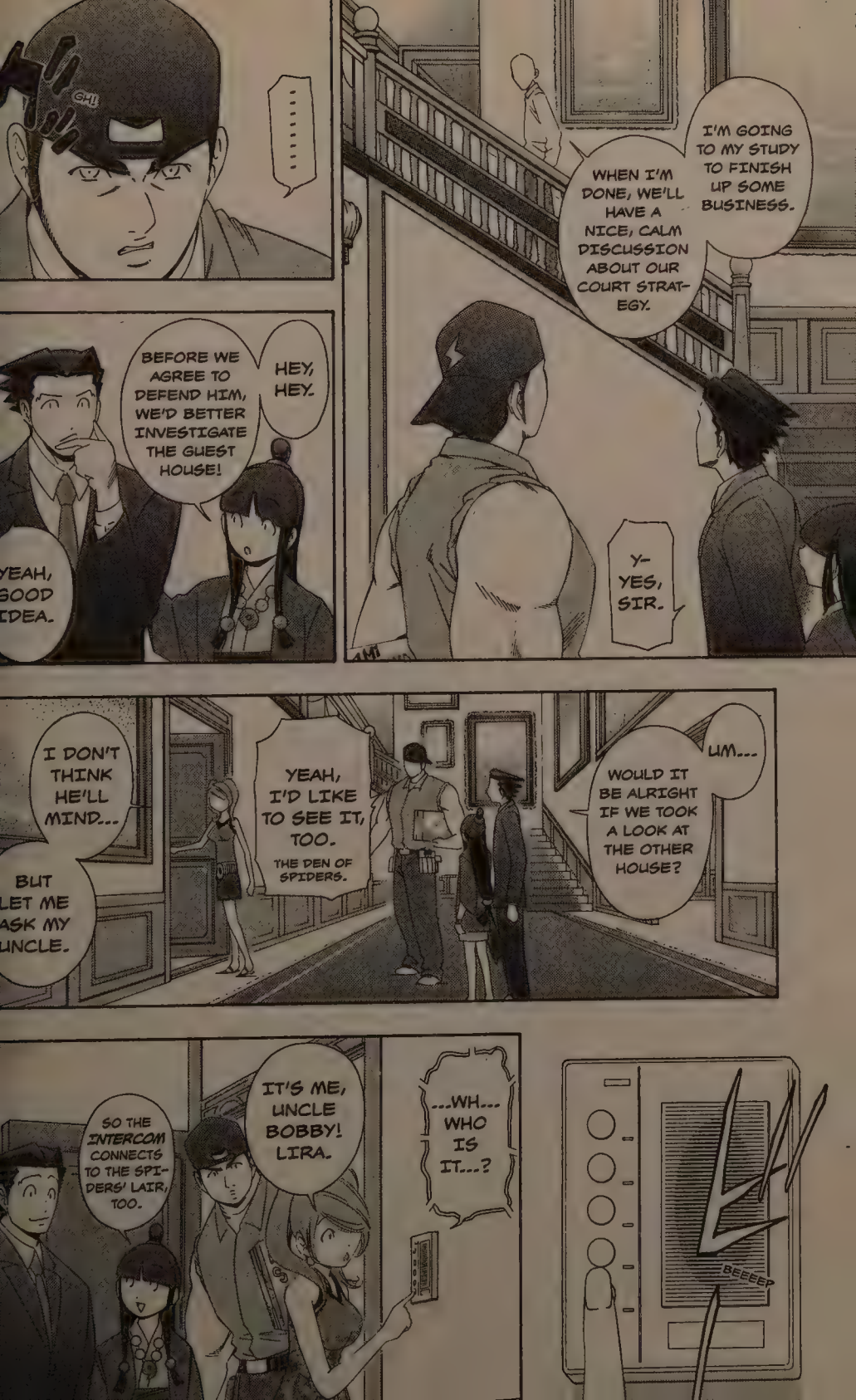
BUT PLEASE MAKE YOURSELF COMFORT-ABLE.

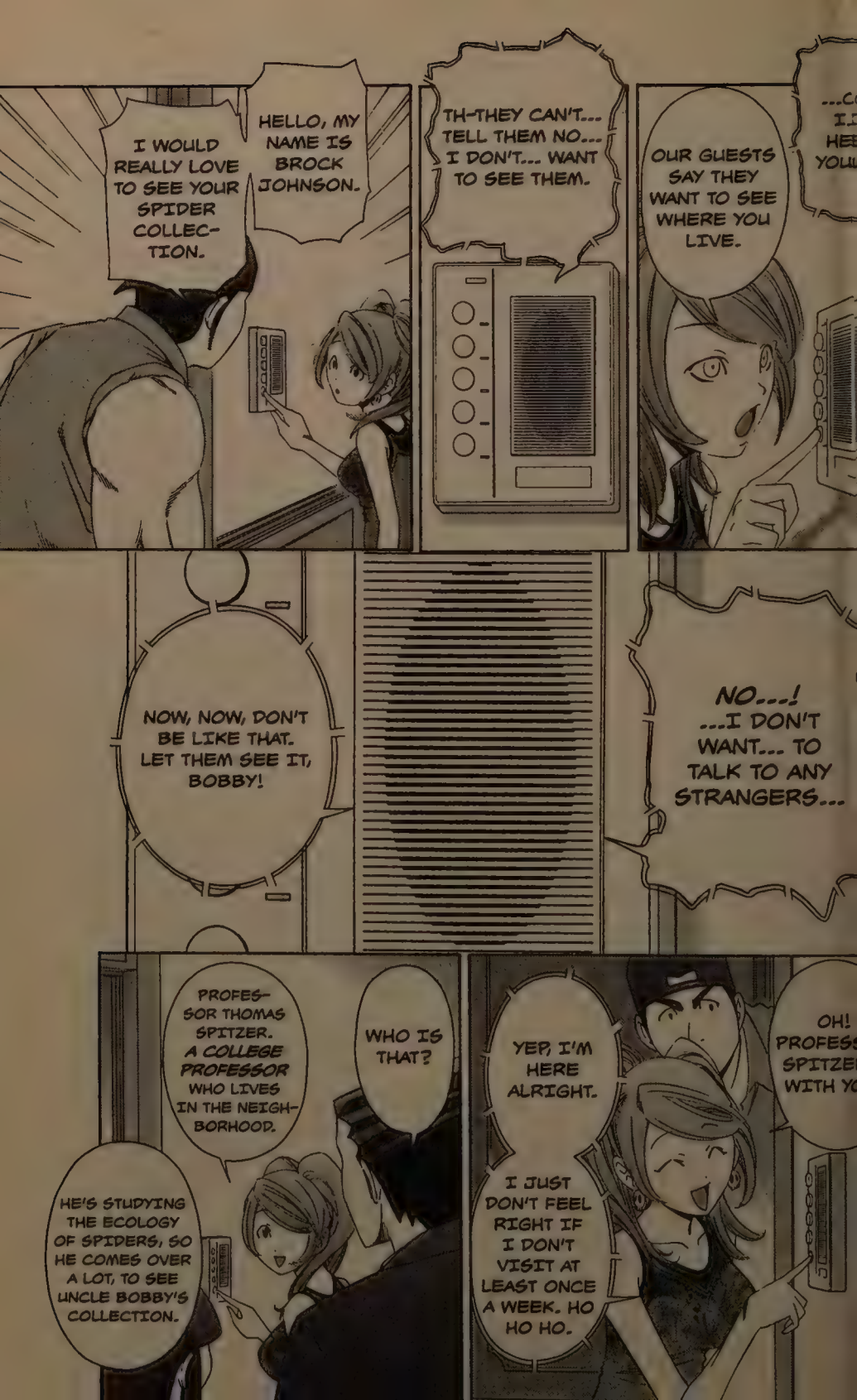
I HAVE WORK TO DO, SO IF YOU'LL EXCUSE ME.

HMPH. I REFUSE TO PLAY ALONG WITH THIS.

YOU HAVE AN ENORMOUS INFOR-MATION NETWORK AT YOUR COM-MAND.

YOU'RE T PRESID OF AN ENTER PRISE


GH!
.....
I'M GOING TO MY STUDY TO FINISH UP SOME BUSINESS.
WHEN I'M DONE, WE'LL HAVE A NICE, CALM DISCUSSION ABOUT OUR COURT STRATEGY.
Y-YES, SIR.
HEY, HEY.
BEFORE WE AGREE TO DEFEND HIM, WE'D BETTER INVESTIGATE THE GUEST HOUSE!
YEAH, GOOD IDEA.
UM...
WOULD IT BE ALRIGHT IF WE TOOK A LOOK AT THE OTHER HOUSE?
YEAH, I'D LIKE TO SEE IT, TOO.
THE DEN OF SPIDERS.
I DON'T THINK HE'LL MIND...
BUT LET ME ASK MY UNCLE.
...WH... WHO IS IT...?
IT'S ME, UNCLE BOBBY! LIRA.
SO THE INTERCOM CONNECTS TO THE SPIDERS' LAIR, TOO.
BEEEEP


HELLO, MY NAME IS BROCK JOHNSON.
I WOULD REALLY LOVE TO SEE YOUR SPIDER COLLECTION.
TH-THEY CAN'T... TELL THEM NO... I DON'T... WANT TO SEE THEM.
OUR GUESTS SAY THEY WANT TO SEE WHERE YOU LIVE.
NOW, NOW, DON'T BE LIKE THAT. LET THEM SEE IT, BOBBY!
NO...! ...I DON'T WANT... TO TALK TO ANY STRANGERS...
WHO IS THAT?
PROFESSOR THOMAS SPITZER. A COLLEGE PROFESSOR WHO LIVES IN THE NEIGHBORHOOD.
HE'S STUDYING THE ECOLOGY OF SPIDERS, SO HE COMES OVER A LOT, TO SEE UNCLE BOBBY'S COLLECTION.
YEP, I'M HERE ALRIGHT.
I JUST DON'T FEEL RIGHT IF I DON'T VISIT AT LEAST ONCE A WEEK. HO HO HO.

WELL, NOW YOU HAVE PERMISSION. GO ON OVER WHENEVER YOU WANT.

SORRY, BUT I'M GOING TO HAVE TO PASS.

DON'T MIND HIM; COME ON OVER.

IT'S ALRIGHT, BOBBY. THE MORE THE MERRIER, RIGHT?

...IF... IF YOU... SAY SO... PROFES-SOR.

ALRIGHT, IT'S SETTLED! HURRY ON OVER! HO HO HO!

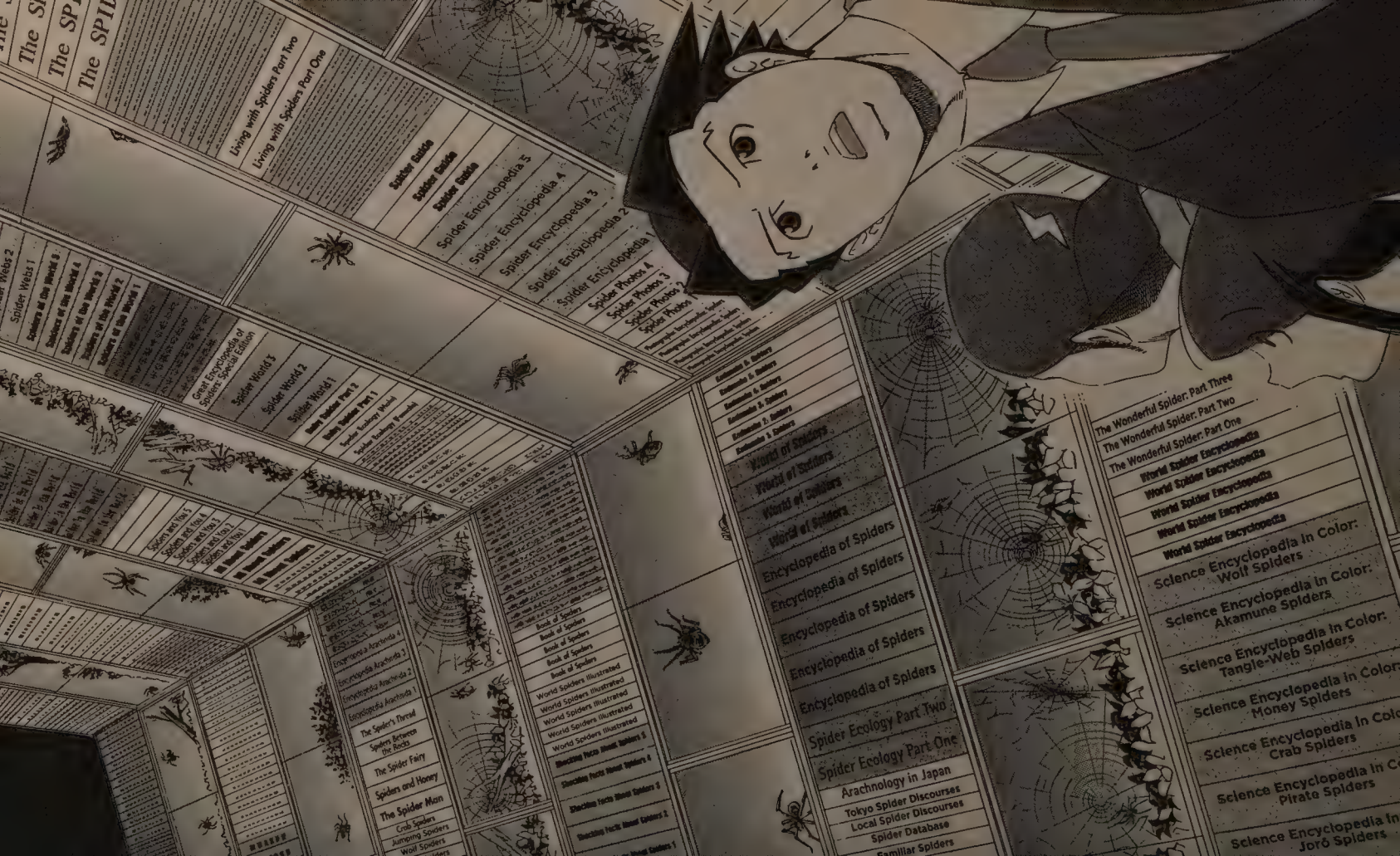
GULP

I WOULDN'T GO TO THAT CREEPY PLACE IF YOU ***BEGGED*** ME.

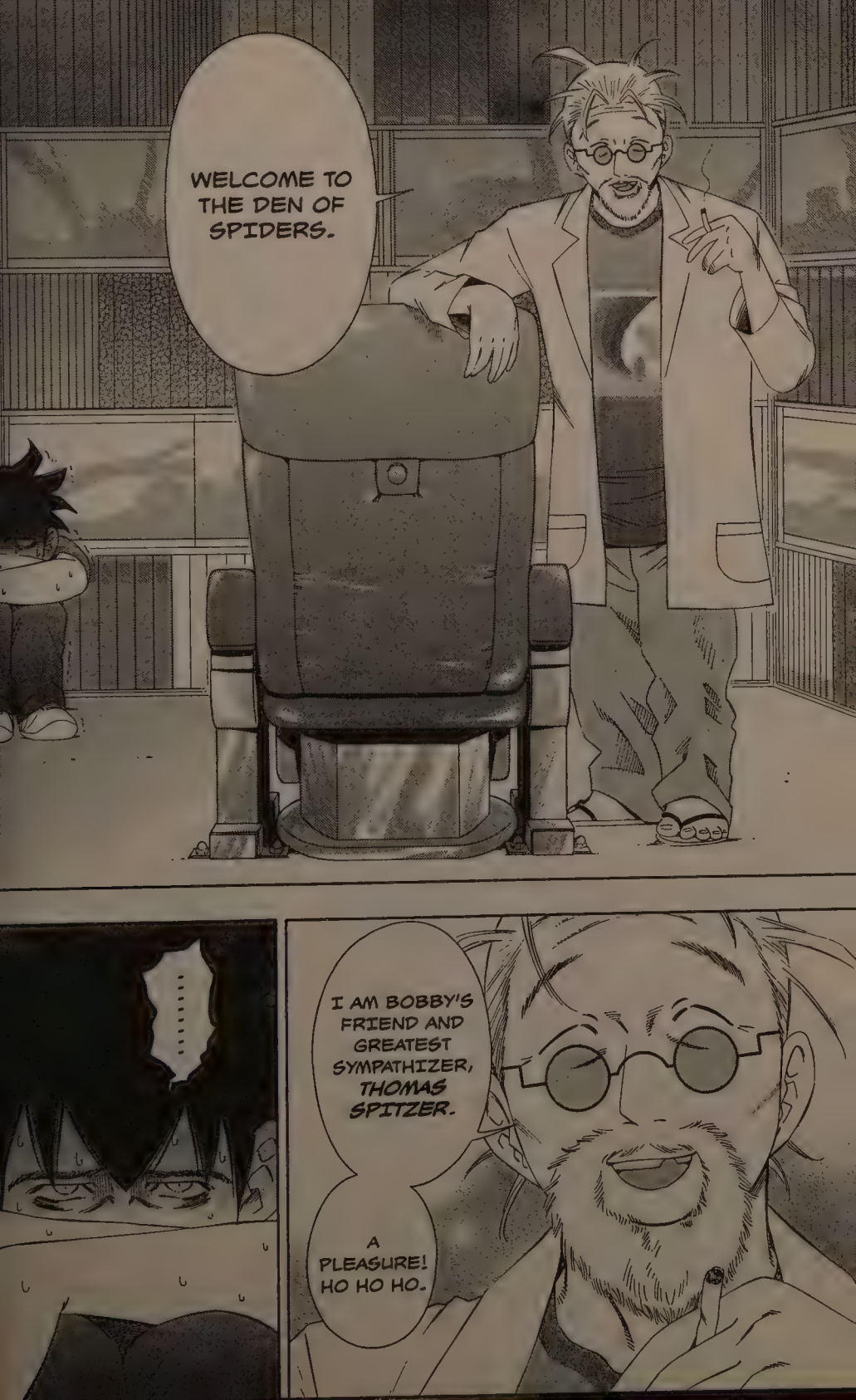
SEPTEMBER 20, 8:11 PM

GUEST HOUSE (DEN OF SPIDERS)

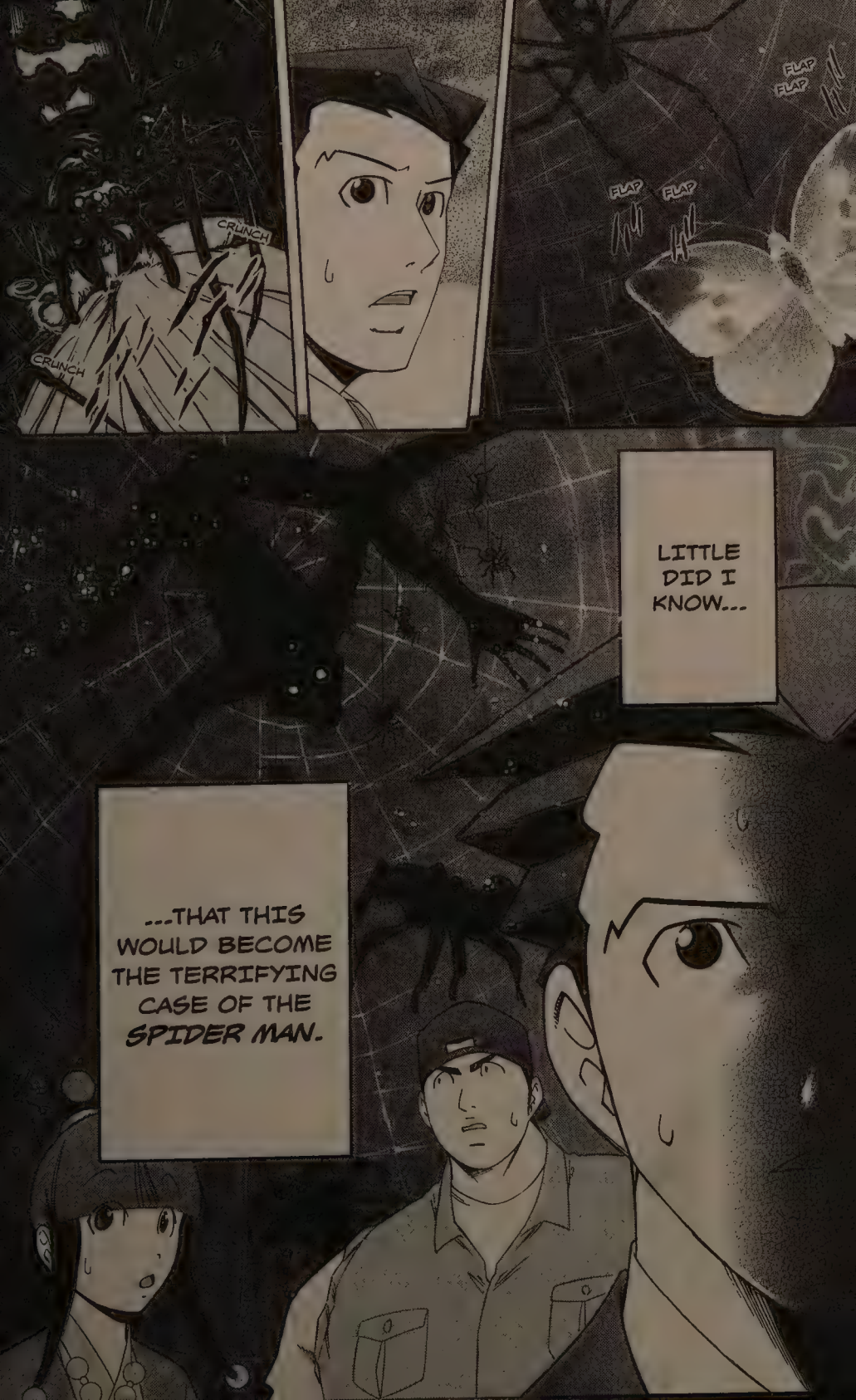
DEN OF SPIDERS, HUH...? WHAT KIND OF A PLACE...
KNOCK
KNOCK
COME ON IN. THE DOOR'S OPEN.
EXCUSE US...
CRRRREAK
Y... YEAH.
B... BE STRONG NICK.!


Living with Spiders Part Two
Living with Spiders Part One
Spider Guide
Spider Guide
Spider Guide
Spider Encyclopedia 5
Spider Encyclopedia 4
Spider Encyclopedia 3
Spider Encyclopedia 2
Spider Encyclopedia 1
Spider Photos 4
Spider Photos 3
Spider Photos 2
Spider Photos 1
Spider Webs 2
Spider Webs 1
Great Encyclopedia of Spiders Special Edition
Spider World 3
Spider World 2
Spider World 1
Spiders and You 5
Spiders and You 4
Spiders and You 3
Spiders and You 2
Spiders and You 1
Encyclopedia Arachnida 4
Encyclopedia Arachnida 3
Encyclopedia Arachnida 2
Encyclopedia Arachnida 1
The Spider's Thread
Spiders Between the Rocks
The Spider Fairy
Spiders and Honey
The Spider Man
Crab Spiders
Jumping Spiders
Wolf Spiders
Book of Spiders
Book of Spiders
Book of Spiders
Book of Spiders
World Spiders Illustrated
World Spiders Illustrated
World Spiders Illustrated
World Spiders Illustrated
Shocking Facts About Spiders 5
Shocking Facts About Spiders 4
Shocking Facts About Spiders 3
Shocking Facts About Spiders 2
Shocking Facts About Spiders 1
Encyclopedia of Spiders
Encyclopedia of Spiders
Encyclopedia of Spiders
Encyclopedia of Spiders
Encyclopedia of Spiders
Spider Ecology Part Two
Spider Ecology Part One
Arachnology in Japan
Tokyo Spider Discourses
Local Spider Discourses
Spider Database
Familiar Spiders
The Wonderful Spider: Part Three
The Wonderful Spider: Part Two
The Wonderful Spider: Part One
World Spider Encyclopedia
World Spider Encyclopedia
World Spider Encyclopedia
World Spider Encyclopedia
World Spider Encyclopedia
Science Encyclopedia in Color: Wolf Spiders
Science Encyclopedia in Color: Akamune Spiders
Science Encyclopedia in Color: Tangle-Web Spiders
Science Encyclopedia in Color: Money Spiders
Science Encyclopedia in Color: Crab Spiders
Science Encyclopedia in Color: Pirate Spiders
Science Encyclopedia in Color: Jorō Spiders

What Is A Spider?
What Is A Spider?
What Is A Spider?
Spiders Through the Years Spring
Spiders Through the Years Summer
Spiders Through the Years Autumn
Spiders Through the Years Winter
Great Encyclopedia of Spiders 6
Great Encyclopedia of Spiders 5
Great Encyclopedia of Spiders 4
Great Encyclopedia of Spiders 3
Great Encyclopedia of Spiders 2
Great Encyclopedia of Spiders 1
Spiders and Their Web Silk
Spiders' Diet
Spider Mysteries
Spiders of the World, North America
Spiders of the World, South America
Spiders of the World, Asia, Oceania
Spiders of the World, Northern & Eastern Europe
Spiders of the World, Southern Europe
Spiders of the World, Western Europe
Spiders of the World
Sheet Weaver
Tangle Web Weav
Line & Fan Weav
Spider-Eating Spid
Webless Spide
Underground Spiders
Spiders and Their Friends
World of Spiders 4
World of Spiders 3
World of Spiders 2
World of Spiders 1
Encyclopedia of Spiders 5
Encyclopedia of Spiders 4
Encyclopedia of Spiders 3
Encyclopedia of Spiders 2
Encyclopedia of Spiders 1
SKITTER
SKITTER
KREE
KREE
KREE


WELCOME TO THE DEN OF SPIDERS.
.....
I AM BOBBY'S FRIEND AND GREATEST SYMPATHIZER, THOMAS SPITZER.
A PLEASURE! HO HO HO.

SO THIS IS WHAT IT LOOKS LIKE ON THE INSIDE.
WHAT DO YOU THINK?
ISN'T IT WONDERFUL?
THE DOOR... NOW...
.....CLOSE...
OH!
SORRY ABOUT THAT.
WINCE!
SLAM!
THE SPIDERS.
HEH
B... BABIES?
...IF THE ROOM'S... TEMPERATURE CHANGES... MY BABIES... WILL DIE...
LEER

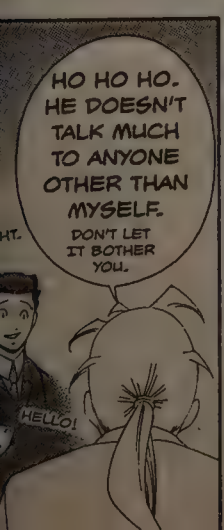

CRUNCH
CRUNCH
FLAP
FLAP
FLAP
FLAP
LITTLE DID I KNOW...
...THAT THIS WOULD BECOME THE TERRIFYING CASE OF THE SPIDER MAN.

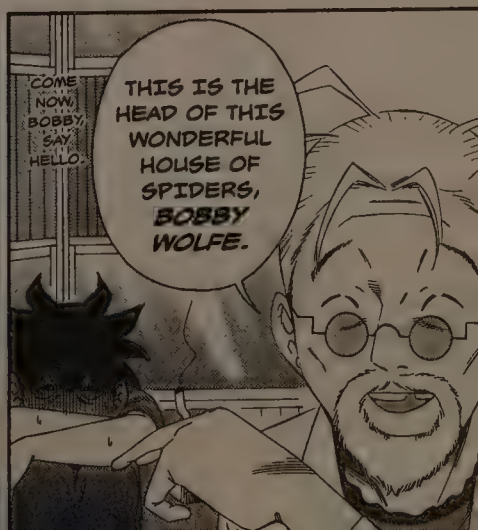
Chapter 3

TURNABOUT GALLOWS 2

SEPTEMBER 20, 8:15 PM

GUEST HOUSE (DEN OF SPIDERS)



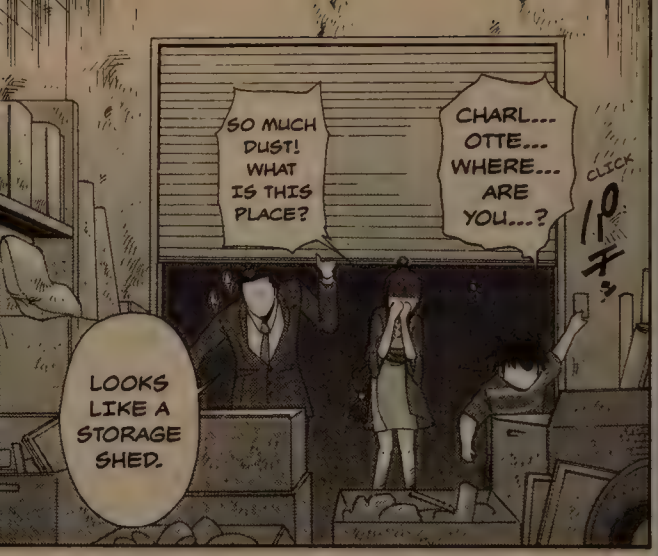


HE COULD HAVE HIS SPIDERS ON DISPLAY HERE AND THERE IN A WIDER ROOM.
BUT IT'S EASIER TO FEEL CLOSE TO THEIR SOULS LIKE THIS.
SKITTER
EEEEEK!
CLOSE...
TO THEIR SOULS...
SWOON
IT'S MAKING ME SICK...
WOW... I FEEL LIKE I'M ONE WITH THE SPIDERS...
STILL, THIS IS INCREDIBLE.
FROM THE OUTSIDE, I THOUGHT THIS WAS A THREE-STORY BUILDING.
BUT IT'S JUST ONE ROOM ALL THE WAY TO THE TOP.
BOBBY INSISTED THAT MR. WOLFE BUILD IT LIKE THIS.
THAT'S OUR BOBBY.

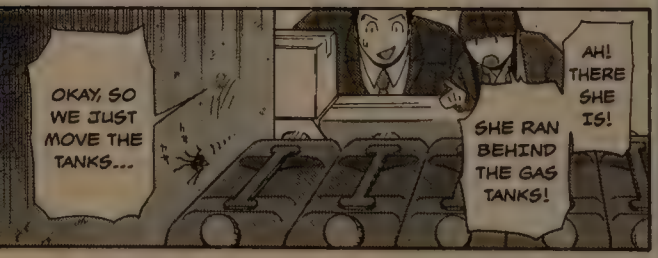
EVERYTHING FROM ACADEMIC BOOKS TO ENCYCLOPEDIAS, NOVELS, COMICS... THEY'RE ALL VERY VALUABLE BOOKS.
I WOULDN'T BE EXAGGERATING IF I TOLD YOU HE'S COLLECTED EVERY SPIDER BOOK IN THE WORLD.
THERE'S SPIDER-MAN COMICS OVER HERE!
AND ALL OF THOSE BOOKS ARE ABOUT SPIDERS, TOO?
"THE SPIDER'S THREAD," "ANANSI THE SPIDER" ...HE EVEN HAS KISS OF THE SPIDER WOMAN.
THEY'RE EVEN ARRANGED BY SIZE.
AMAZING. I'M SURPRISED AT HOW CAREFULLY THEY'RE ORGANIZED.
IT'S PERFECT BEAUTY, LIKE A SPIDER'S WEB!
BEAUTY PERFECTED!!
THIS IS SPIDER ENTHUSIAST HEAVEN!!
HO HO HO!
HE TELLS ME HE HAD THE SHELVES BUILT TO MATCH THE SIZES OF THE BOOKS AND THE TERRARIUMS.
THAT'S WHY THERE'S NO EMPTY SPACE.

THERE'S A LIFT THERE, SEE?
OH... YES.
WOULD YOU LIKE TO TRY IT?
UM.
HOW DO YOU GET TO THE BOOKS ON THE HIGHER LEVELS?
NOT TO WORRY. JUST PUSH THE RED BUTTON IN FRONT OF YOU.
WILL IT HOLD BOTH OF US?
ME TOO, ME TOO! ♪
CLANK
HUH? IS THIS AS HIGH AS IT GOES?
I CAN'T REACH!
GLANCE GLANCE
TH-THIS IS HIGH...
STOP
UWAAAAAHH!
ZWIIINNNG
THAT'S ITS LIMIT.
IF IT WENT ANY HIGHER, A TALL PERSON WOULD HIT HIS HEAD.
I'M DONE! LET'S GET DOWN!!

SKITTER
HI
WHAT!? MR. SPITZER!
TRY TELLING ME THAT BEFORE I ACCIDENTALLY KILL MYSELF...
ACTUALLY, THE MANUAL SAYS TO NEVER RIDE WITH TWO PEOPLE.
CHAR-LOTTE... SHE GOT OUT AGAIN...!!
AH...!
EEK!!
SKITTER
SKITTER
SKITTER
SKITTER
SKITTER
.....
OH NO! HELP US CATCH HER!
W-WAIT... CHAR-LOTTE...!!
BAM
SKITTER
SKITTER
SKITTER


SO MUCH DUST! WHAT IS THIS PLACE?
CHARL... OTTE... WHERE... ARE YOU...?
CLICK
LOOKS LIKE A STORAGE SHED.

RUSTLE
CHAR-LOTTE...
ACK!
RUSTLE
RUSTLE
RUSTLE


OKAY, SO WE JUST MOVE THE TANKS...
SHE RAN BEHIND THE GAS TANKS!
AH! THERE SHE IS!

NICK! THERE'S ROOM ON TOP OF THE SHELVES!
HUH?

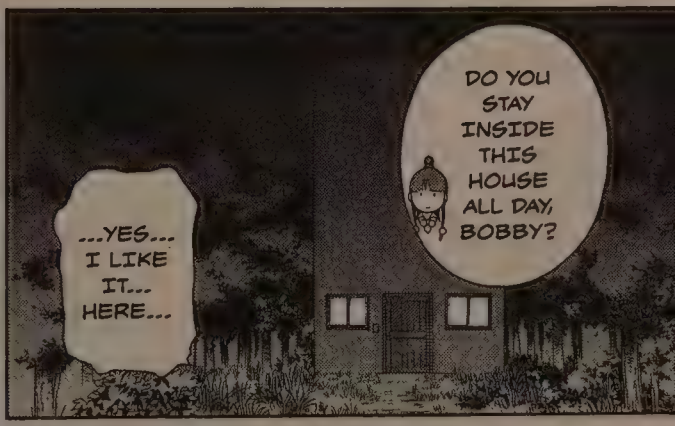
...ER, WHERE DO I PUT THEM...?
THESE ARE HEAVY...
TREMBLE
TREMBLE
TREMBLE
THERE'S NO WHERE TO PUT THEM IN ALL THIS JUNK!

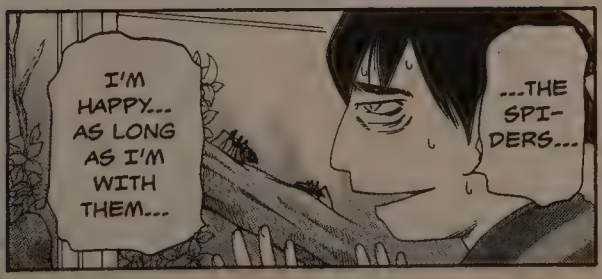
CLUNK
CLUNK
U... UPSY-DAISY...
THERE SHE IS! WE FOUND HER!!
CHAR... LOTTE...
EEEEEK! EEEEEK! I CAUGHT HER! WHAT WAS I THINKING!!?
WHAT DO I DO!? IT'S SKIT-TERING AROUND! EEEK! EEEK!
WHAM
WHAM
WHAM
FLUSTER
FLUSTER
H-HOLD ON... I'LL FIND A CASE FOR HER...!!
GOTCHA! ♪
HA!!
CLAP!
CHILLLLL
SKITTER
SKITTER
SKITTER
SKITTER
SKITTER
SKITTER
SKITTER

THANK YOU...
FOR CATCHING HER...
MY ONE GOOD SUIT...
STICK
STICK
SEAL IT UP WITH DUCT TAPE AND WE'RE A-OK! ♪
NEVER MIND! I'LL PUT HER HERE!!
SHNK!
HUH!?
B... BUT ISN'T SHE YOUR PRECIOUS SPIDER?
!
AS THANKS... YOU CAN KEEP... CHARLOTTE.
I THINK... SHE HATES ME...
SHE'S... ALWAYS... TRYING TO GET AWAY...
JUST LIKE MY BROTHER...
TH... THANKS.
BE CAREFUL WITH HER...
SHE'S... CARRYING LOTS OF EGGS IN HER BELLY.
SO SHE'LL... BE HAVING BABIES SOON...
SO... YOU CAN HAVE HER...

SEPTEMBER 20, 8:15 PM

GUEST HOUSE (DEN OF SPIDERS)





IS SOMETHING WRONG, MR. WRIGHT?
HMMM...
FLUFF
FLUFF
SQUEE
SQUEE
BROCK... I THINK I MA OFFEND YO BY SAYING THIS, BUT...
I THINK THAT MR. WOLFE REALLY DIDN'T HAVE ANYTHING TO DO WITH EDDIE'S SUICIDE.
THEN WHY DIDN'T EDDIE JUST RUN AWAY...?
HUH?
AND I WOULDN'T BE SUPRISED IF IT DID MAKE HIM KILL HIMSELF!!
HOW CAN YOU SAY THAT? EDDIE WAS TERRIFIED OF SPIDERS!
HE WOULD HAVE PANICKED, IF HE WAS LOCKED IN HERE FOR A LONG TIME! I KNOW HE WOULD HAVE!!

BUT EDDIE WAS IN A NATIONAL JUDO COMPETITION, WASN'T HE?
MR. WOLFE SAID SO.
WITH MR. WOLFE'S SLENDER BUILD, EDDIE COULD HAVE RESISTED AN ATTACK, NO PROBLEM.
HE SHOULDN'T HAVE HAD ANY TROUBLE GETTING OUT...
AND THERE ARE BIG WINDOWS.
I MEAN, HE WOULD, RIGHT?
YOU CAN UNLOCK THE DOOR EASILY FROM THE INSIDE.
PRESS
GULP
MAYBE HE WAS BEING HELD DOWN, AND HE COULDN'T RUN...?
.....
MMM, I'M FALLING ASLEEP!
THAT REMOTE CONTROL...
DO YOU KNOW WHAT IT'S FOR?
MR. WRIGHT...
SOMETHING'S BEEN BOTHERING ME.
HUH? WHAT IS IT?

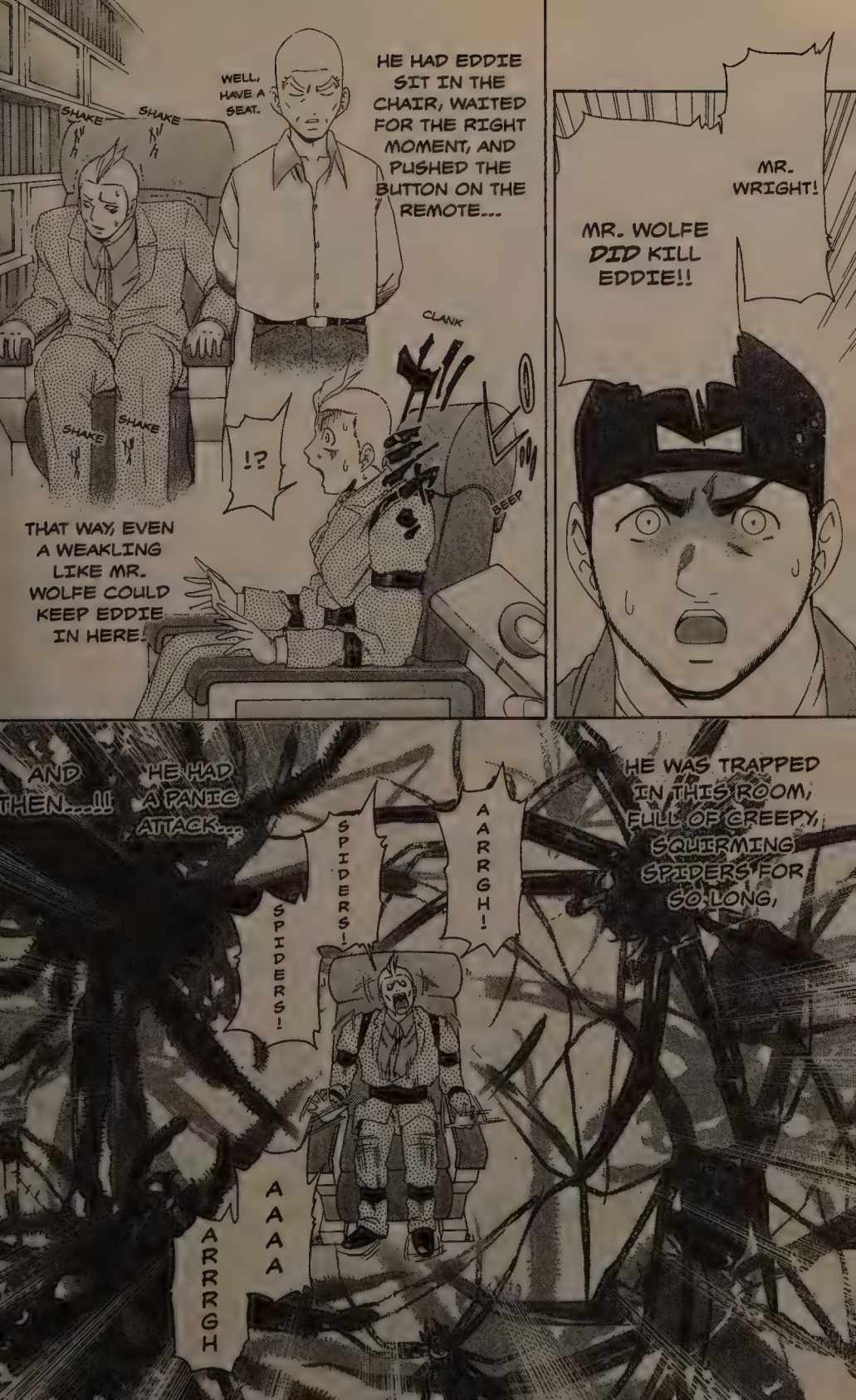
SNATCH
?
NO, I DON'T THINK SO. THAT'S BY THE DOOR.
A TV REMOT
BUT THERE'S NOT A TV IN HERE... MAYBE IT'S FOR THE AIR-CONDI-TIONER?
BEEP
AH! THAT'S...
CLANNING
CLANK
CLANK
CLANK
EH?
SHRRR

AAAAAAHH! WHAT'S HAPPENING !!?
I CAN'T MOVE!!!
CLANNNG

Y... YES SIR.
Y-YOU! PUSH THE BUTTON AGAIN!!!
HELP ME, NICK! HURRY!!
MAYA!!
WHAT IS THIS?
WHEW. THAT WAS SCARY...
RUB
RUB
NNN
VNNNN
THAT'S WHY HE MADE IT...
A... A DEVICE... TO HOLD ME DOWN...
BUT THAT'S ABUSE!
BECAUSE MY BROTHER DOESN'T WANT ME WALKING AROUND OUTSIDE... WHEN HIS PRECIOUS GUESTS ARE VISITING...

HE'S HAPPY AS LONG AS HE'S SURROUNDED BY SPIDERS.
PAT
NO, NO. BOBBY DOESN'T MIND BEING TIED UP IN THIS CHAIR.
MR. WOLFE MADE THE DEVICE OUT OF LOVE FOR HIS LITTLE BROTHER.
BUT TYING HIM TO A CHAIR...
PAT
PAT
ISN'T THAT RIGHT, BOBBY?
.....
...HE CALLS HIMSELF BOBBY'S GREATEST SYMPATHIZER.
BUT IT LOOKS LIKE HE WON'T STAND UP TO MR. WOLFE FOR HIM...
WHAT IF HE DASHED OUTSIDE AFTER AN ESCAPED SPIDER AND GOT HURT?
THIS CHAIR IS LIKE A BABY FENCE, SET UP TO PROTECT AN INFANT.
BECAUSE WHEN BOBBY GETS THINKING ABOUT SPIDERS, HE LOSES SIGHT OF WHAT'S AROUND HIM.

WHERE'S THE MAIN POWER SWITCH?
IF YOU CUT THE MAIN POWER, IT ACTIVATES THE SAFETY DEVICE AND UNDOES THE LOCKS.
SO YOU CAN'T UNDO THEM WITHOUT THE REMOTE!?
IS IT POSSIBLE TO UNDO THE RESTRAINTS ONCE THEY'VE GOT YOU?
MR. SPITZER
YOU NEED TO ASK? YOU CAN JUST USE THE REMOTE, OF COURSE.
RIGHT HERE.
SO IF YOU WERE TIED DOWN WHEN YOU DIDN'T HAVE THE REMOTE...
YOU'D BE STUCK UNLESS YOU HAD HELP, RIGHT!?
I... I SUPPOSE THAT'S TRUE.
YOU CAN'T REACH A SWITCH ALL THE WAY DOWN THERE IF YOU'RE CHAINED TO THE CHAIR!!
OFF
ON


WELL, HAVE A SEAT.
SHAKE
SHAKE
SHAKE
SHAKE
HE HAD EDDIE SIT IN THE CHAIR, WAITED FOR THE RIGHT MOMENT, AND PUSHED THE BUTTON ON THE REMOTE...
CLANK
!?
BEEP
THAT WAY, EVEN A WEAKLING LIKE MR. WOLFE COULD KEEP EDDIE IN HERE.
MR. WRIGHT!
MR. WOLFE DID KILL EDDIE!!
AND THEN...!!
HE HAD A PANIC ATTACK...
SPIDERS!
SPIDERS!
AARRGH!
HE WAS TRAPPED IN THIS ROOM, FULL OF CREEPY, SQUIRMING SPIDERS FOR SO LONG,
AAAA
ARRRGH

WELL... I...
DO YOU STILL THINK YOU CAN DEFEND MR. WOLFE NOW?
THAT'S SO BOBBY WON'T BREAK THE CHAIR DURING ONE OF HIS FITS...
YANK
SEE? IT WON'T BUDGE!
YANK
YANK
SEE? THE TABLE IS BOLTED, TOO.
IT'S BOLTED TO THE FLOOR WITH SPECIAL FASTENERS!
YANK
YANK
LOOK AT THIS!
I CAN'T KEEP QUIET ABOUT THIS!
I'M GOING TO TALK TO MR. WOLFE ONE MORE TIME!!
DASH
WHERE ARE YOU GOING, BROCK?
BAM
GRRRIT

OH...! WOULD YOU LOOK AT THE TIME.
HAD ETTER GET OING YSELF.
SEE YOU LATER! HO HO HO!
I'LL BE TAKING ONE OF THESE.
TF106
350ml | 24本入
I'LL COME VISIT YOU AGAIN SOON, BOBBY.
HE'S WAY TOO ABSENT-MINDED. I JUST CAN'T TRUST HIM.
BUT... MR. WOLFE...
...IS OBVIOUSLY THE MURDERER.
ARE YOU GOING TO DEFEND MR. WOLFE?
WHAT WILL YOU DO, NICK?

ALRIGHT.
LET'S GO SEE MR. WOLFE AGAIN AND LEARN AS MUCH AS WE CAN.
BUT THIS IS PRACTICALLY THE SAME THING.
WELL, IT'S NOT LIKE HE KILLED HIM DIRECTLY.
YES... GOODBYE...
THANKS FOR HAVING US, BOBBY.
!

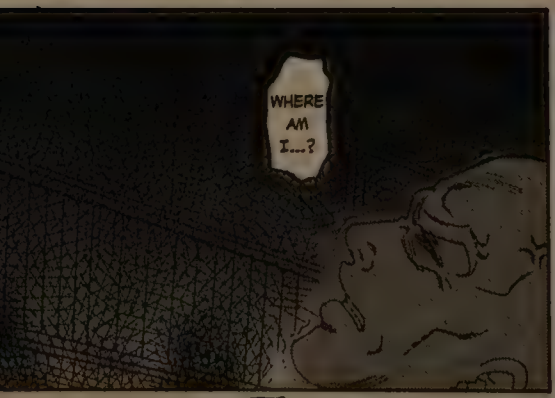
BET, HE'S
ORING ME.
THE DOOR'S LOCKED! HE HAS TO BE IN THERE!!
THAT WOLFE! I KNOCKED ON HIS STUDY DOOR, BUT HE WOULDN'T ANSWER.
PANT
PANT
PANT
BROCK ...
STOMP
STOMP
STOMP
STOMP
HIS IS
ETTING
IND OF
CRAZY.
I'M GOING TO INVES-TIGATE THAT DEN OF SPIDERS A LITTLE MORE.
I WANT PROOF THAT HE KILLED EDDIE!!
STOMP
STOMP
STOMP
STOMP
DOES HE THINK THIS IS A JOKE!?
!
KACHA
OH!

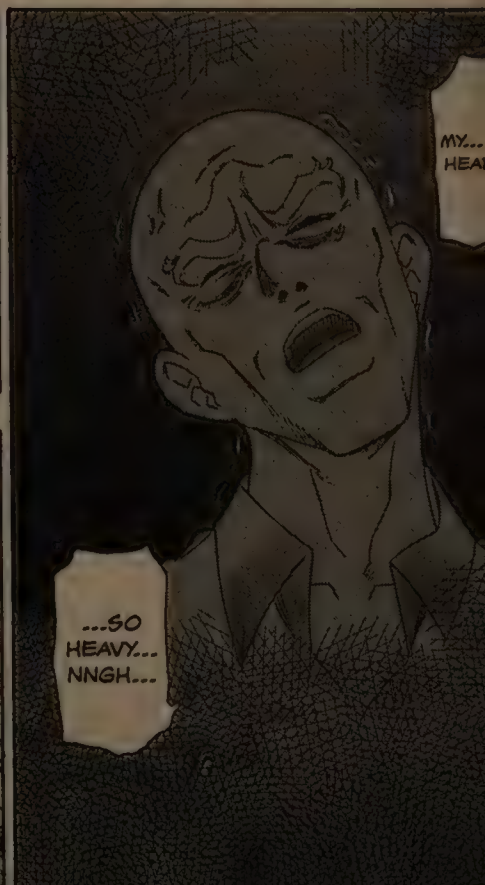
GO OUT DRINKING...? BUT AREN'T YOU UNDERAGE?
IT'S ILLEGAL FOR A MINOR TO CONSUME ALCOHOL...
OH, MY MISTAKE! THEY INVITED ME OUT FOR SOME CAKE.
WELL, I'M OFF! ♪
YOU'R GOING AT THI HOUR, LI
OH... A FRIEND INVITED ME TO GO OUT DRINKING...
SHUT
WE'LL TELL MR. WOLFE OUR DECISION,
AND THEN GO HOME.
MAYBE WE SHOULD TURN HIM DOWN THIS TIME.
YEAH...

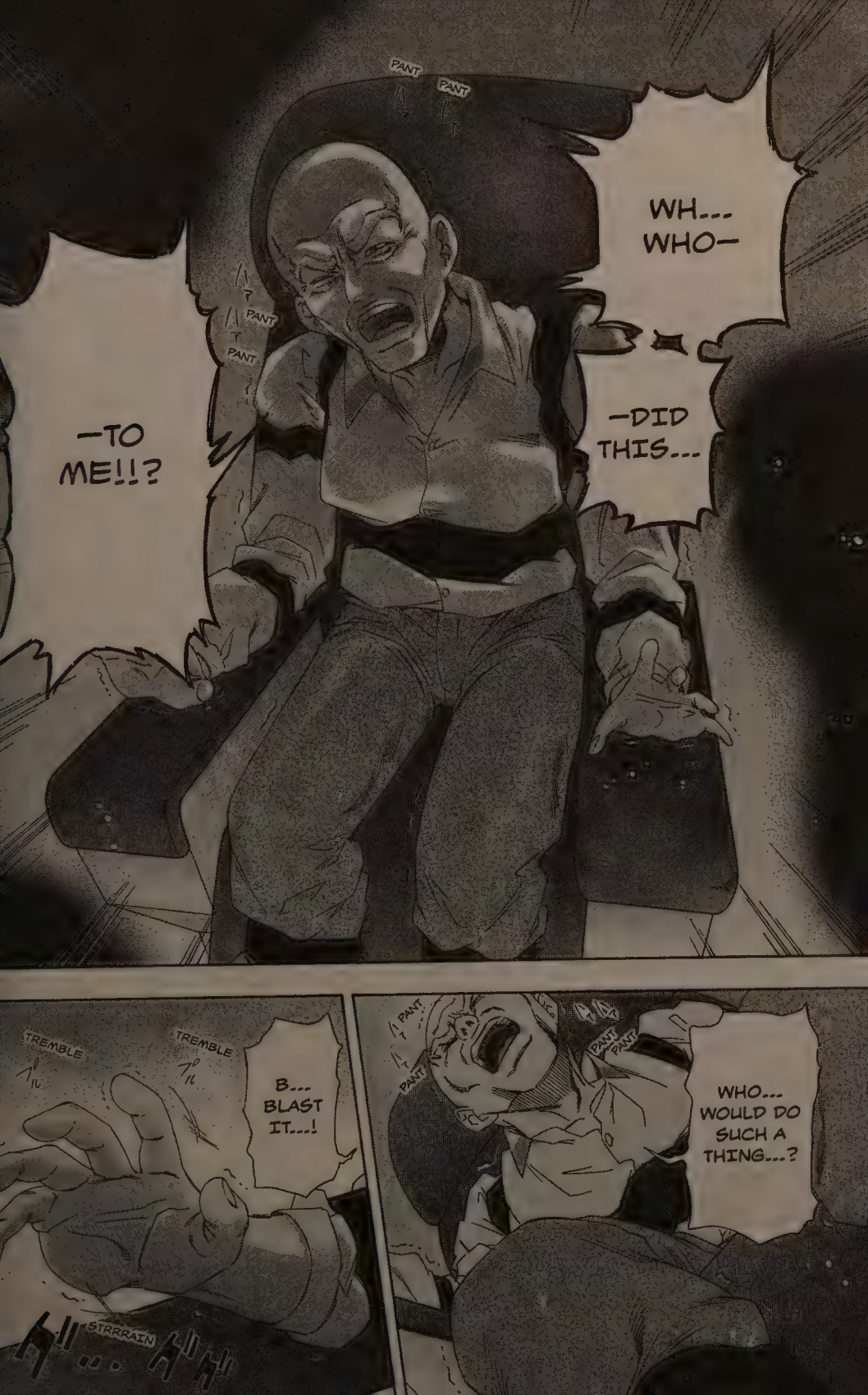
BUT IT WOULD BE RUDE TO LEAVE WITHOUT SAYING ANYTHING.
MAYBE WE SHOULD SAY SOMETHING TO HIS WIFE...
HMM, BUT SHE DIDN'T SEEM TO LIKE US BEING HERE VERY MUCH...
I'M AFRAID TO FACE HER...
KNOCK KNOCK
MR. WOLFE? THIS IS PHOENIX WRIGHT.
RATTLE
RATTLE
NO ANSWER... IS HE ASLEEP?
THERE'S STILL SOME CAT RICE LEFT, AFTER ALL. ♪
THEN LET'S GO TO THE DINING HALL AND WAIT FOR MR. WOLFE TO WAKE UP!
TEP
TEP
TEP

SEPTEMBER 20, 10:28 PM

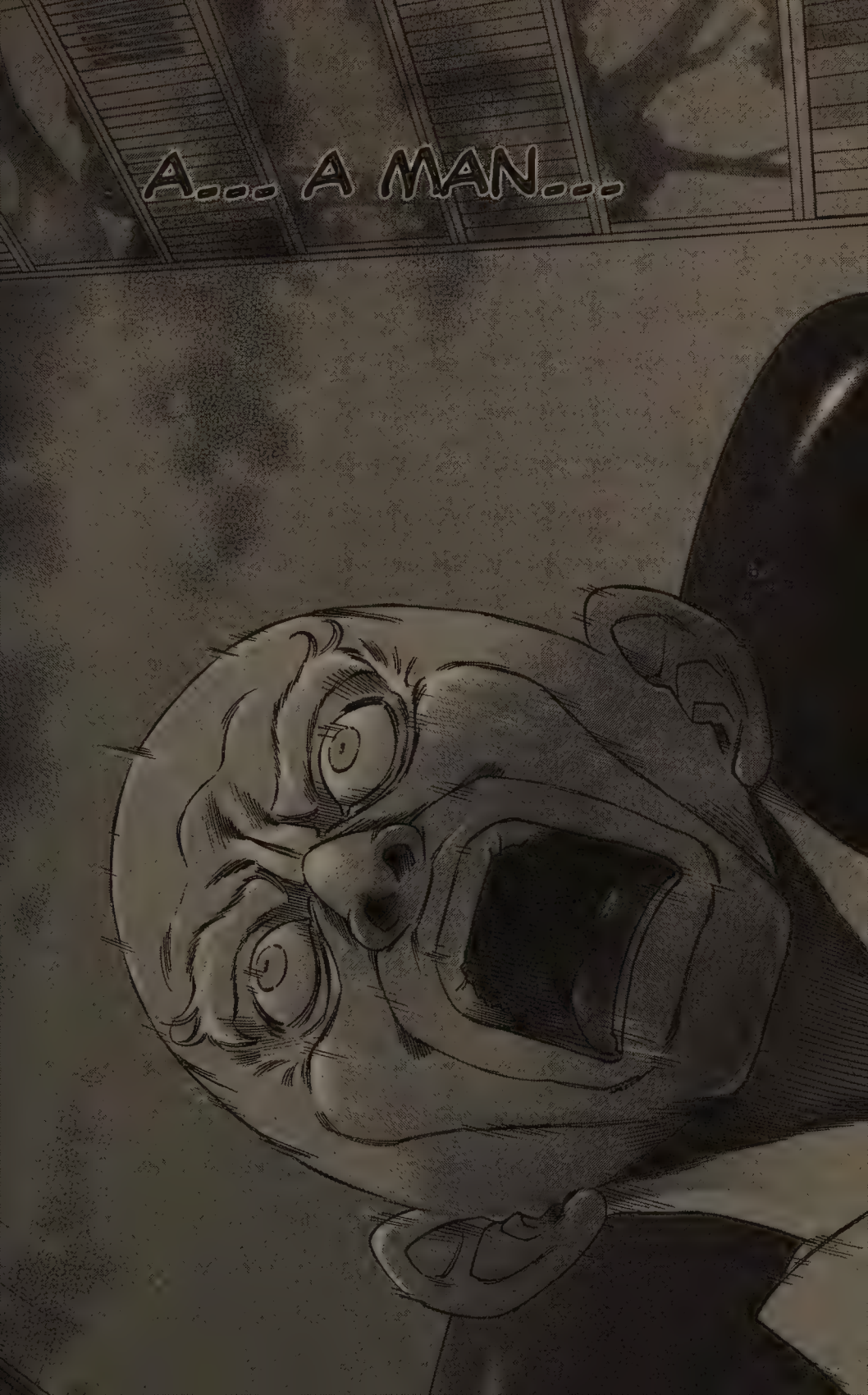
GUEST HOUSE (DEN OF SPIDERS)

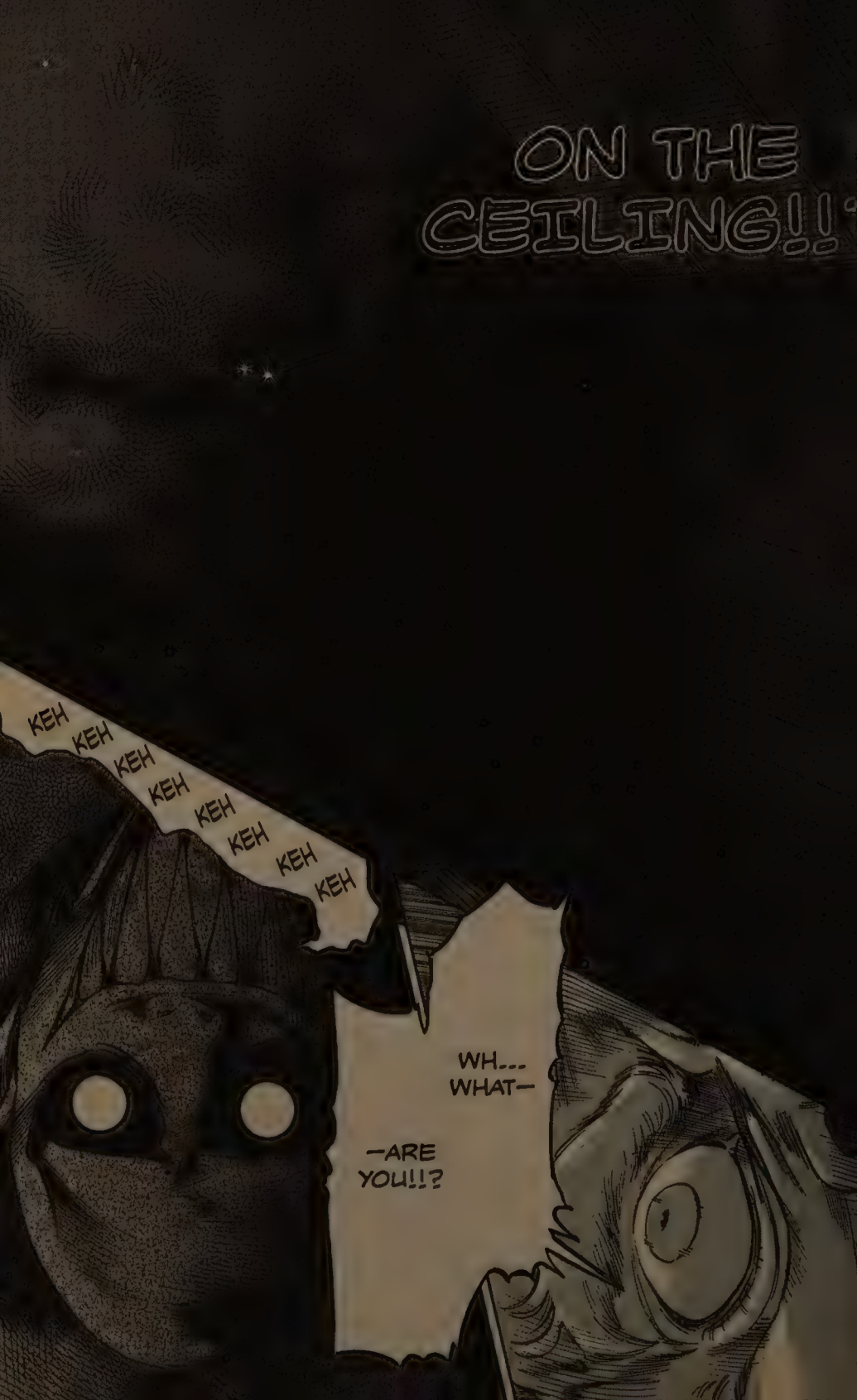




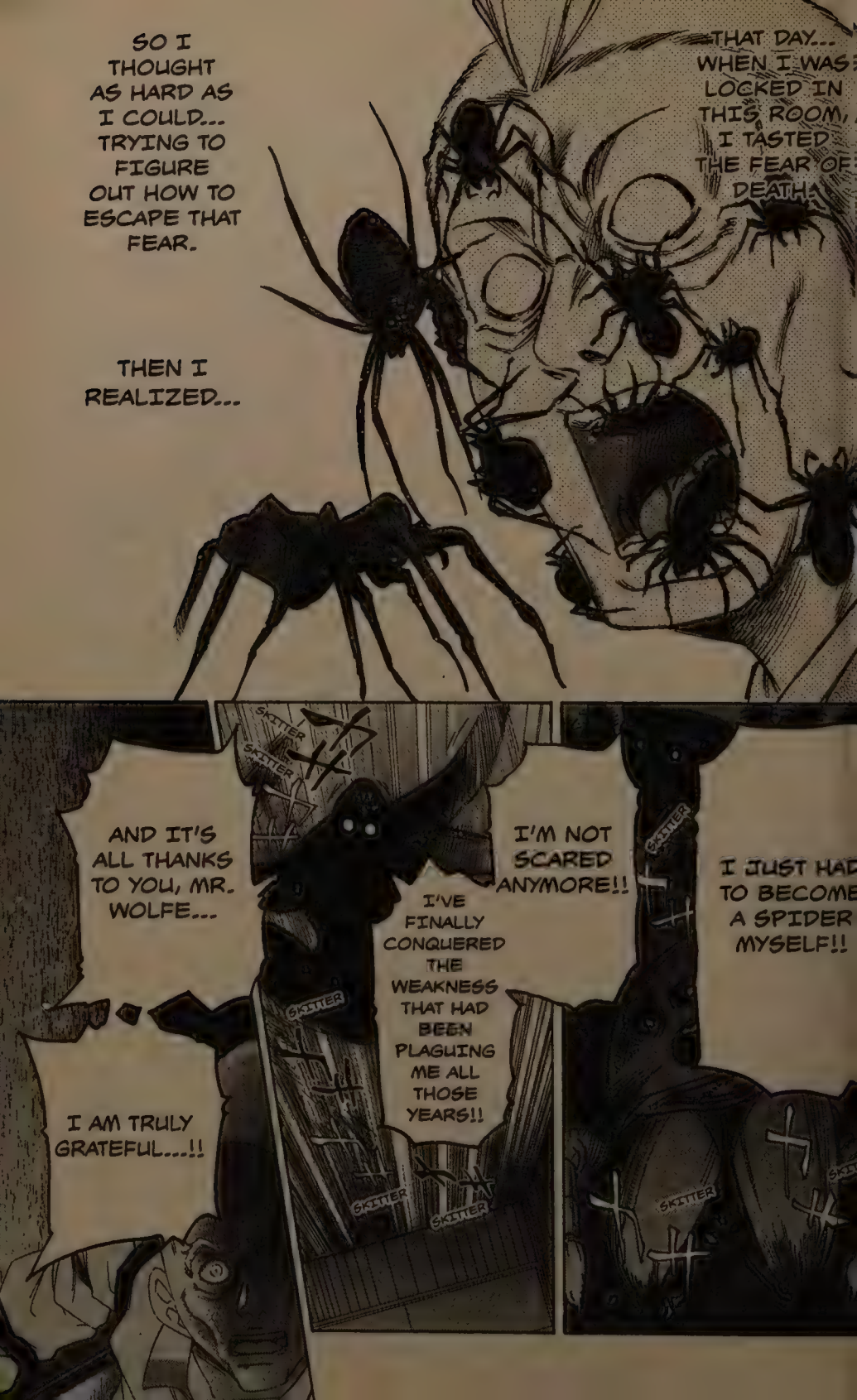

PANT
PANT
WH... WHO—
—DID THIS...
PANT
PANT
—TO ME!!?
TREMBLE
TREMBLE
B... BLAST IT...!
STRRRAIN
PANT
PANT
PANT
PANT
WHO... WOULD DO SUCH A THING...?

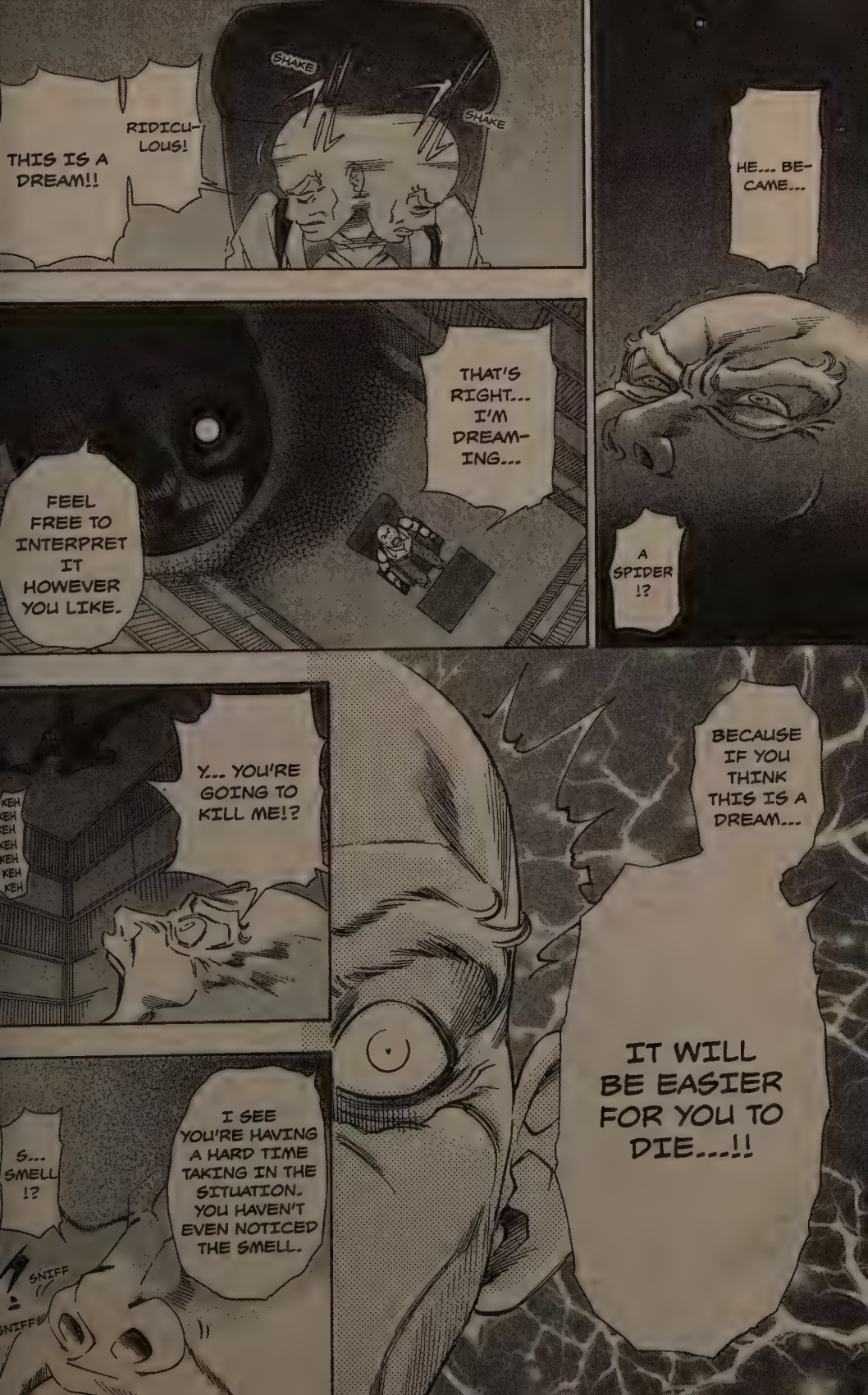
AWAKE NOW, ARE WE? PRESIDENT WOLFE...
!!
...WH...
WHERE ARE YOU HIDING...?
PANT
PANT
PANT
PANT
STRAIN
STRAIN
WHO'S THERE...?
I'M NOT HIDING.
PANT
PANT
PANT
PANT
LOOK UP.
...UP...?


A... A MAN...

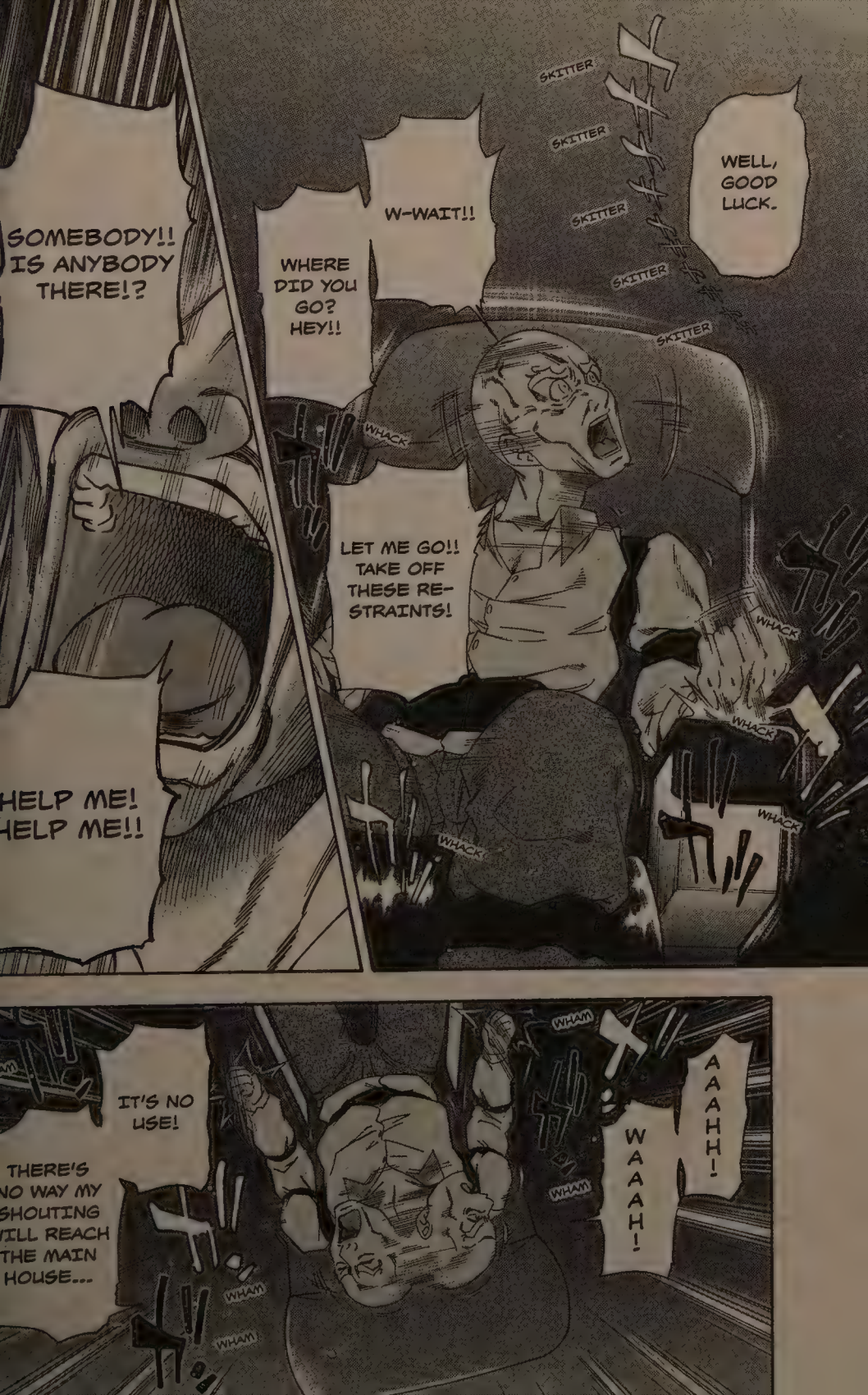

ON THE CEILING!!?
KEH KEH KEH KEH KEH KEH KEH KEH
WH... WHAT—
—ARE YOU!!?

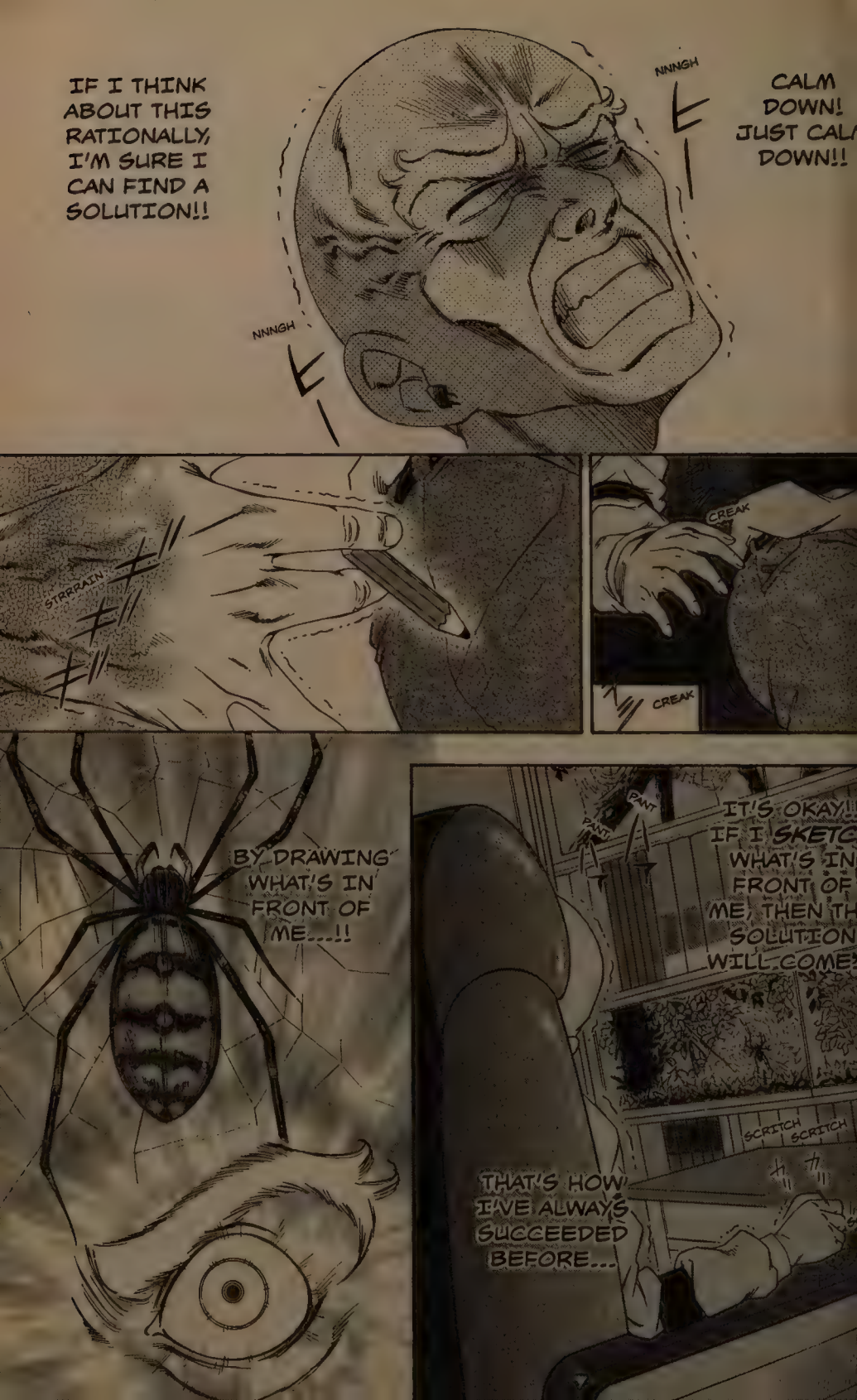
EDDIE JOHNSON.
THE MAN YOU KILLED...!!
SKITTER
OH, COME ON. DON'T TELL ME YOU FORGOT ME?
SKITTER
SKITTER
SKITTER
IT'S ME.
SKITTER
SKITTER
THANKS TO YOU, I'VE OVERCOME MY FEAR OF SPIDERS.
EDDIE JOHNSON!?
I CAME BACK FROM HELL TO GIVE YOU MY THANKS, MR. WOLFE.
TH... THAT'S RIDICU-LOUS!!


SO I THOUGHT AS HARD AS I COULD... TRYING TO FIGURE OUT HOW TO ESCAPE THAT FEAR.
THAT DAY... WHEN I WAS LOCKED IN THIS ROOM, I TASTED THE FEAR OF DEATH.
THEN I REALIZED...
SKITTER
AND IT'S ALL THANKS TO YOU, MR. WOLFE...
I AM TRULY GRATEFUL...!!
I'VE FINALLY CONQUERED THE WEAKNESS THAT HAD BEEN PLAGUING ME ALL THOSE YEARS!!
I'M NOT SCARED ANYMORE!!
I JUST HAD TO BECOME A SPIDER MYSELF!!


THIS IS A DREAM!!
RIDICU-LOUS!
SHAKE
SHAKE
HE... BE-CAME...
A SPIDER !?
THAT'S RIGHT... I'M DREAM-ING...
FEEL FREE TO INTERPRET IT HOWEVER YOU LIKE.
Y... YOU'RE GOING TO KILL ME!?
KEH KEH KEH KEH KEH KEH KEH
BECAUSE IF YOU THINK THIS IS A DREAM...
IT WILL BE EASIER FOR YOU TO DIE...!!
S... SMELL !?
SNIFF
SNIFF
I SEE YOU'RE HAVING A HARD TIME TAKING IN THE SITUATION. YOU HAVEN'T EVEN NOTICED THE SMELL.

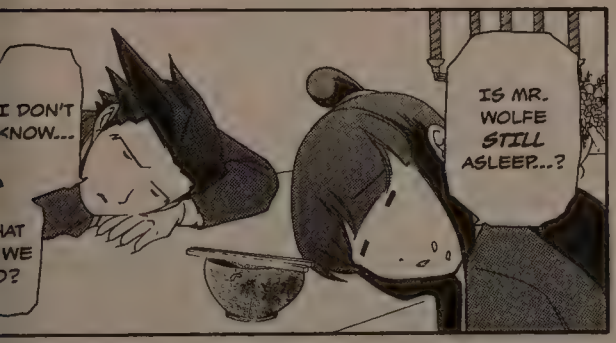
MR. WOLFE...
PLAY A GAME WITH ME.
YOU DOUSED THE PLACE WITH KEROSENE!!?
ZWAH
!!
K... KERO-SENE!
IT WILL IGNITE—
—AT EXACTLY 11:00. YOU HAVE 30 MINUTES.
B-BEEP
B-BEEP
B-BEEP
I SET A TIME BOMB WHILE YOU WERE SLEEPING.
BUT I'LL BE TAKING THE REMOTE THAT UNLOCKS THE CHAIR.
PLEASE, SEARCH THE DEPTHS OF YOUR KNOWL-EDGE TO FIND A WAY OUT.
IF YOU CAN GET OUT OF THE BUILDING IN HALF AN HOUR, YOU'LL LIVE.
STOP THIS!! UNDO THESE RE-STRAINTS!
THIS PLACE WILL GO UP LIKE A ROMAN CANDLE
STRAIN

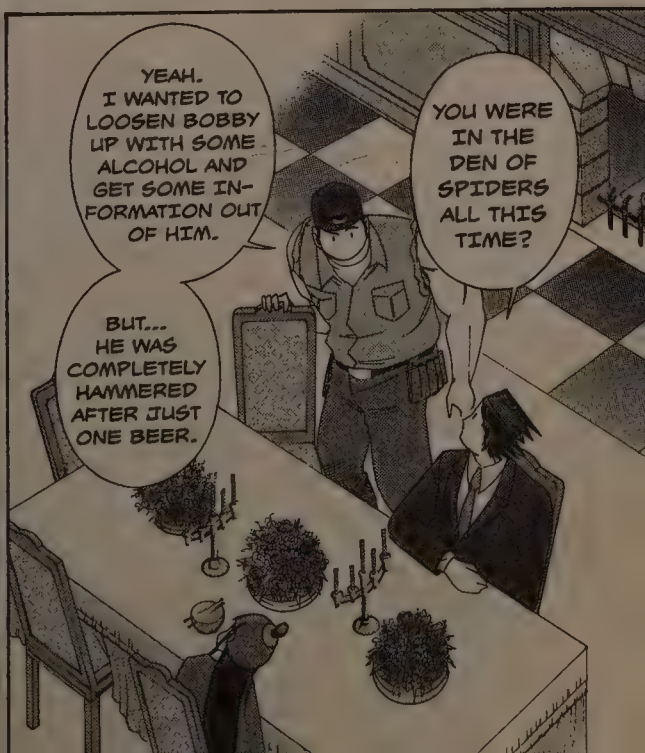

SOMEBODY!! IS ANYBODY THERE!?
HELP ME! HELP ME!!
WHERE DID YOU GO? HEY!!
W-WAIT!!
SKITTER
SKITTER
SKITTER
SKITTER
SKITTER
WELL, GOOD LUCK.
WHACK
WHACK
WHACK
WHACK
WHACK
LET ME GO!! TAKE OFF THESE RE-STRAINTS!
WHAM
WHAM
WHAM
WHAM
AAAAHH!
WAAAAH!
IT'S NO USE!
THERE'S NO WAY MY SHOUTING WILL REACH THE MAIN HOUSE...


IF I THINK ABOUT THIS RATIONALLY, I'M SURE I CAN FIND A SOLUTION!!
NNNGH
NNNGH
CALM DOWN! JUST CALM DOWN!!
STRRAIN
CREAK
CREAK
BY DRAWING WHAT'S IN FRONT OF ME...!!
PANT
PANT
IT'S OKAY!! IF I SKETCH WHAT'S IN FRONT OF ME, THEN THE SOLUTION WILL COME!
SCRITCH
SCRITCH
THAT'S HOW I'VE ALWAYS SUCCEEDED BEFORE...

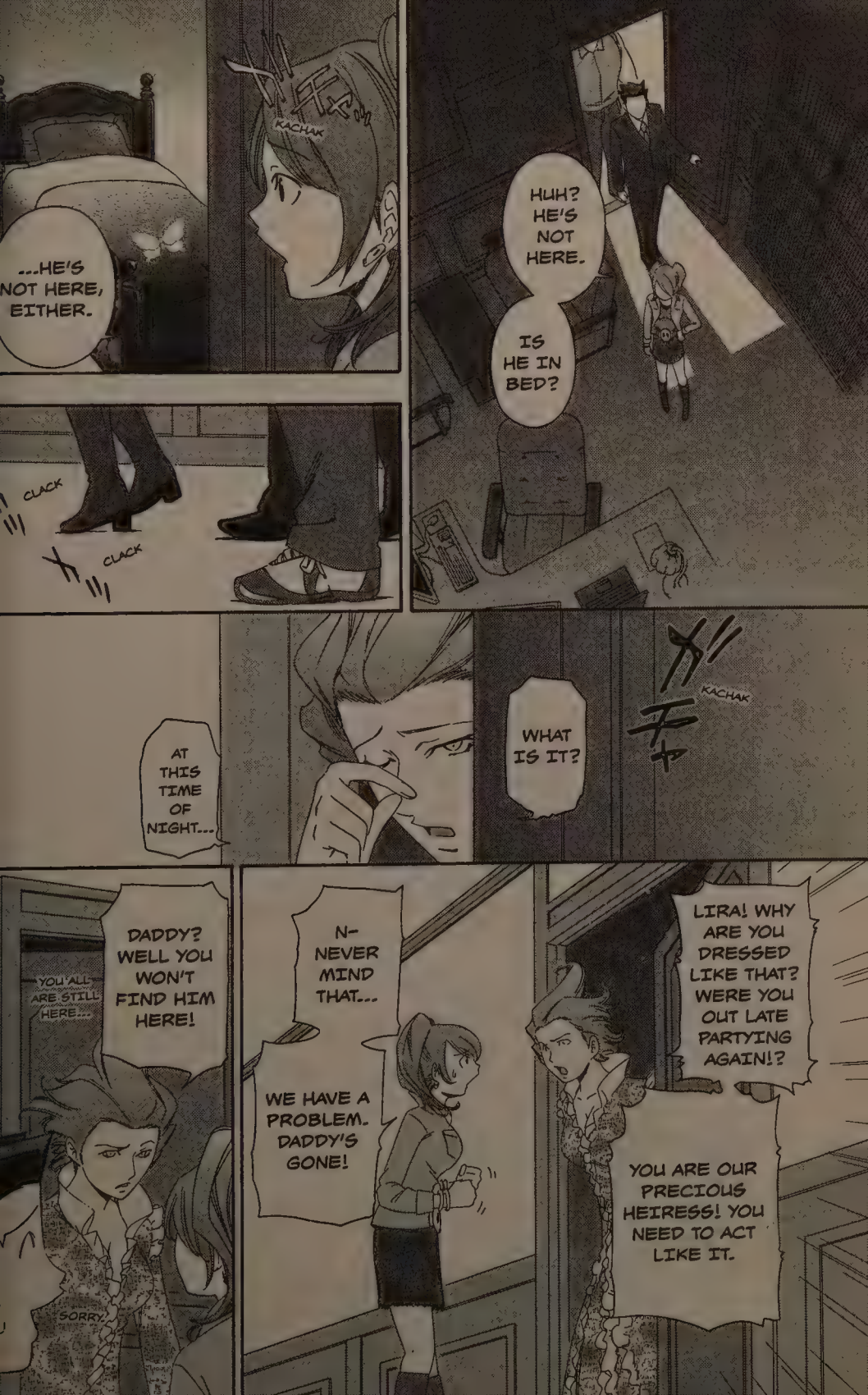
SEPTEMBER 20, 10:91 PM

DINING HALL



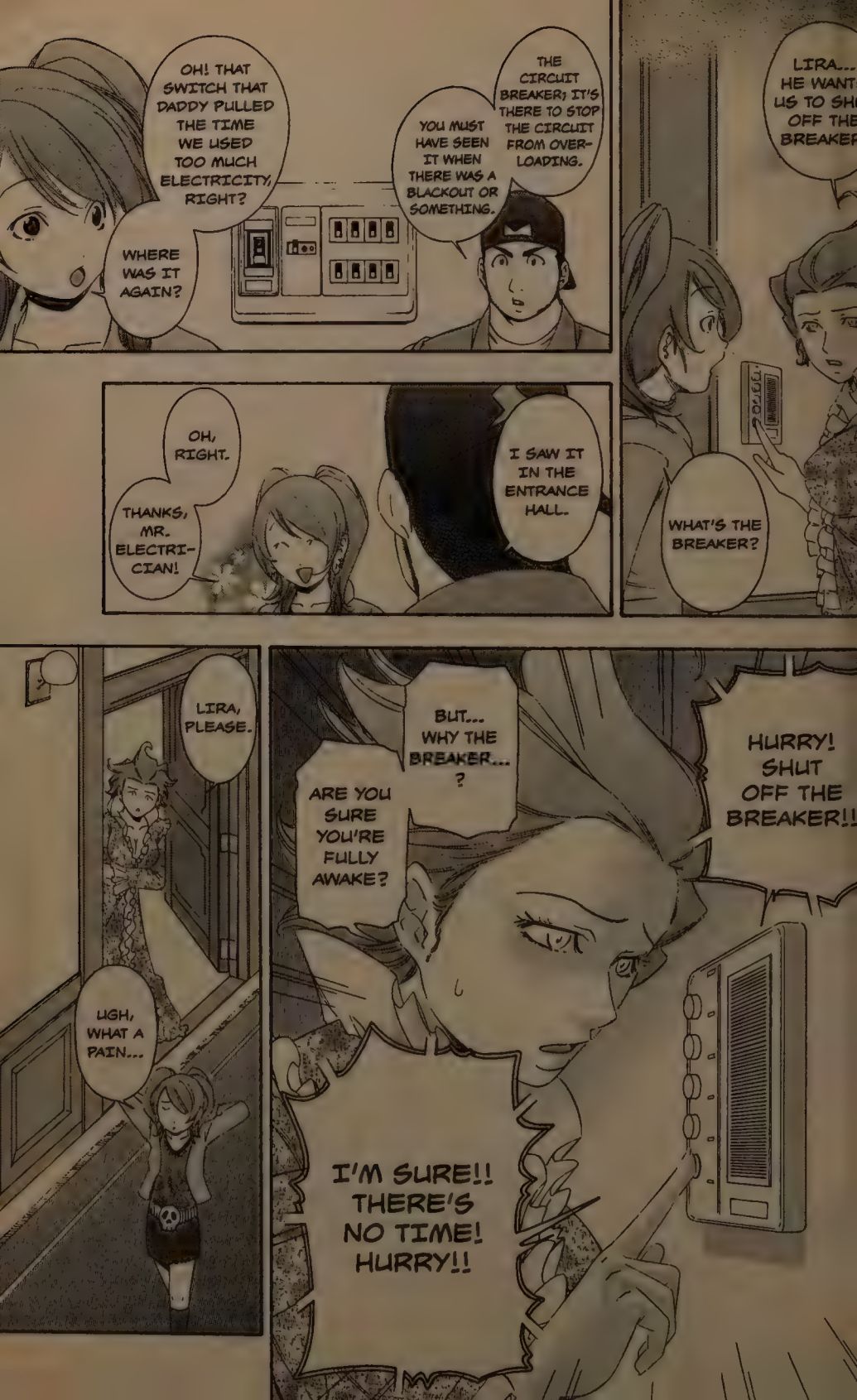


DADDY!
DADDY!
DOZE
UGH! DADDY, YOU'RE SO HOPELESS!
KNOCK
KNOCK
GET BACK, EVERY-ONE.
?
WHEN HE DRINKS, HE FALLS SO FAR ASLEEP, EVEN PUNCHING HIM WON'T WAKE HIM UP.
THIS HOUSE MAY LOOK LIKE A NICE PLACE, BUT IT'S ACTUALLY KIND OF FALLING APART. SO THE DOORS OPEN RIGHT UP. ♪
KER
HIYA!
SMASH
WINCE

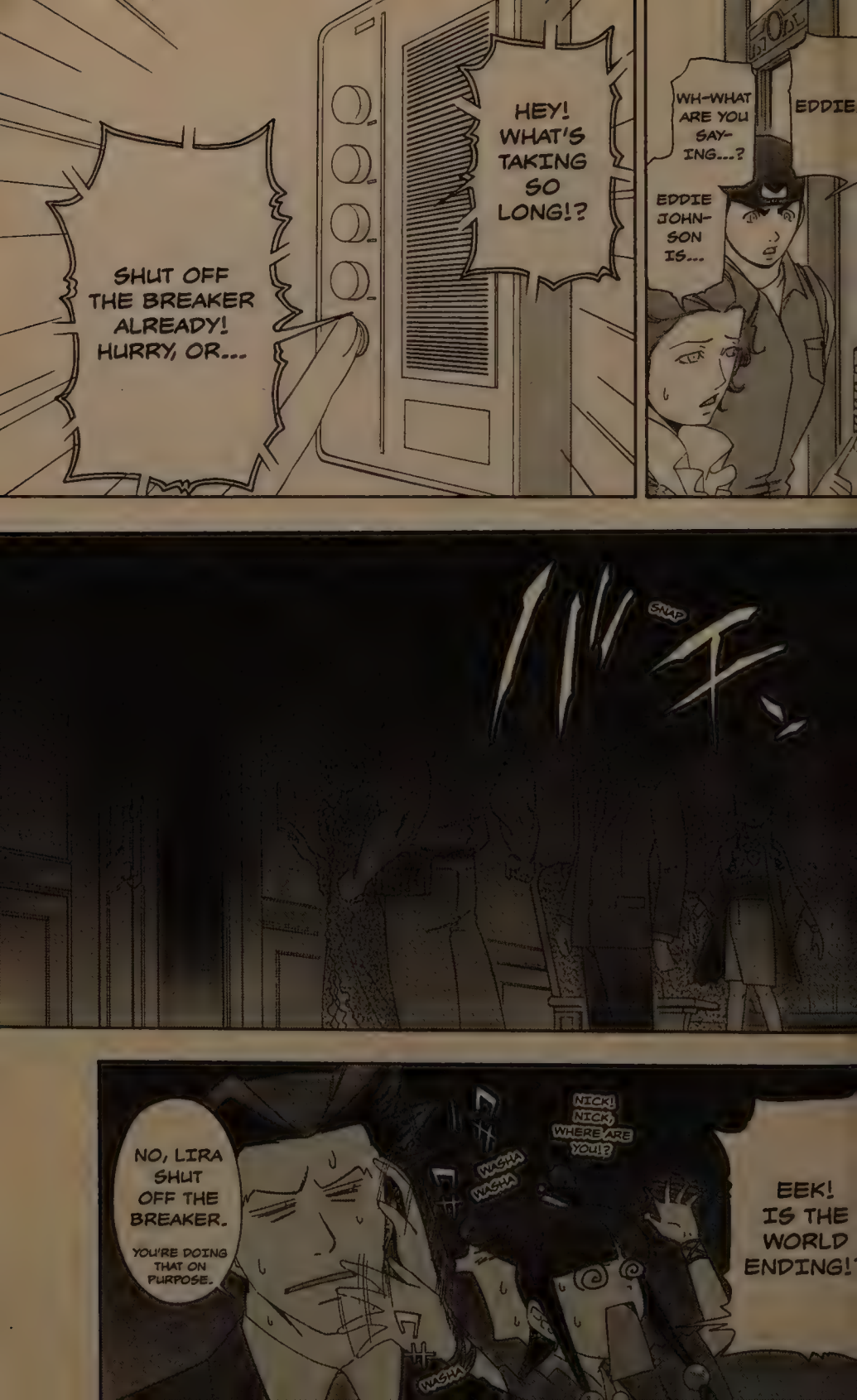

KACHAK
...HE'S NOT HERE, EITHER.
HUH? HE'S NOT HERE.
IS HE IN BED?
CLACK
CLACK
KACHAK
WHAT IS IT?
AT THIS TIME OF NIGHT...
DADDY? WELL YOU WON'T FIND HIM HERE!
YOU ALL ARE STILL HERE...
SORRY.
N-NEVER MIND THAT...
WE HAVE A PROBLEM. DADDY'S GONE!
LIRA! WHY ARE YOU DRESSED LIKE THAT? WERE YOU OUT LATE PARTYING AGAIN!?
YOU ARE OUR PRECIOUS HEIRESS! YOU NEED TO ACT LIKE IT.

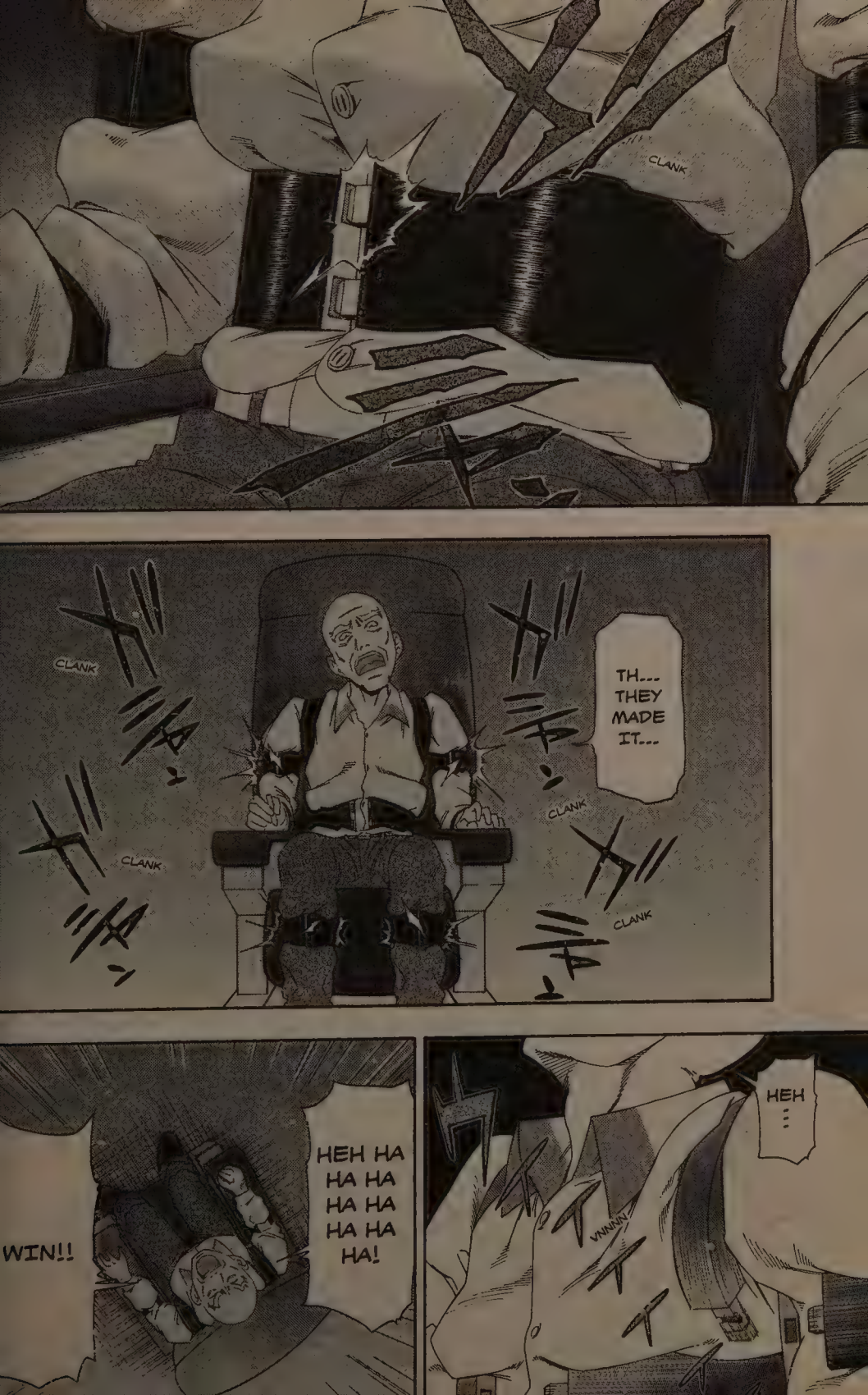
SHA
DEAR!
DE...
HONESTL
HE'S SUC
A BOTHER
MAYBE HE'S IN THE BATH...?
MARCH
MARCH
MARCH
TROT
TROT
TROT
WHERE ARE YOU, DEAR?
MR. WOLFE!
DADDY !!
DEAR!
BEEEEP
IF YOU'RE THERE, WILL YOU ANSWER ME?
HMM...
THAT'S POS-SIBLE!
MAYBE HE'S IN THE SPIDERS' LAIR?
WE
LOOK
ALL O
AND
CAN
FIN
HIM

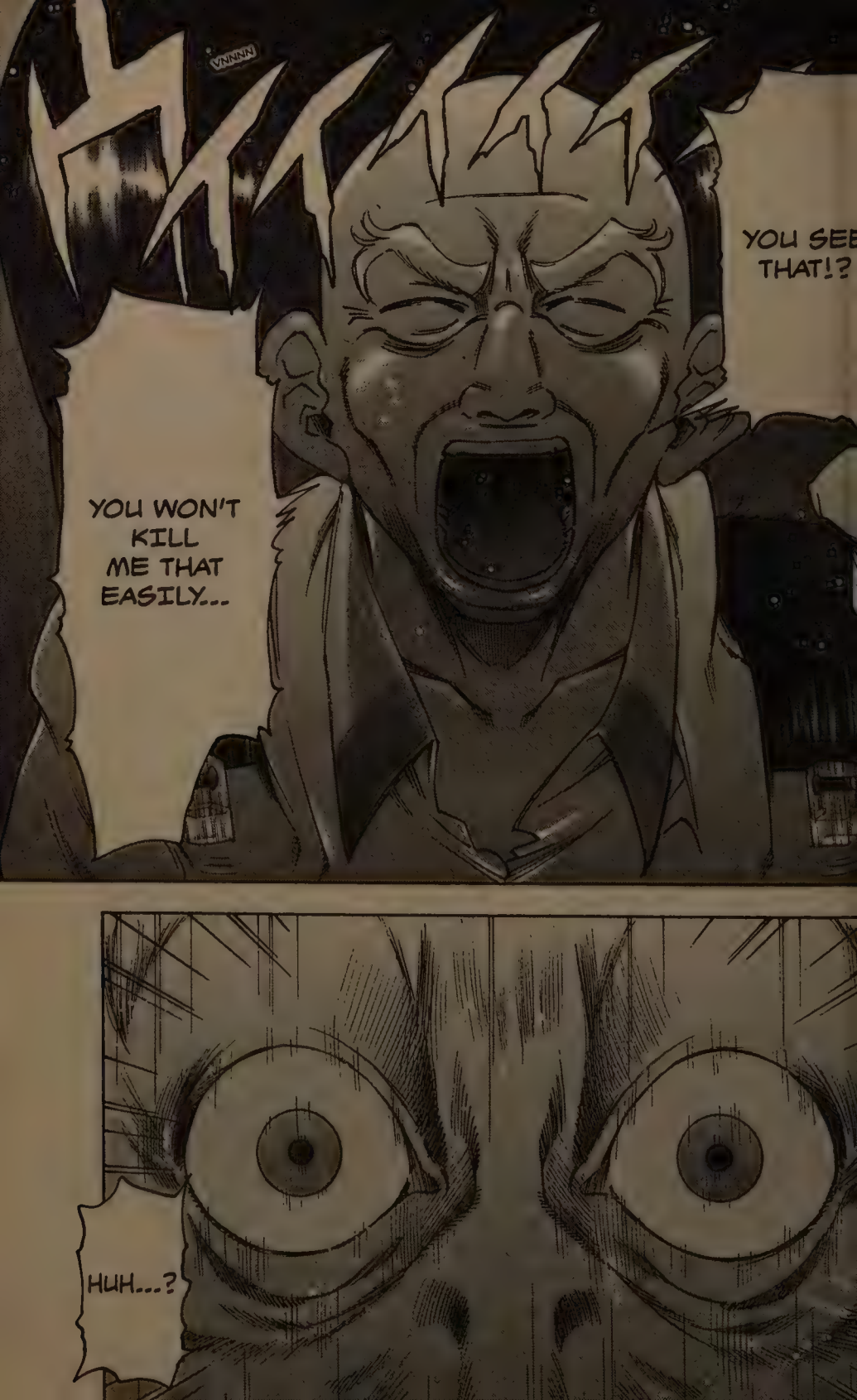
DEAR!
DEAR, ARE YOU THERE?
THANK HEAVENS! YOU SAVED MY LIFE, THERIDIA!!
DEAR!? WHAT ARE YOU DOING IN THERE?
KGH... THE FIRE STARTS IN THREE MINUTES!!
THERE'S NO TIME! PLEASE!!
SHUT OFF THE MAIN BREAKER! NOW!!
EH!? WHAT'S GOING ON?
NO TIME TO XPLAIN!
URRY!!

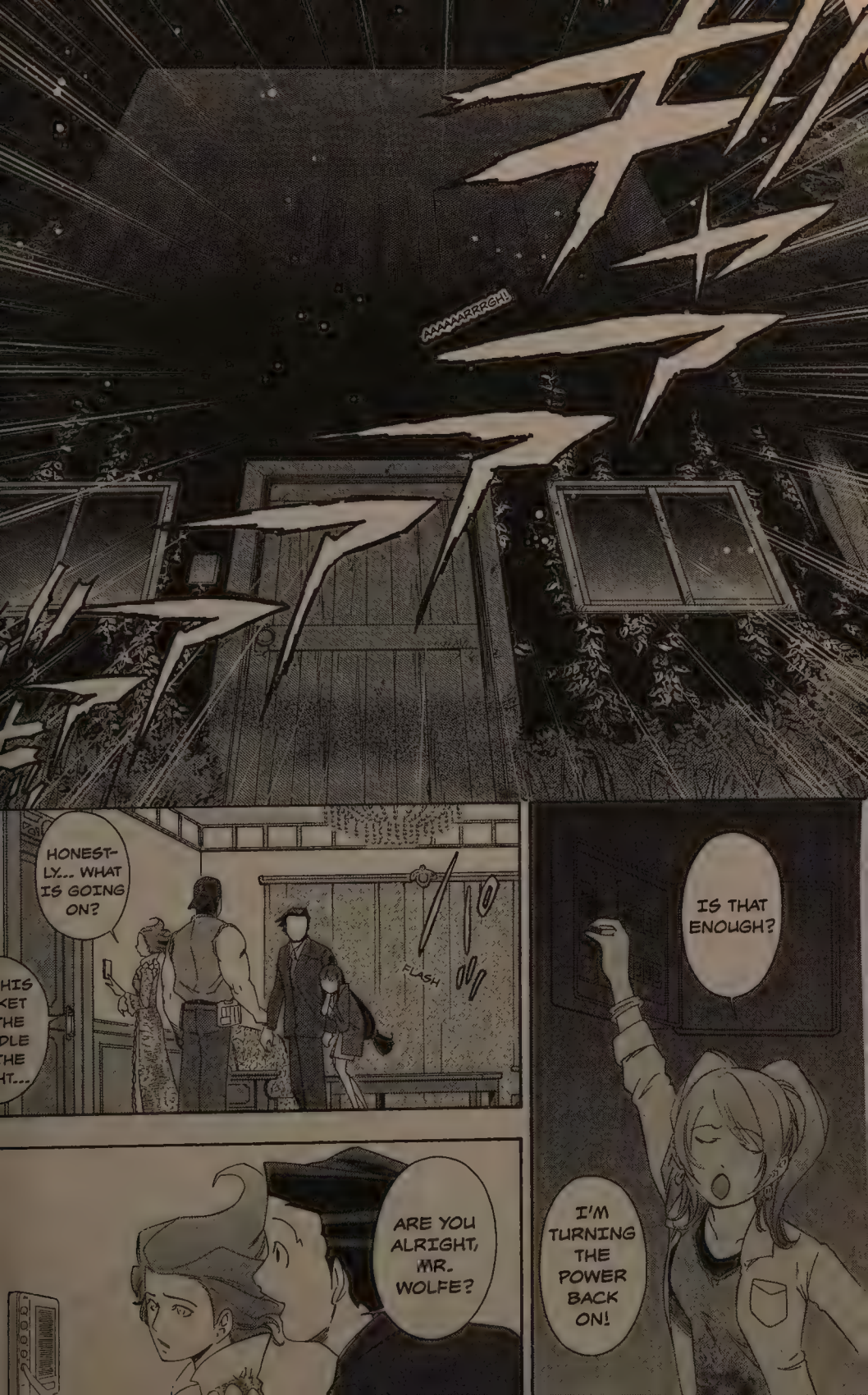

OH! THAT SWITCH THAT DADDY PULLED THE TIME WE USED TOO MUCH ELECTRICITY, RIGHT?
WHERE WAS IT AGAIN?
YOU MUST HAVE SEEN IT WHEN THERE WAS A BLACKOUT OR SOMETHING.
THE CIRCUIT BREAKER; IT'S THERE TO STOP THE CIRCUIT FROM OVER-LOADING.
OH, RIGHT.
THANKS, MR. ELECTRI-CIAN!
I SAW IT IN THE ENTRANCE HALL.
LIRA... HE WANT US TO SH OFF THE BREAKER
WHAT'S THE BREAKER?
LIRA, PLEASE.
UGH, WHAT A PAIN...
BUT... WHY THE BREAKER...?
ARE YOU SURE YOU'RE FULLY AWAKE?
HURRY! SHUT OFF THE BREAKER!!
I'M SURE!! THERE'S NO TIME! HURRY!!

IT'S A SPIDER MAN!!
WHAT IN THE WORLD HAPPENED, MR. WOLFE?
HE'S REALLY DRUNK...
YES, A SPIDER MAN! CRAWLING AROUND THE CEILING!
A SPIDER MAN...?
AND HE GLARED AT E FROM THE CEILING...
HE CAME BACK FROM HELL TO GET HIS REVENGE ON ME!!
WHACK
WHACK
WHACK
WHACK
WHACK
IT WAS EDDIE JOHNSON!!


SHUT OFF THE BREAKER ALREADY! HURRY, OR...
HEY! WHAT'S TAKING SO LONG!?
WH-WHAT ARE YOU SAY-ING...?
EDDIE
EDDIE JOHN-SON IS...
SNAP
NO, LIRA SHUT OFF THE BREAKER.
YOU'RE DOING THAT ON PURPOSE.
WASHA WASHA
WASHA
NICK! NICK, WHERE ARE YOU!?
EEK! IS THE WORLD ENDING!

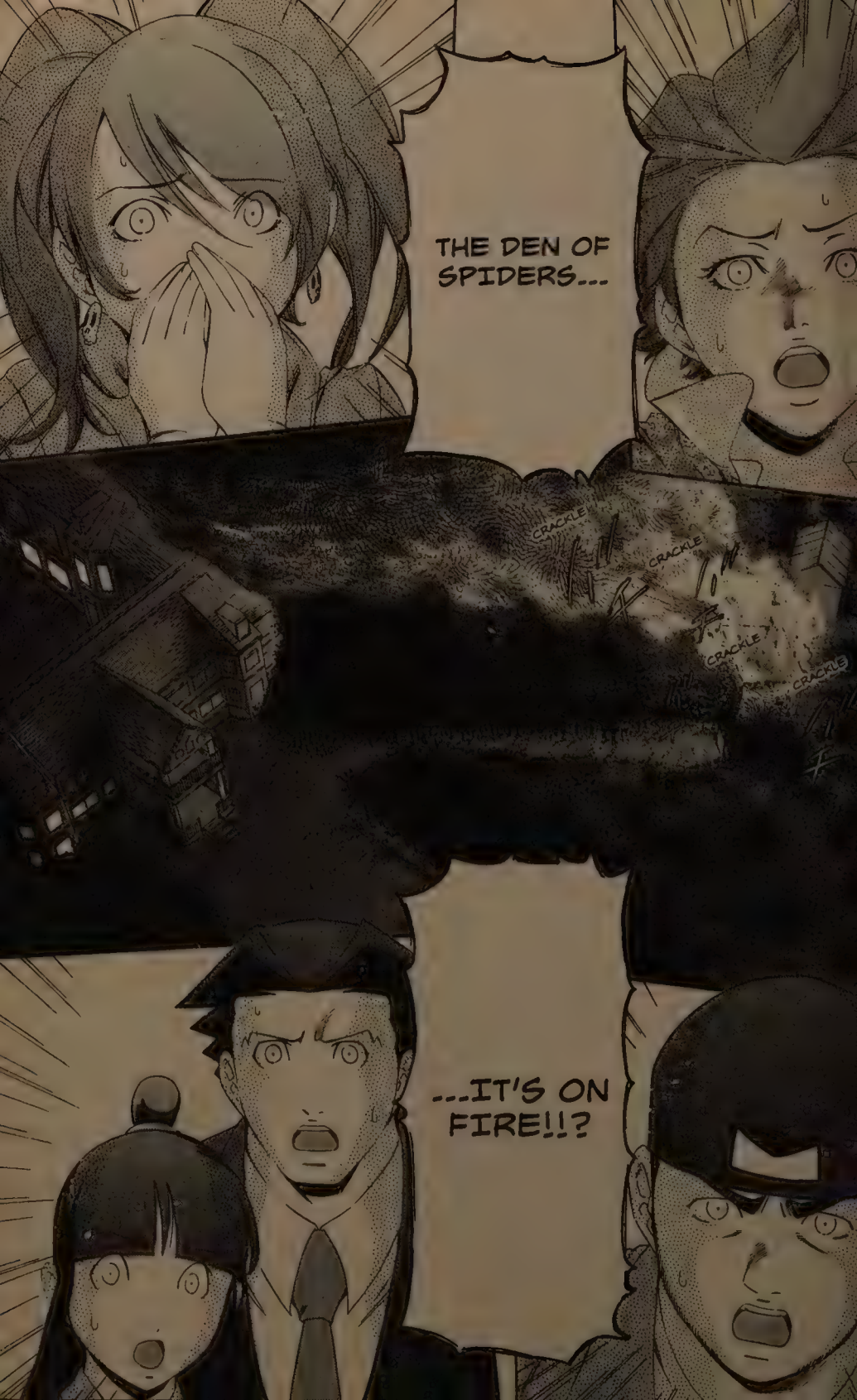

CLANK
CLANK
TH... THEY MADE IT...
CLANK
CLANK
CLANK
HEH HA HA HA HA HA HA HA HA!
WIN!!
HEH ...
VVNNN!


VNNNN
YOU SEE THAT!?
YOU WON'T KILL ME THAT EASILY...
HUH...?


AAAAAARRRGH!
HONESTLY... WHAT IS GOING ON?
FLASH
IS THAT ENOUGH?
I'M TURNING THE POWER BACK ON!
ARE YOU ALRIGHT, MR. WOLFE?

WHAT'S WRONG, LIRA?
!?
...O...
OUT THERE...

FWOOOOOOM


THE DEN OF SPIDERS...
CRACKLE
CRACKLE
CRACKLE
CRACKLE
...IT'S ON FIRE!!?

SEPTEMBER 21, 1:17 AM
(DEN OF SPIDERS): BURNT REMAINS
Encyclopedia of Spiders
Encyclopedia of Spiders

LOOKS LIKE THE FIRE WAS LIT AFTER SOMEBODY DOUSED THE PLACE IN KEROSENE.
WHOA, SMELL TH KEROSEN PAL!
IT'S TWISTI MY NOSE OF
YEAH.
AND IT LOOKS LIKE IT WASN'T THE SMOKE THAT KILLED THE VICTIM.
OWAH! WHAT ARE YOU DOING HERE, PAL!?
HELLO.
I GUESS I JUST KIND OF ENDED UP HERE...
OR SOME-THING...
YOU CAN'T JUST WALTZ IN HERE!!
HUH? WHAT DO YOU MEAN?
PLEASE EXPLAIN.

YOU GET MIXED UP IN WAY TOO MANY MURDERS, PAL!
YOU SHOULD PROBABLY GET EXORCISED.
YEESH.
THIS IS DETECTIVE DICK GUMSHOE.
HE LOOKS INTIMIDATING AT FIRST, BUT HE'S A GOOD-NATURED LOCAL DETECTIVE WHO HELPS ME OUT WHEN I'M IN TROUBLE.
BUT I DON'T SEE ANY EVIDENCE THAT HE INHALED SMOKE, PAL.
AND...
WHAT DO YOU MEAN?
YOU SAID IT WASN'T THE FIRE THAT KILLED HIM...
WE WON'T KNOW FOR SURE UNTIL AFTER THE AUTOPSY...

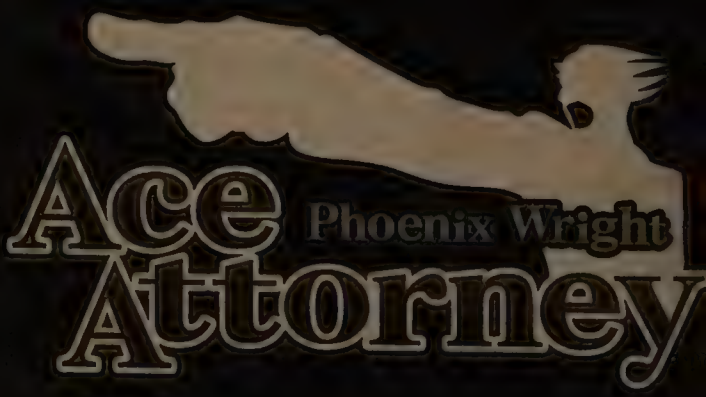
IT'S PROBABLY THE INJURY THAT KILLED HIM.
THERE'S A BIG LUMP ON THE BAC OF HIS HEAD.
HIS NECK'S BROKEN, AND BASED ON THE BLOODSTAINS, IT COULDN'T BE ANY-THING ELSE.
LOOKS LIKE IT, PAL.
THAT'S TERRI-BLE...
WHO WOULD DO THAT!?
SO HE DIDN'T DI BECAUSE OF THE FIRE...
EVERY-ONE'S STILL AT THE MAN-SION, RIGHT, PAL?
I WANT TO HEAR EVERY-THING!
SOMEBODY KILLED HIM WITH A BLOW TO THE HEAD...!?

SEPTEMBER 21, 1:43 AM

PARLOR

FLASH
SO YOU'RE SAYING—
—ONE OF YOU IS THE KILLER...!?
ZAM
GHN
ZOOM

DON'T TELL ME HE DID IT...!?
HOW DID THEY DO IT!?
EVEN IF ONE OF THEM IS THE MURDERER,
DEAR!? WHAT ARE YOU DOING IN THERE?
BUT... AS FAR AS I KNOW, EVERYONE HAS AN ALIBI.
WHAT IN THE WORLD COULD IT ALL MEAN!!?
A SPIDER MAN CRAWLING ON THE CEILING.
AND THE MYSTERIOUS LAST WORDS WE HEARD FROM MR. WOLFE...


Phoenix Wright
Ace
Attorney

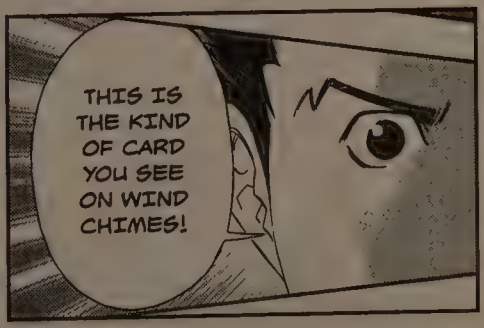
TRANSLATION NOTES

anese is a tricky language for most Westerners, and trans-
on is often more art than science. For your edification and
ding pleasure, here are notes on some of the places where we
ld have gone in a different direction with our translation of
work, or where a Japanese cultural reference is used.

're so spoony, Larry, page 15

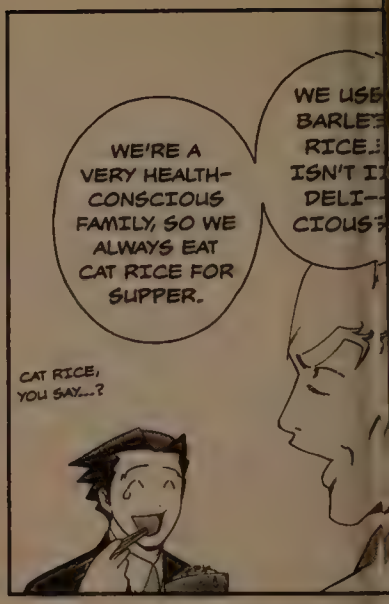
va is commenting simultane-
ly on Larry's amorousness as
l as the praises he sings for
new love. (In some circles, it's
mmon knowledge that bards
spoony.) In the Japanese, she
s that the underpart of Larry's
e is growing. This is partially
eference to one's nose grow-
due to boasts of questionable
acity, but mostly a reference to
Japanese idiom wherein the
derside of a nose being long
icates that a man likes the ladies.

s is the kind of card you see on
nd chimes!, page 50



panese wind chimes, like the
es featured at the Gourd Lake
tival, have a card hanging from
clapper in the bell. The card
ches the wind, causing the bell
chime. These cards can have
ems or wishes written on them.
he case of Larry's gift to Belle,
card is covered in hearts, to express his love for her.

Cat rice, page 99
Rice with fish flakes is known as cat rice, or *nekomanma* in Japan. Mr. Wolfe makes the dish sound fancier by calling it that, but it's actually a very cheap dish, which is why Phoenix and Maya have already had quite enough of it.

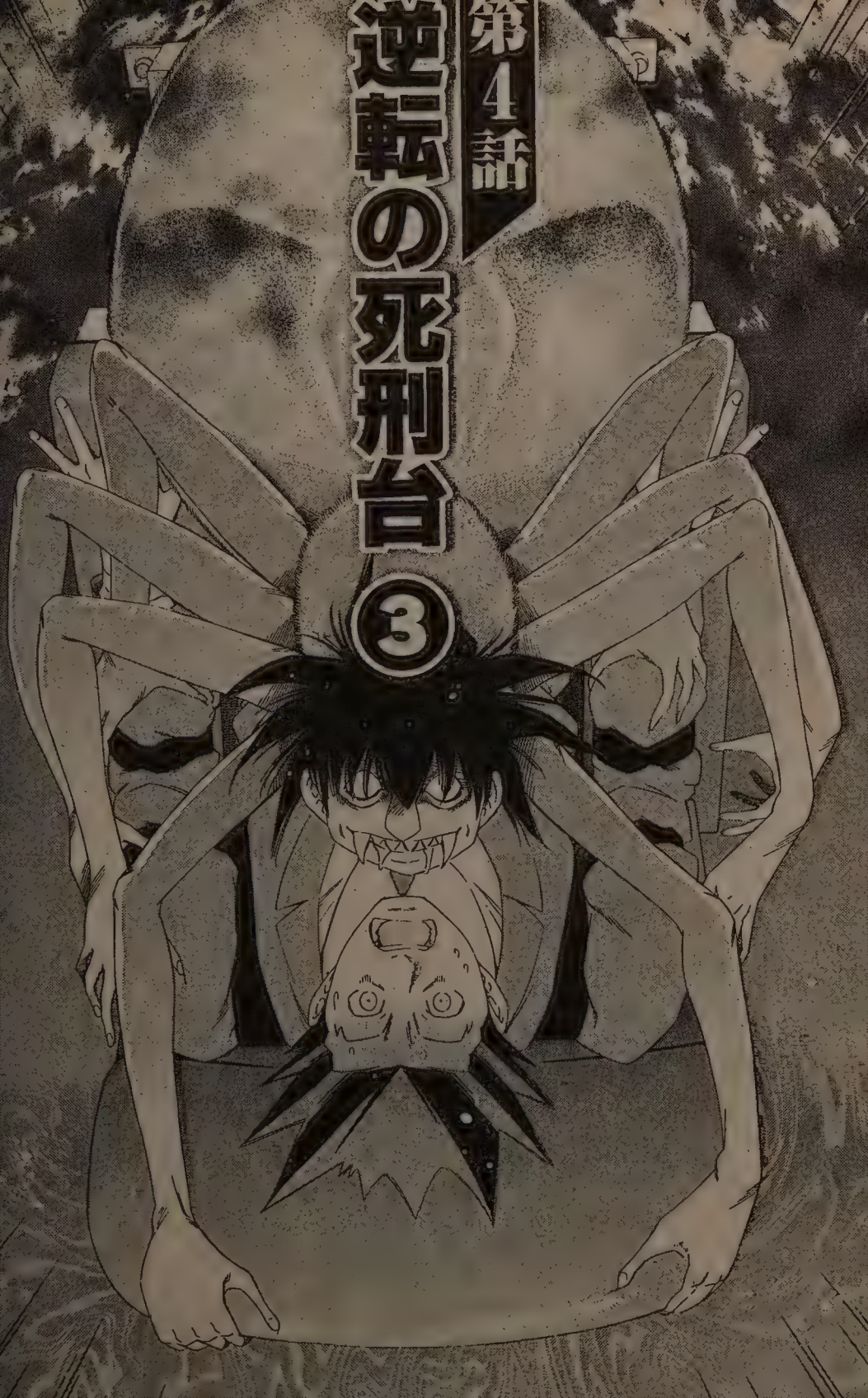


"The Spider's Thread," "Anansi the Spider," and *Kiss of the Spider Woman*, page 134
These are only a few samples to illustrate how vast Bobby's collection of spider books is. "The Spider's Thread" is a Japane short story about a sinner whose one good deed in life is that he saved a spider, and that spider's thread gives him a chance escape from hell. "Anansi the Spider" is an Ashanti folk hero. *K of the Spider Woman* is an Argentinian novel about two prison in Buenos Aires who form an intimate relationship, and actuall has very little to do with spiders.

PREVIEW OF PHOENIX WRIGHT: ACE ATTORNEY 2

We're pleased to present you a preview from *Phoenix Wright: Ace Attorney 2*. Please check our website (www.kodanshacomics.com) to see when this volume will be available in English. For now you'll have to make do with Japanese!

あれ……
ここは……？
はっ!!?
なっ なんだ これは!?
おい 成歩堂
!?


第4話
逆転の死刑台③

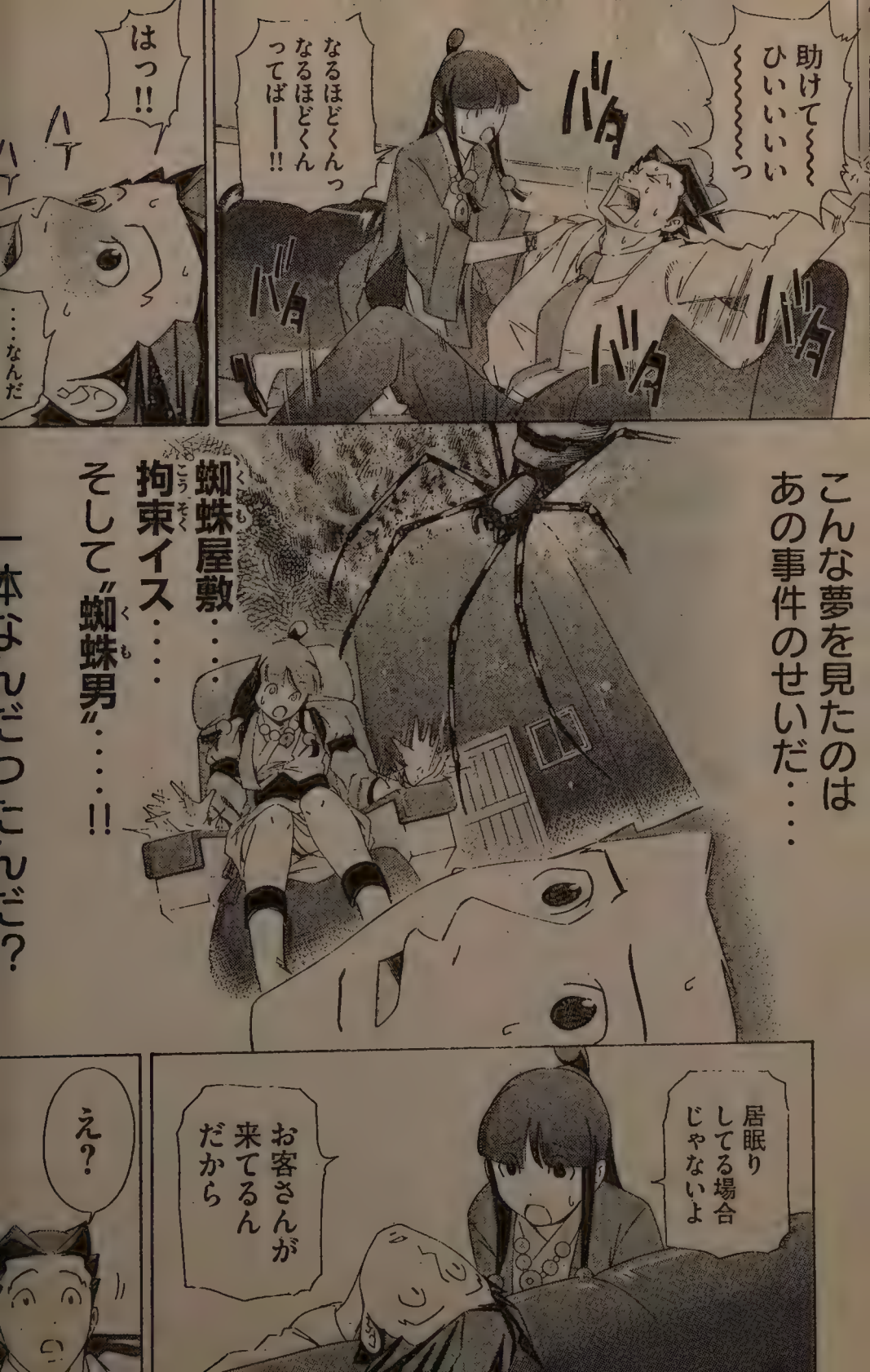
うわぁぁ

なんだ
オマエは
〜〜〜〜っ!?

ナナナナナ

たっ
助けて…

助けて
くれ〜〜っ!!


助けて〜〜〜ひいいいいっ〜〜〜っ
なるほどくんっなるほどくんってば——!!
バタ
バタ
バタ
バタ
はっ!!
…なんだ
こんな夢を見たのはあの事件のせいだ……
蜘蛛屋敷……
拘束イス……
そして"蜘蛛男"……!!
一体なんだったんだ?
居眠りしてる場合じゃないよ
お客さんが来てるんだから
え?

わあっ

確か……

大学教授の山城さん……

成歩堂先生お願いじゃ！彼を救ってやってくれっ

彼は何もしておらんのじゃ～～

彼って……

まさか……!!

糸鋸刑事！

倉庫に隠れていた怪しい男を引っ捕らえましたッ

え？

かなり酔っ払っている様子でありますからしてッ!!

フラ

フラ

う〜〜〜もう飲めないよ〜〜〜〜

しかも彼のズボンのポケットに

犯行に使われたと思われるライターがありますからしてッ!!

え!? 叔父さんはタバコなんか吸わないのに

笹夫さん! まさかあなたが

逮捕ッス!!

今すぐその男を逮捕するッス!!!

笹夫くんは
無実じゃ・・・・
誰も殺しておらん

虫一匹殺せない
気弱な青年が
実の兄を殺すなんて・・・・
そんな大それたこと
できるわけがないっ

このとおり
じゃ！

笹夫くんの
弁護をして
くれんか!!

うわわわっ

でも・・・・
弁護すると
いっても・・・・

彼の有罪は
ほぼ確定で

いいやっ
彼は絶対に
人殺しなんて
しとらん!!

頼むっ
頼りになる弁護士はあんたしかおらんのじゃ!!
……
9月22日午前10時22分 別邸（蜘蛛屋敷）焼け跡
勢いにおされて弁護を引き受けちゃったけど
無実を証明するのはかなり骨の折れる仕事になりそうだよ……

留置場へ行き 小森笹夫から
詳しい話を聞こうとした

しかし
蜘蛛が一匹残らず
死んでしまったことに
彼は激しいショックを
受けたのか・・・・
ほとんどまともな会話に
ならなかった

それが演技である
可能性も
否定できないの
だけど・・・・

侵入者は映って
なかったし

内部の人間
あたしたちには
全員アリバイが
あるし・・・・

やっぱり犯人は
笹夫さん以外に
考えられないよね

う～～～ん・・・・

フッ・・・・
私の勝ちは
決まったも
同然だな

!?

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